

Sharing experience on the Liwanag World Festival...

"God has placed in each soul an apostle to lead
us upon the illumined path. Yet many seek life
from without, unaware that it is within them."
~ Kahlil Gibran

IGNITE YOUR SOUL



visit, like & share: www.facebook.com/liwanagworldfest



Liwanag World Festival

5-day celebration of
CREATIVE AND **SUSTAINABLE**
INITIATIVES in Civil Society
Business
Government

29 January
to
02 February

2013

Davao City, Philippines

for the
WORLD and
HUMANITY

SEE THE LIGHT. BE THE LIGHT. SHARE THE LIGHT.
www.liwanagworldfest.net

Slides and photos below have been taken from the network (through Facebook and email; thank you all. They have been put together for our own documentation and for sharing with friends in the network.



29 January to
02 February

2013

DAVAO CITY
PHILIPPINES

Liwanag *noun*
World Festival

a convergence of people from all walks of life
who share, inspire, learn and explore
ways of collaborating with each other
for a better world and humanity

SEE THE LIGHT. BE THE LIGHT. SHARE THE LIGHT.
www.liwanagworldfest.net

Nick Perlas continues
to do societal work



Liwanag is a child of MISSION, a group formed by volunteers post the candidacy of Nick Perlas for president in 2010. It was grown and spread to other parts of the country.

Liwanag in the media

8 ■ Sun.Star Davao ■ Tuesday, January 8, 2013

opinion



email: ssdavao@gmail.com

TALKING HEADS

“The Dabawenyos and the other guests coming from all over the Philippines and the world are going to get exposed to a kind of festival that has not happened before in the Philippines.”

-Nicanor Perlas, Mission founder and Liwanag Festival director



THE Davao City Chamber of Commerce and Industry, Inc. formalized their partnership with Liwanag World Festival 2013 after a special board meeting held last January 3, led by newly-inducted president Daniel Lim.

“The DCCC fully supports the Liwanag World Festival. We are actively encouraging our members to join this event as part of their Corporate Social Responsibility Program,” Lim emphasized during the press conference held at Rue Mango Apartelle and Squirrel Inn subd. in Matina on Saturday.

He also mentioned about the ongoing talks on the implementation of environment-friendly architecture in businesses.

“Buildings are the biggest contributor to carbon emissions next to vehicles, that’s why we are now encouraging companies to use sustainable practices such as solar energy, rainwater catchment facilities and LED lights in their buildings, especially for malls, a strategy which is aligned with the advocacy of Liwanag World Festival,” said Lim, who is an architect.

The Liwanag World Festival on Creativity and Sustainability 2013 happening from January 29 until February 2, 2013 at the Philippine Women’s College of Davao, features several world

renowned movers in the different spheres of society such as Seth Jordan, co-founder and co-initiator of Think Outward and Occupy Wallstreet, who will speak about the “Global impact and message of the Occupy Wallstreet Movement.” Bruce Cryer, global director of Heart Math Health Care, who will tackle “Revolutionary Discoveries in the Science of the Heart and Its Relevance to Creativity and Social Sustainability,” and by Barbara Marx Hubbard, president

of Foundation for Conscious Evolution who will discuss “The New Story of the Universe and the Future of Humanity.” The significance of having DCCC on board as a major partner for the festival is that organizers are using the societal three-folding framework in the design of all the processes within Liwanag 2013.

Lim said this framework emphasizes the importance of the synergy of all three spheres of society: government,

business and civil society, in order to achieve a truly sustainable society.

“One concrete example is Bayawan City, in Negros Oriental. Their good practices will be featured in the festival as a multi-stakeholder panel from Bayawan City will present Character First: The Liwanag Anchor of Bayawan City’s Journey to Sustainability,” he said.

For each day during the festival, a specific sphere will be emphasized with the following themes:

(Day 1) Liwanag Civil Society, (Day 2) Liwanag in Business and (Day 3) Liwanag in Governance.

Gina Lopez, executive director of ABS-CBN Foundation, will give a plenary presentation on Mobilizing Business to Defend Nature. Ton Melon, founder of Good Living-Growth in Social Innovation, will share their process of Reinventing Philippine Agriculture through Social Enterprise.



LIWANAG WORLD FESTIVAL. DCCC president Architect Daniel Lim, festival director Nicanor Perlas, Liwanag spokesperson Maya Fumeda Javellana Vanderbroek, associate festival director Dr.

VOL.5 ISSUE 219 - TUESDAY, JANUARY 08, 2013

EDGE DAVAO

Serving a seamless society

P 15.00 • 20 PAGES
www.edgedavao.net

Liwanag World Festival at PWC Jan. 29-Feb. 2

By EJ Dominic Fernandez

LIWANAG World Festival, which will be held at the Philippines Women’s College from January 29 to February 2, 2013, will be opening doors for people who are looking for a better world and a better society.

Liwanag consultant and former city agricultural office head, Leo Avila, said “the advantage, if you are part of this event, is that you will be a part of a larger group of people who are looking for a better world, better humanity and a better sustainable society.”

That was the state-

ment Avila made in a press conference held at the Atrium of SM Ecoland Annex last January 7.

He added that there are a lot of initiatives going on; however, they are not highlighted because there is only one in the area doing that initiative, such as sustainable development and sustainable agriculture.

“With the festival, we can connect, inspire and highlight different initiatives. The people who think they are alone will see that there are other people from other places who are also doing the same initiatives they are

doing. This way, they can be able to connect with each other,” Avila Added.

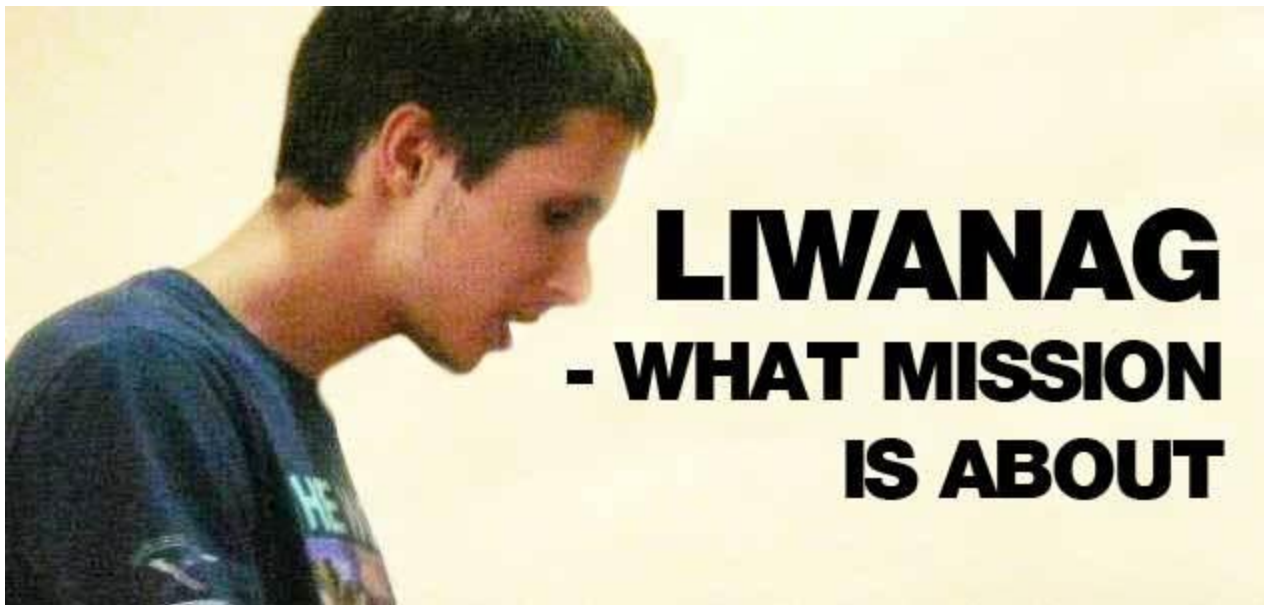
Liwanag aims to emphasize that there is another world and another Philippines, which is rising despite the decay and pain. Liwanag World Festival on Creativity and Sustainability has a task to reveal, experience, and fully appreciate the better world. The festival will showcase brilliant, heart-centered initiatives in different dimensions of sustainability such as ecological, economic, cultural, political, social, human and spiritual.

LIWANAG, 11

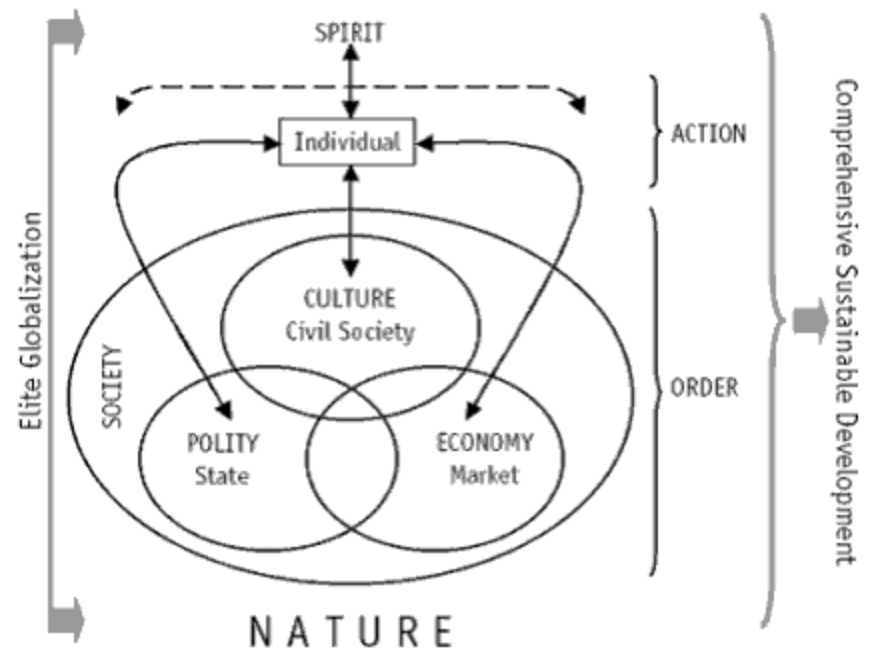


DIRE DISCLOSURE. Nic Perlas, Liwanag World Festival 2013 festival director (left), bares that according to a group of experts who conducted a thorough study in 2007, 100% of Davao City, specifically the coastal areas, would be submerged in sea

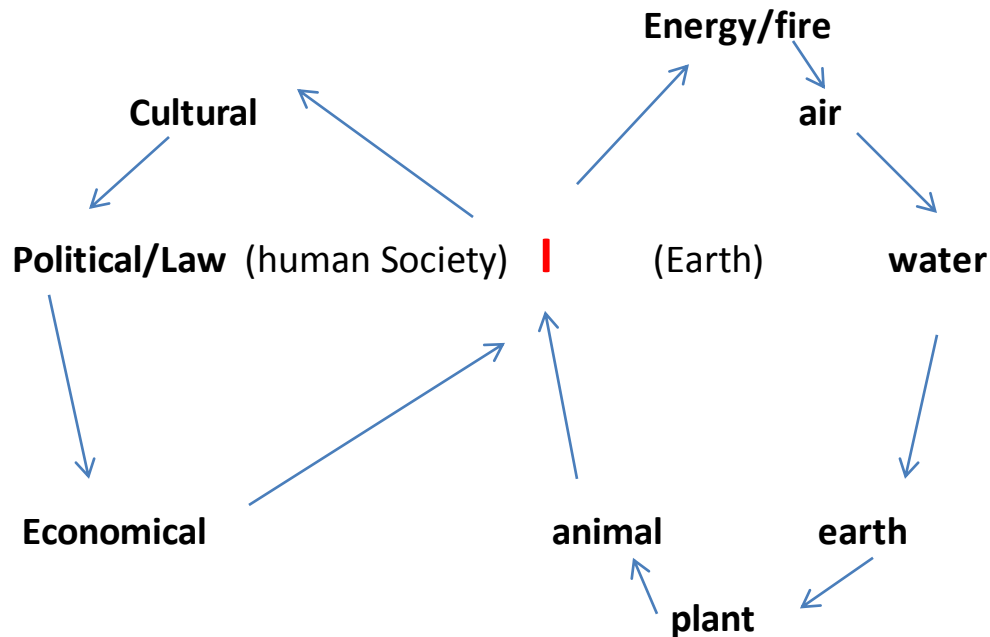
water. He disclosed the findings during a press briefing at Rue Mango Apartelle in Juna Subdivision, Matina on Saturday. Also seen in the photo is Liwanag spokesperson Maya Vanderbroek. LEAN DAVILA JR.



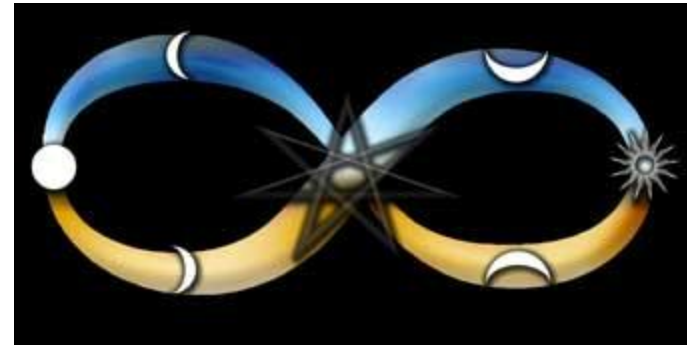
- Threefolding or working together of like-minded and committed people in the 3 spheres of society
- Presencing
- Critical mass
- Connection to life's purpose
- Profound creativity
- Strategic initiative
- Inner and outer work (Lemniscate process)



The Lemniscate process



By Cornelius Oette



Liwanag Festival was preceded by a

pilgrimage: **Padyak Tungo sa**

Liwanag... Bike to the Light...

bikers rode from North to South ... Aparri
down to Davao



Bikers in the stopovers join in or meet Padyak enthusiastically



Inspiring hope, sharing light through Padyak Tungo sa Liwanag

www.gmanetwork.com

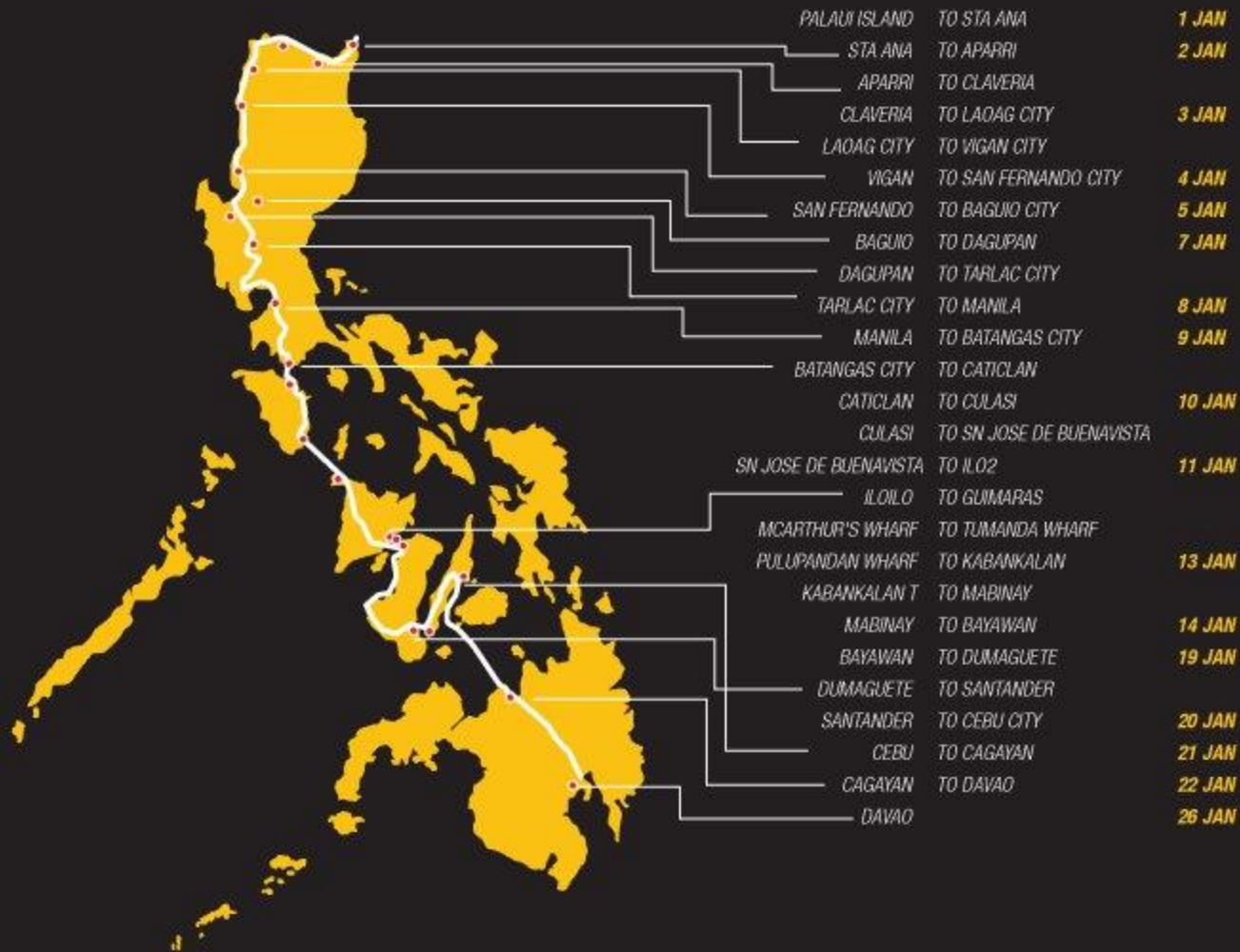
Three bikers set out on a pilgrimage ride called Padyak Tungo sa Liwanag to raise awareness for the upcoming Liwanag World Festival in Davao City which promotes sustainability and creativity

Stop over in Cebu



PADYAK^{tungo} sa LIWANAG

24 2,502 km.
DAYS JAN 1 TO JAN 26



Padyak in Davao... finally!



The Plenary sessions



Opening ceremonies

- Community lighting of candles





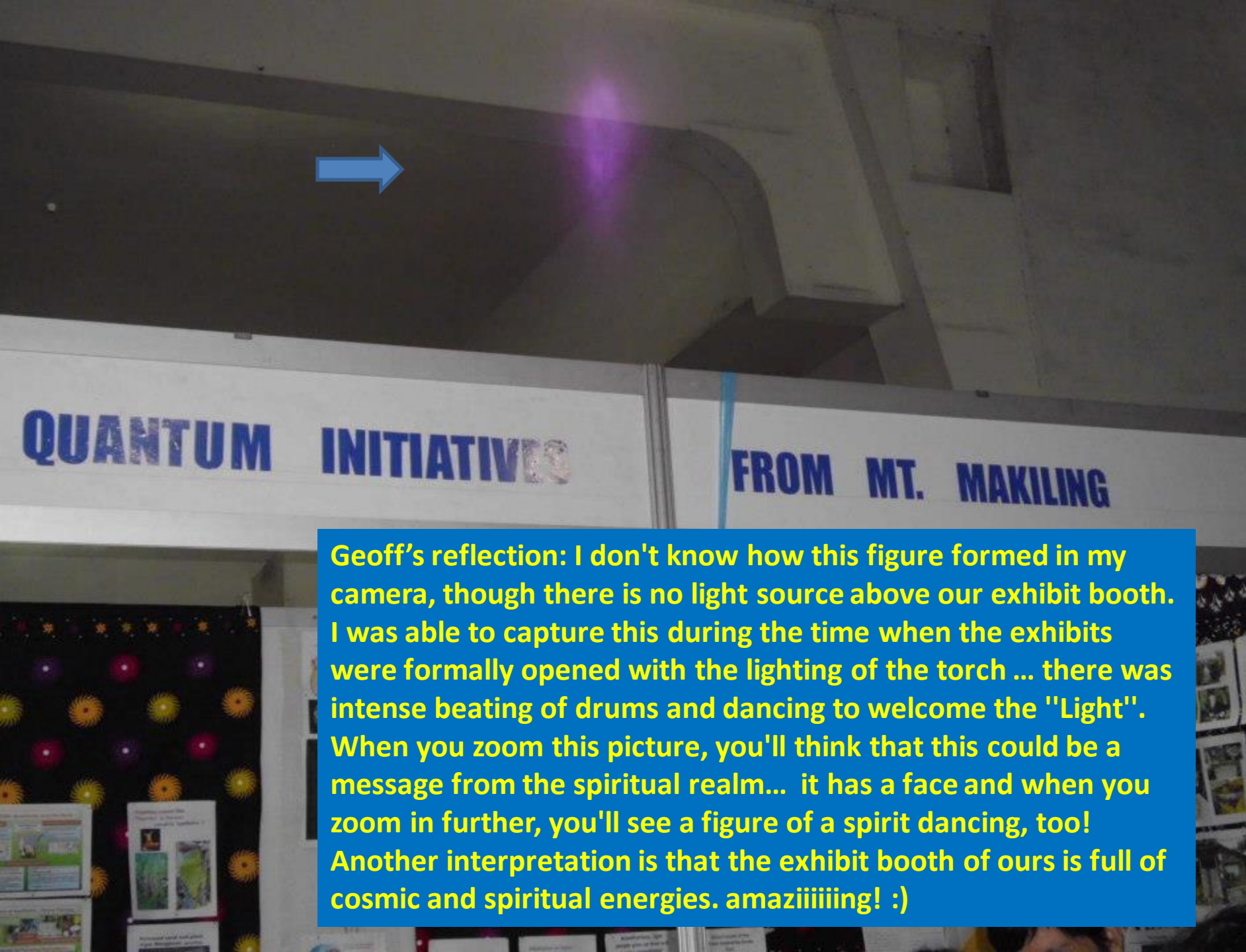
Nicanor Perlas led the formal opening of the Exhibits — at [PWC of Davao](#).





Our booth is just beside the exhibit area stage





Geoff's reflection: I don't know how this figure formed in my camera, though there is no light source above our exhibit booth. I was able to capture this during the time when the exhibits were formally opened with the lighting of the torch ... there was intense beating of drums and dancing to welcome the "Light". When you zoom this picture, you'll think that this could be a message from the spiritual realm... it has a face and when you zoom in further, you'll see a figure of a spirit dancing, too! Another interpretation is that the exhibit booth of ours is full of cosmic and spiritual energies. amaziiiiing! :)

Program:

<http://liwanagworldfest.net/web2.2/index.php/2012-11-21-06-00-14/program>

Speakers:

<http://liwanagworldfest.net/web2.2/index.php/2012-11-21-06-00-14/speakers>

Performers:

<http://liwanagworldfest.net/web2.2/index.php/2012-11-21-06-00-14/performers>

Social Threolding

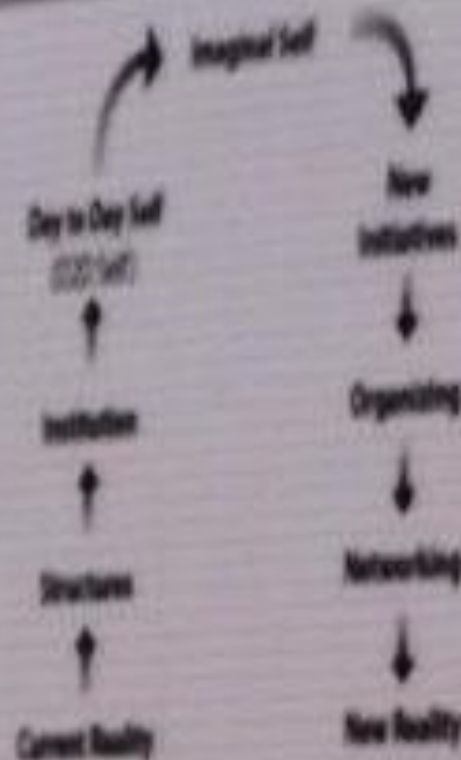
SOCIETAL INNOVATION
CANNOT HAPPEN IF
CIVIL SOCIETY IS NOT
ORGANIZED ENOUGH
TO PROVIDE A COUNTER
PERSPECTIVE TO THE
PRACTICES OF BOTH
STATE AND THE MARKET
THAT ARE MOST PAST
ORIENTED AND OFTEN
DOMINANT.



Framework and Tools

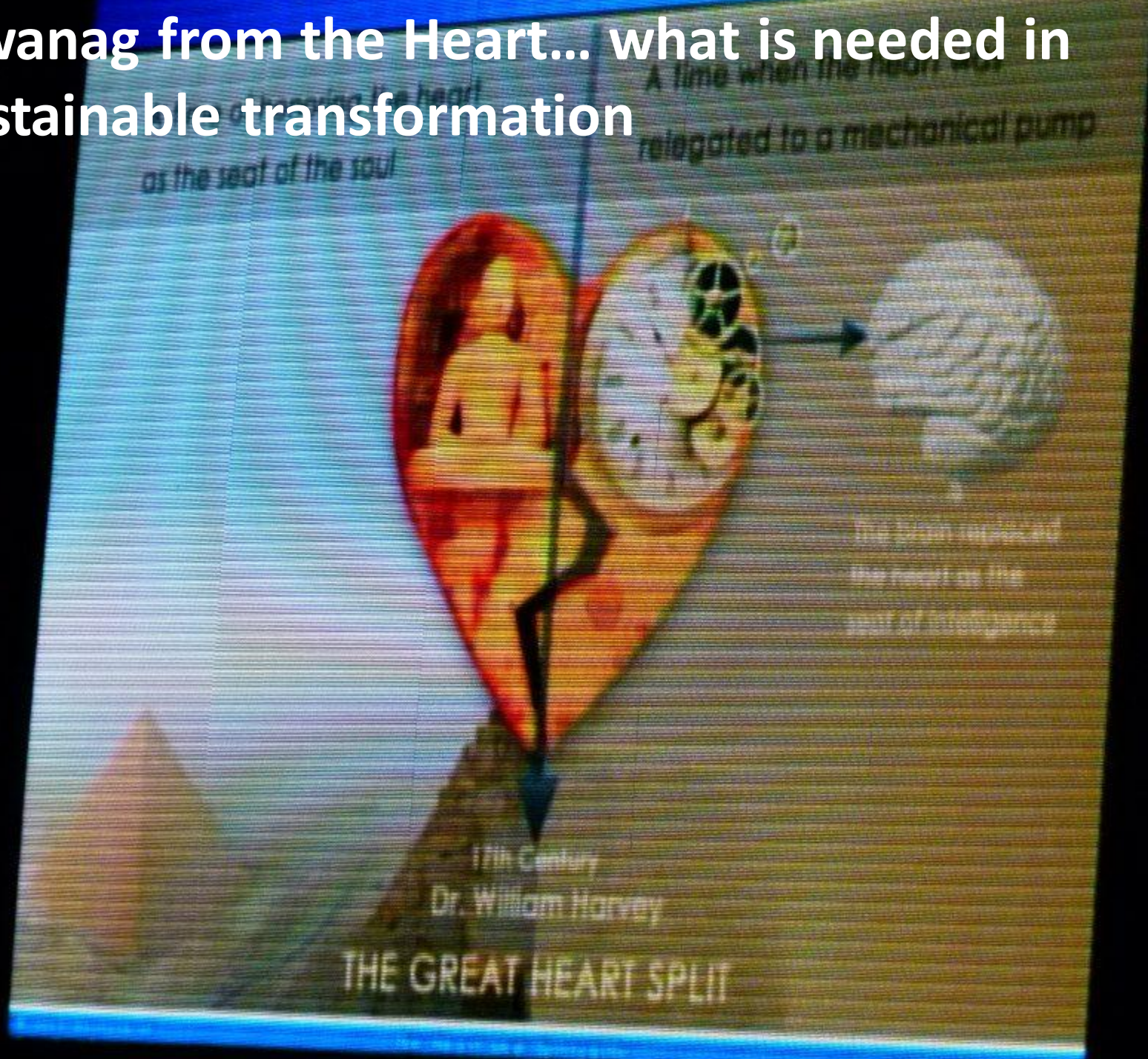
Presencing, Theory U

Figure 4
The Imaginal Self and Societal Transformation



Current reality → Structure
→ System? → Day to day
self → Imaginal Self → New
Initiatives → Organizing →
Networking → New Reality

Liwanag from the Heart... what is needed in sustainable transformation



Opening the heart space

<http://www.youtube.com/watch?v=nj2ofrX7jAk>

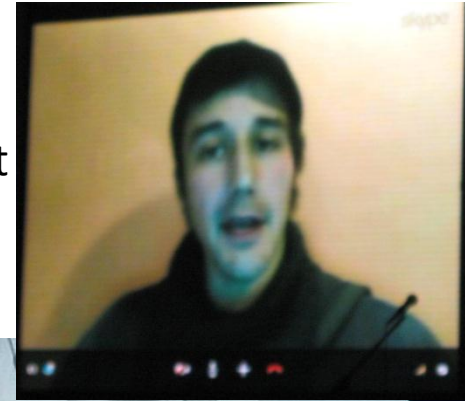
The heart is at the center of all
spiritual traditions.

Many sacred texts contain
references to the heart as the
place where God and spirit
dwell.

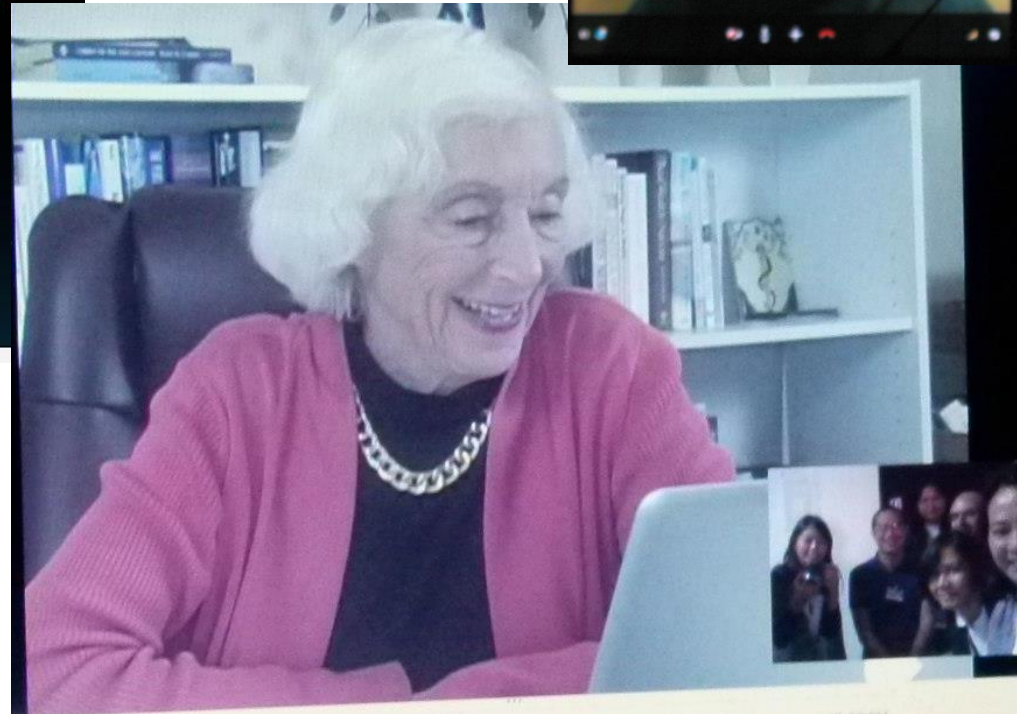
Some speakers via live stream: Bruce Cryer, Seth Jordan and Barbara Max Hubbard



Occupy Wallstreet



HeartMath



Conscious Evolution

livanag2 lvanag2 ready in 2 secs
go
yes youre on

12:02 PM
12:02 PM
12:02 PM

Barbara Marx Hubbard has been called "the voice for conscious evolution of our time" by Deepak Chopra. A prolific author, visionary, social innovator, evolutionary thinker and educator, she is co-founder and chairperson of the Foundation for Conscious Evolution. She partnered with The Shift Network as a global ambassador for the conscious evolution movement to launch the "Agents of Conscious Evolution" training and form a global team to co-produce a global multi-media event entitled, "Birth 2012: Co-Creating a Planetary Shift in Time" on Dec. 22, 2012.



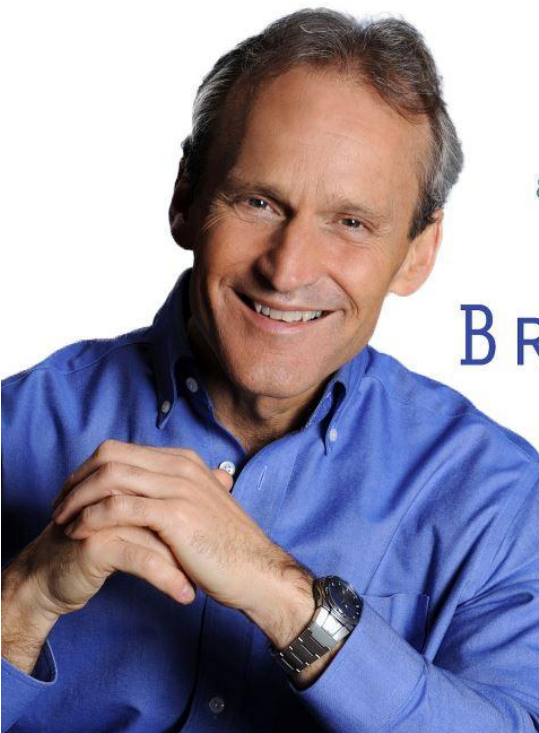
"The New Story of the Universe
and the Future of Humanity"

BARBARA
MARX HUBBARD

PRESIDENT
FOUNDATION FOR
CONSCIOUS EVOLUTION

29 Jan to 2 Feb 2013
Davao City, Philippines
www.liwanagworldfest.net





"Revolutionary Discoveries
in the Science of the Heart
& Its Relevance to Creativity
& Societal Sustainability"

BRUCE CRYER

GLOBAL DIRECTOR
HEARTMATH HEALTHCARE

29 Jan to 2 Feb 2013
Davao City, Philippines
www.liwanagworldfest.net

Bruce Cryer: "Every human being on earth functions best when their minds and hearts are aligned. Then we can be effective. That is what we call coherence. They operate in harmony, moving together. This idea of coherence is simple: "Are we at peace at this moment? If not, can we have a deep level of peace? Our energy radiates out. If our energy is loving and peaceful, then that's what radiates from us. I invite you to watch this film, entitled "Set Your Champion Free", on the notion that inside of us is a bigger part of ourselves, we are the champion of ourselves, but also what our heart thinks for the world."

Immanuel movie ... <http://www.youtube.com/watch?v=EI1BaPXoPkg>



Immanuel, President of I-land as he occupied [Seth Jordan](#) during the [Liwana World Festival 2013](#).

To demonstrate the power of the Occupy Movement and similar initiatives, Immanuel OCCUPIED Seth's talk! ... A creative way of putting one's message across! Then, catching on to the energy of the audience, Joey Ayala and Tapati Tarongoy led the audience in an instantaneous chanting of "Liwana Ngayon." Amazing!

Sampsa Pirtola from Finland, also known as Emmanuel, President of I-Land and Finnish Extemporaneous Artist and Stand-Up Comedian "occupied" the stage!

http://www.youtube.com/watch?feature=player_embedded&v=F8tTZf1OXaE#!

Initiatives from the Civil Society...Weaving circle with **Maria Ressa** and **Alex Lacson**







Introducing 3 scientists Earth/Ocean/Environment



CLIMATE CHANGE

Dr. ALYSSA PELEO-
ALAMPAY • GEOLOGIST

Dr. LAURA DAVID
• OCEANOGRAPHER

Dr. CARA CLAUDIA
• CO-CHAIR, CLIMATE
CHANGE & SUSTAINABLE
DEVT. COMMITTEE

JANUARY 30, '13 2:45-3:45PM





Business sector
initiatives: Gina
Lopez and Tony
Meloto







Artists Revolution

Who is Juana Change? Here's an article to help you:

http://juanachange.com/v0/Juana_Change.html



Juana Change: "Sinasalì ko din ang sarili ko sa kritisismo. Tinanggal ko din ang aking kalabisan. Habang binabago ko ang mundo, binabago ko din ang sarili ko. Dati 275 pounds ako, pero nung sinimulan ko ang Juana Change, naging 206 pounds nalang ako."

Juana Change: "Mahal ko ang ating bayan, kaya ko siya pinupuna. Mahal ko ang Presidente, kaya ko siya pinupuna."

Juana Change the movie. Official trailer:
https://www.youtube.com/watch?feature=player_embedded&v=TtRBxAbHohg

The Porche.
https://www.youtube.com/watch?feature=player_embedded&v=jW0u9CeRm70

Cultural presentations abound



The Festival was full of artistic intermissions, reactions and introductions





Joey Ayala, co facilitator

Click to play the theme
song of Liwanag
<http://liwanagworldfest.net/web2.2/images/liwanagv2.mp3>

Joey Ayala sings the classic Agila, a tribute to the Philippine Eagle.











Bayanihan dancers



Equally exquisite local
dancers









Indigenous delicacies prepared the authentic way were shared with the participants during the opening ceremony. — at [PWC of Davao](#).

Sharing delicacies with the audience









Indigenous
musical
instruments





Singkil











Rondalla



Angklong bamboo instruments



Initiatives from Government



Jay Cruz... artist's
response... plus a "lecture
on a different perspective
of dance and movement



MISSION members in the Philippines



People in the photo above

- Nicanor Perlas Leo Avila Jagat Rubio Teresa D. Ruelas Gina Cembrano Jude Cabangal Esther Windler Sarah Mae Sabado Carlo Ebeo — with Maya Flaminda Javellana Vandenbroeck, Ritchie Mortillero, Gretchen Go-Chiu, Bebit Belotendos, Francelline Jimenez, Ellen Seniel Trazo, Sam Prudente, Louise Far, Hermz Gacho, Gina Cembrano, Faye Nicole Gosioco, Gemma Bautista Sumague, Tito Soquiño, Mario Caballero Gasalatan, Monica Ayala, Pamela Fernandez, Aurora Hugo, Esther Windler, Melma Abasolo, Shashine Biaño, Rina Mabalhin, Gniggnig Balisacan, Tammy B. Dinopol, Enrique CaÑizares III, Jason Gonzales, Tapati Itapat, Kevin Marie Becira and Sharmaine De Guzman.

Many Workshops







Dagsa drum circle workshop... trying out indigenous drums











Abundance Consciousness



Futures Lecture







Workshops also happen at the exhibit booths



Exhibit from Mt Makiling

QUANTUM INITIATIVES

FROM MT. MAKILING



Our Exhibit:

- Quantum Initiatives from Mt Makiling
- Pam's Quantum Agriculture
- Agnihotra
- Flor Pablo's Sibol Punlaan (Mushrooms, Baibayin and Messages from the Spirit World)



Agnihotra



and

Homa Therapy



LIWANAG

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Corn Dining Patties

Unpolished Organic
Brown Rice



Ghee (Clarified Butter)



Sunset Agnihotra at Liwanag





Agnaye Swaha...



Interesting flames





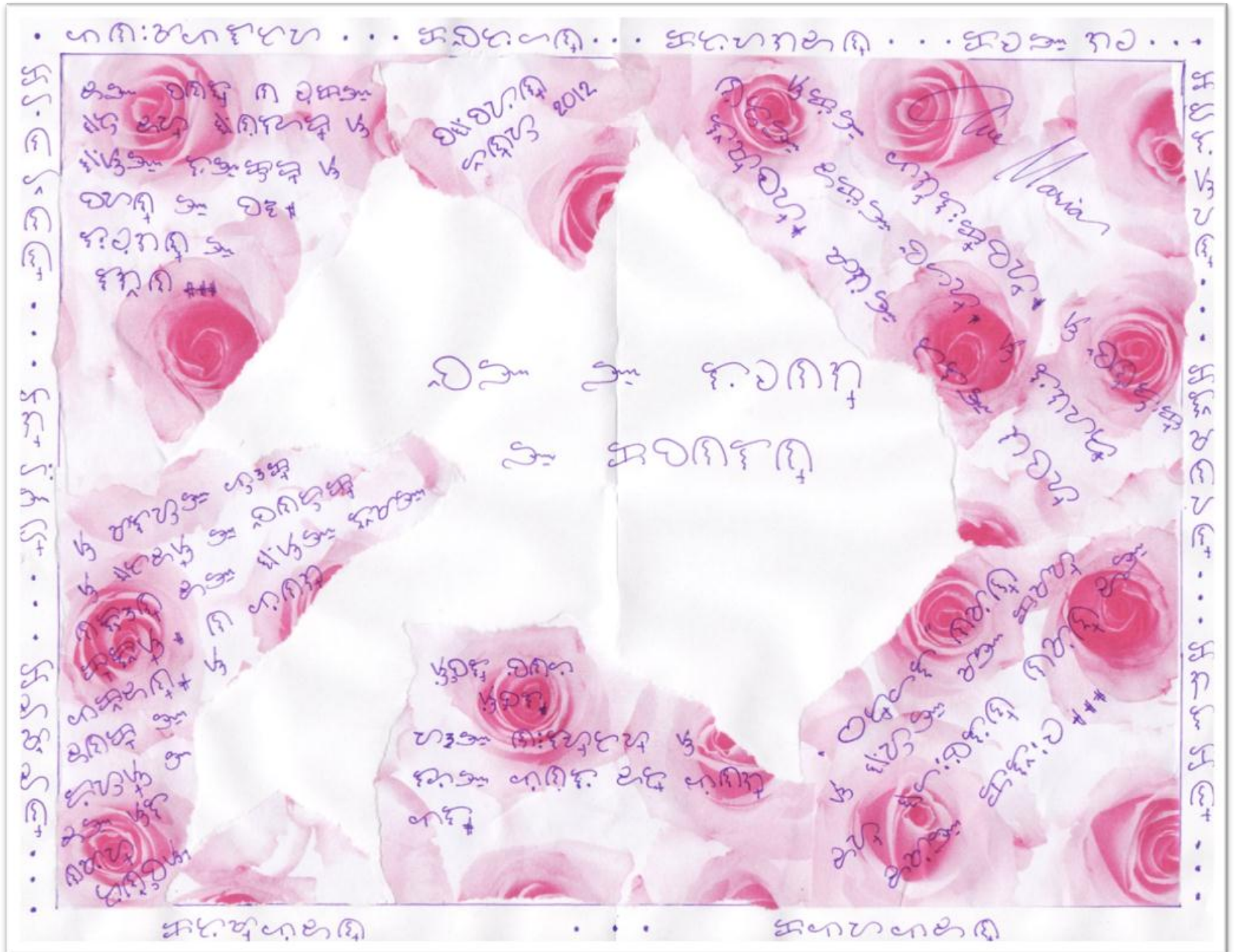
Beautiful Davao sky... golden scarf at sunset



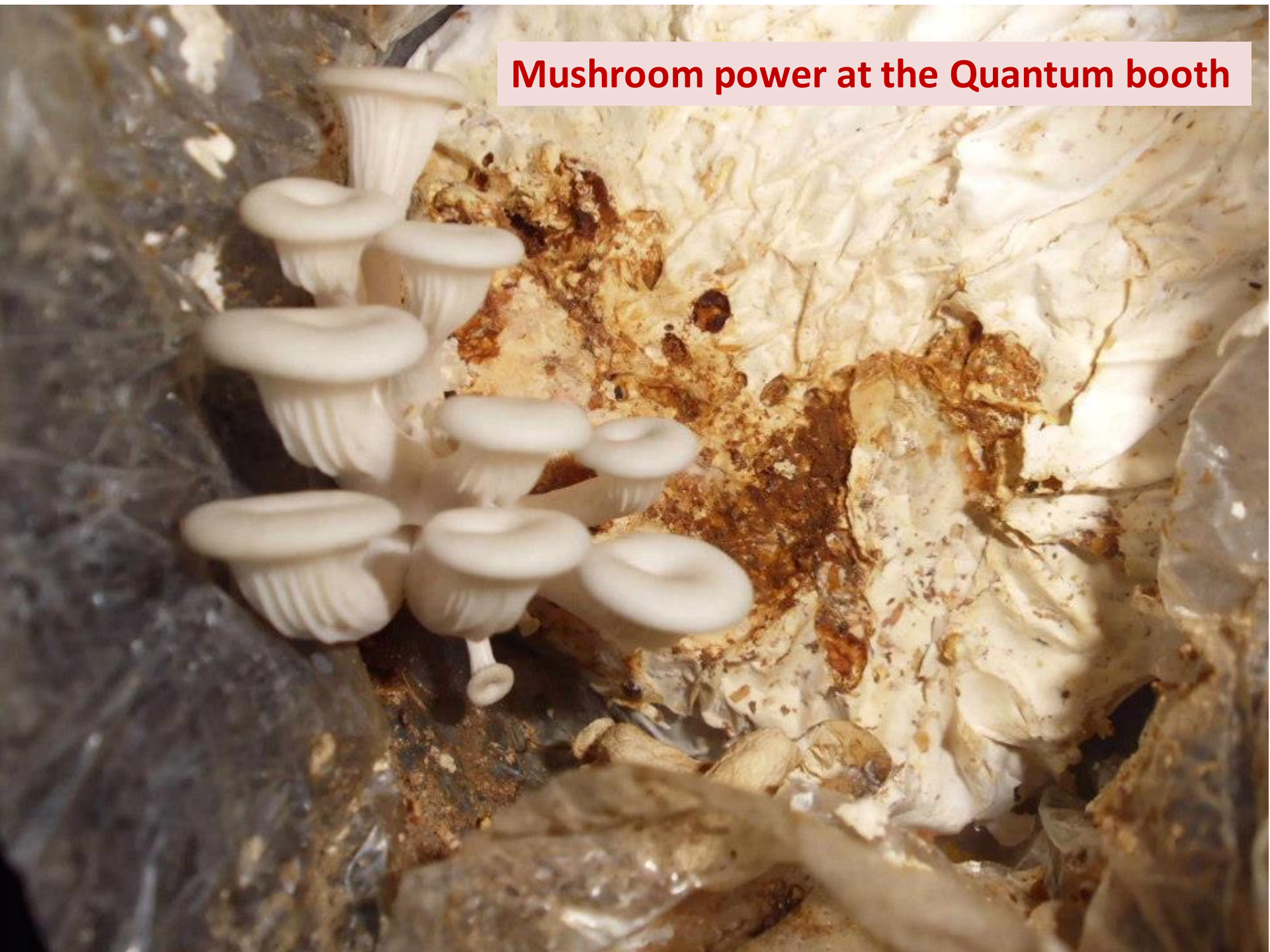
Agnihotra at Sunrise in Davao



Mama Mary's message for Liwanag, written in Baibayin



Mushroom power at the Quantum booth





Children interested in Agnihotra







Learning how to write the Baibayin





Self-study on writing the Baibayin



A treat... super
mango



Curious about Quantum Agriculture







Pabinhi
farmer
Gerry
Garingalao
from
Guimaras





Agnihotra
and
Homa Therapy

Copper Vessels
Unpolished Organic
Brown Rice

Cow Dung Patties

Cow Ghee

Geoffrey
Delos Reyes
from UPLB-
explaining
about
mushrooms,
baibayin and
agnihotra







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LEARN HOW TO
WRITE
THE ANCIENT
BAI BAYIN
၁၁၁၁၁၁

မာတုတုၤသး သံသုမုလၢ + ငါး

ma tu to ng su mula + a +

ဗုမာသ

bu ma sa

သး သံသုမုလၢ + ငါး

ng si na ma ng

ပါဂ်သုမုလၢ +

pa g su la +

ငါး

a ng

ဝဲးဝဲးဝဲးဝဲး

BA I BA YI

LEARN HOW TO
WRITE
THE ANCIENT
BAIBAYIN :)

ဝဲးဝဲးဝဲးဝဲး

Gabay Baibayin :

၁ ၂ ၃ ၄



UM INITIATIVES

FROM MT. MAKILING

BABA'S FOUR



QUANTUM INITIATIVES

FROM MT. MAKILING



QUANTUM INITIATIVES

FROM MT. MAKILING



QUANTUM INITIATIVES

FROM MT. MAKILING





FROM MT. MAKILING





QUANTUM INITIATIVES

FROM MT. MAKILING





Interesting Exhibits and posters

10 WAYS TO CHANGE THE WORLD

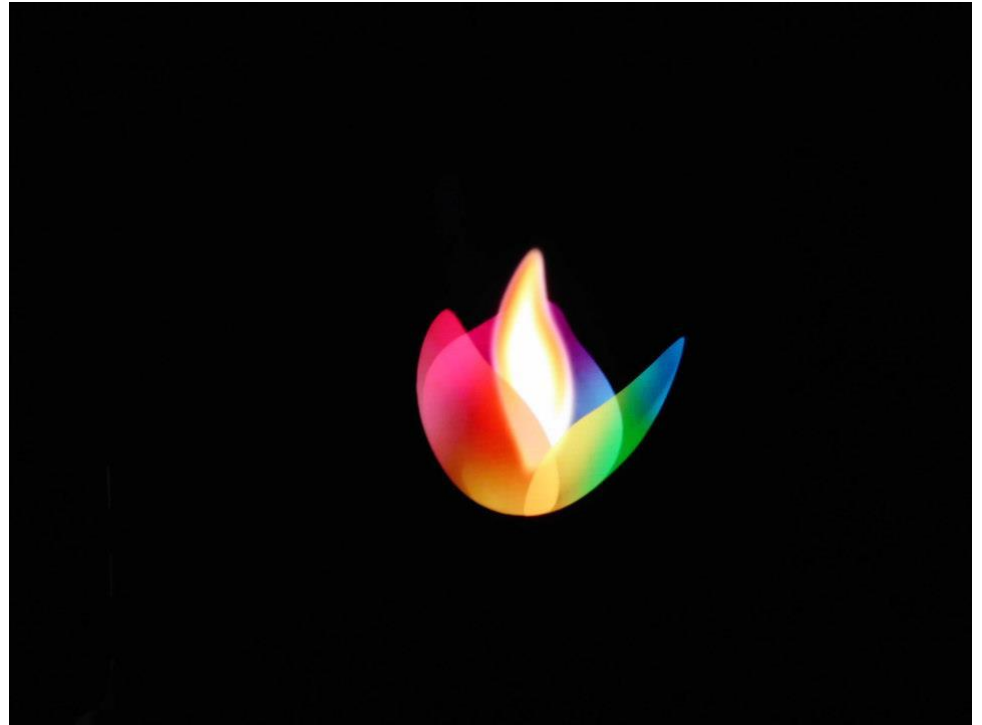
The current destruction of the world is the consequence of the past actions of humanity. We believe that financial and political solutions to the challenges we now face are not enough.

There needs to be a radical change in the hearts and minds of people throughout the world – a realisation that the world will only change when we change the way we relate to ourselves, others and nature.

By changing our consciousness and re-connecting with our inner spirit, we will naturally and spontaneously want to make the world a cleaner, healthier, safer and more beautiful place in which human beings, and other creatures, can live together in peace and harmony.

- 1 Live Simply**
When we use our mental, emotional and physical resources wisely and carefully, based on our needs rather than desires, we are able to fulfil our responsibility as trustees of the earth.
- 2 Be Unlimited**
By connecting with our spiritual essence and going beyond the artificial divisions of gender, race, culture and religion, we feel part of the global family and act accordingly.
- 3 Open the Heart**
Practising compassion, forgiveness and unconditional love for the self and others, enables us to heal this wounded world.
- 4 Respect Life**
Recognising the uniqueness, wonder and beauty of our own being, enables us to treat ourselves, others, animals and nature with consideration and care.
- 5 Be Positive**
Putting a full stop to negative and wasteful thinking and choosing to use the power of our mind in a positive way is the foundation for world transformation.
- 6 Walk the Talk**
When we remain true to our inner values and follow our conscience, despite resistance from others, our actions bring benefit to many.
- 7 Empower Yourself**
Realising that we are the creators of our own world, and that we always have a choice as to how we deal with the challenges of life, brings a sense of freedom and responsibility, which gives us the faith and courage to make a difference.
- 8 Eat Well**
Pure vegetarian food, cooked with love, nourishes our whole being and contributes to the health of the planet.
- 9 Follow Your Dream**
The more powerful, positive and detailed our vision of the future, the more likely we are to achieve it.
- 10 Feed the Soul**
Spending time alone in silent prayer, or meditation, gives us inner strength and wisdom to deal with life in a more positive and peaceful way.

BRAHMA KUMI
WORLD SPIRITUAL



"you are a child
of the universe
no less than
the trees and
the stars;
you have a
right to be
here.

And whether or
not it is clear
to you, no doubt
the universe is
unfolding as it
should."

Max Ehrmann,
Desiderata

"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us. We ask ourselves, Who am I to be brilliant, gorgeous, talented, fabulous? Actually, who are you not to be? You are a child of God your playing small does not serve the world. There is nothing enlightened about shrinking so that other people won't feel insecure around you. We are all meant to shine, as children do. We were born to make manifest the glory of God that is within us."

Marianne Williamson, A Return to Love.

self
transformation
within the
context of
social
responsibility
and
transformation
is at the heart
of mission.



PADYAK tungo sa
LIWANAG
APARRI TO DAVAO | JAN 1 TO JAN 25

'There is a complex multidimensional crisis whose facets touch every aspect of our lives. It is a profound worldwide crisis, intellectual, moral, spiritual, structural dimension, a crisis of scale and urgency, a transition of planetary dimensions.'

Fritjof Capra
The Turning Point





DENR

WHY
ARE
YOU
HERE?

FREEDOM WALL

"You are a child
of the universe,
no less than
the trees and
the stars;
you have a
right to be
here.
And whether or
not it is clear
to you, no doubt
the universe is
unfolding as it
should."
Max Erismann
Dardarrah.

you are a child
of the universe,
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the stars;
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And whether or
not it is clear
to you, no doubt
the universe is
unfolding as it
should."

Max Ehrmann,
Desiderata

HOW IS LIFE
ASKING YOU
TO CHANGE?





DAVAO CITY

THE TEN TRIBES

THE TEN TRIBES

Tagabawa

Ata

Tausug

POPULATION

Tribe	Population
Tagabawa	70,000
Ata	50,000
Tausug	100,000

DAVAO CITY

POPULATION

Tribe	Population
Tagabawa	70,000
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DAVAO CITY

POPULATION

Tribe	Population
Tagabawa	70,000
Ata	50,000
Tausug	100,000



BLISSFUL VILLAGE





Vege licious
cuisine

BLISSFUL FAMILY VILLAGE
Km 12, SITO SAGRADA PARULA,
BILIR, INDAGAN, DAVAO CITY
CONTACT NO 09154850432

"THE PLANT
VEGETARIAN"

Also Available
Tofu/Tokwa
Gluten
Cour
Tex
Ba
Fr
O

Cecilia Ferrer
OWNER/CO-OWNER

Natural
Peanut Butter

Natural
Peanut Butter

Pure
Wild Honey

Garden to GARDEN re leaf

ENVIRONMENTAL
EDUCATION

zero waste through
inner & outer ecology

HEALTH & WELL-BEING

living food nutrition
& medicine
transformative events
relief

FOOD SECURITY
urban / community
permaculture gardens

SHELTER / SHARED
SPACES
michoose earthship
& regenerative homes

Garden to GARDEN re leaf
A community-led initiative
dedicated to environmental
education, food security,
health & well-being, and
sustainable living. We
organize workshops, events,
and provide resources to
support a greener future.

Creativity

The capacity to create is humanity's
signature talent. If we channel our
creative spirit to address the challenges
that we face, there is no limit to
what we can achieve. Through creativity
we can envision and build a new
world.

What's
new & old?

Consciousness

Consciousness is a complex
phenomenon that is not fully
understood. It is the state of being
aware of one's own existence and
the world around them.

Sustainability

Sustainability is the ability to
meet the needs of the present
without compromising the ability
of future generations to meet
their own needs.

Regenerative Design

Regenerative Design is a
holistic approach to design
that seeks to create systems
that are not only sustainable
but also regenerative.

GREEN RELEAF



Green Leaf

Green Leaf

Green Leaf

Green Leaf

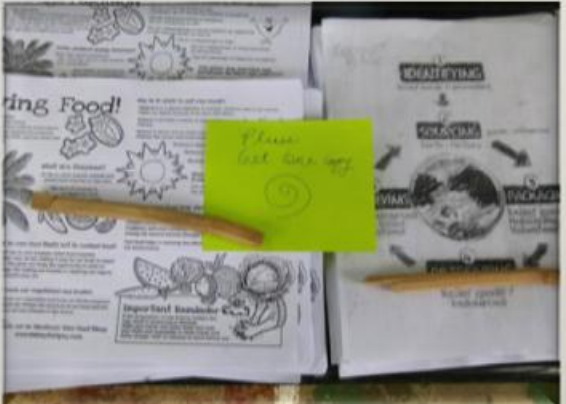
Green Leaf



Sarah Queblatin
Co-founder

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sarah.queblatin@gmail.com
http://www.createearth.org

Green Releaf is a location initiative of West York Village
www.greenreleaf.wv.com/greenreleaf



Sarah with Jun de Leon









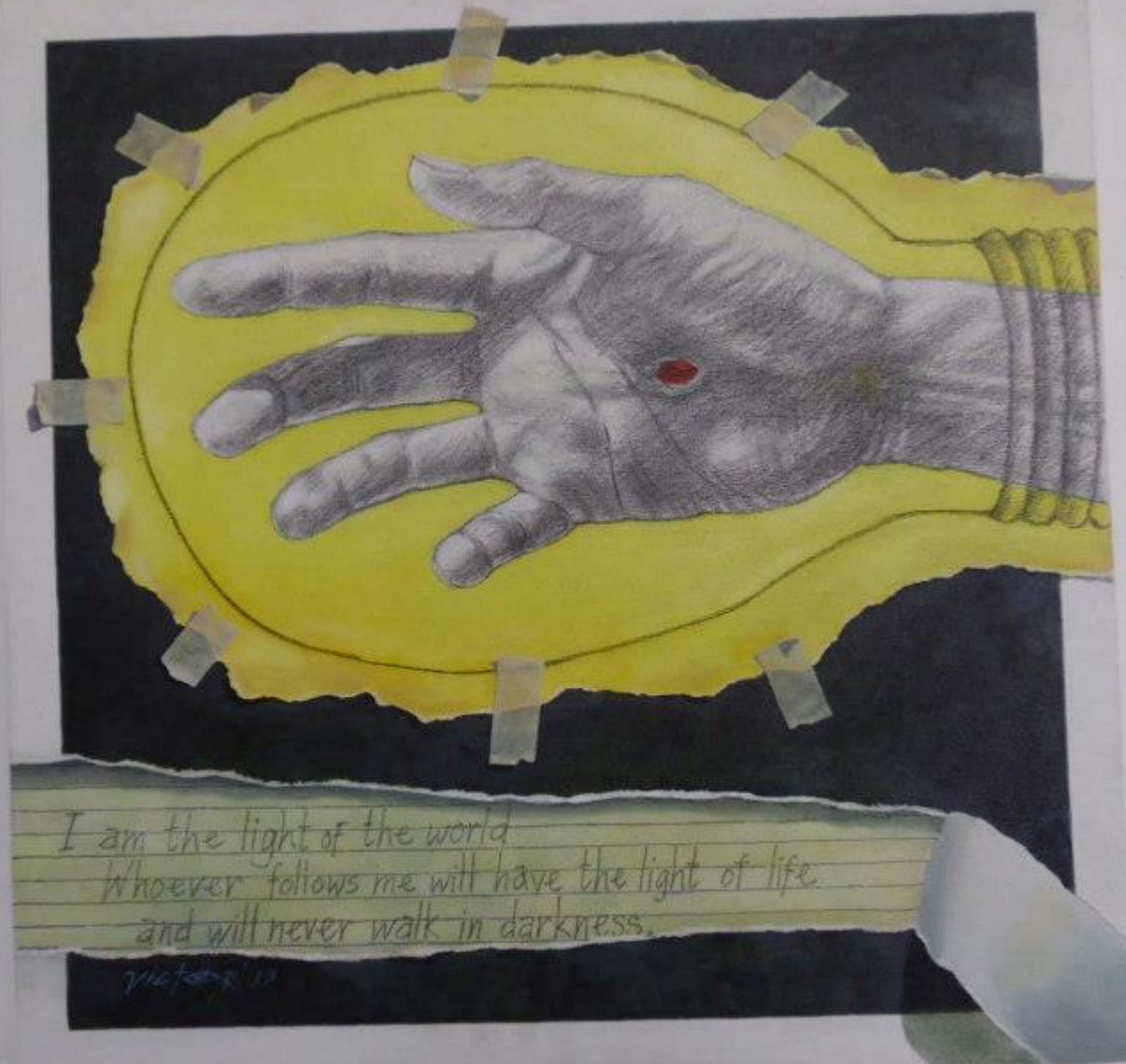
Kids for Peace Foundation

i.matter

BUY AN
I.MATTER
OR
I.SPEAK PEACE
SHIRT
AND BRING HOPE
TO CHILDREN OF
ID AND RNDONG







NAME	_____
DATE	_____
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REMARKS	_____
DATE	_____
TIME	_____



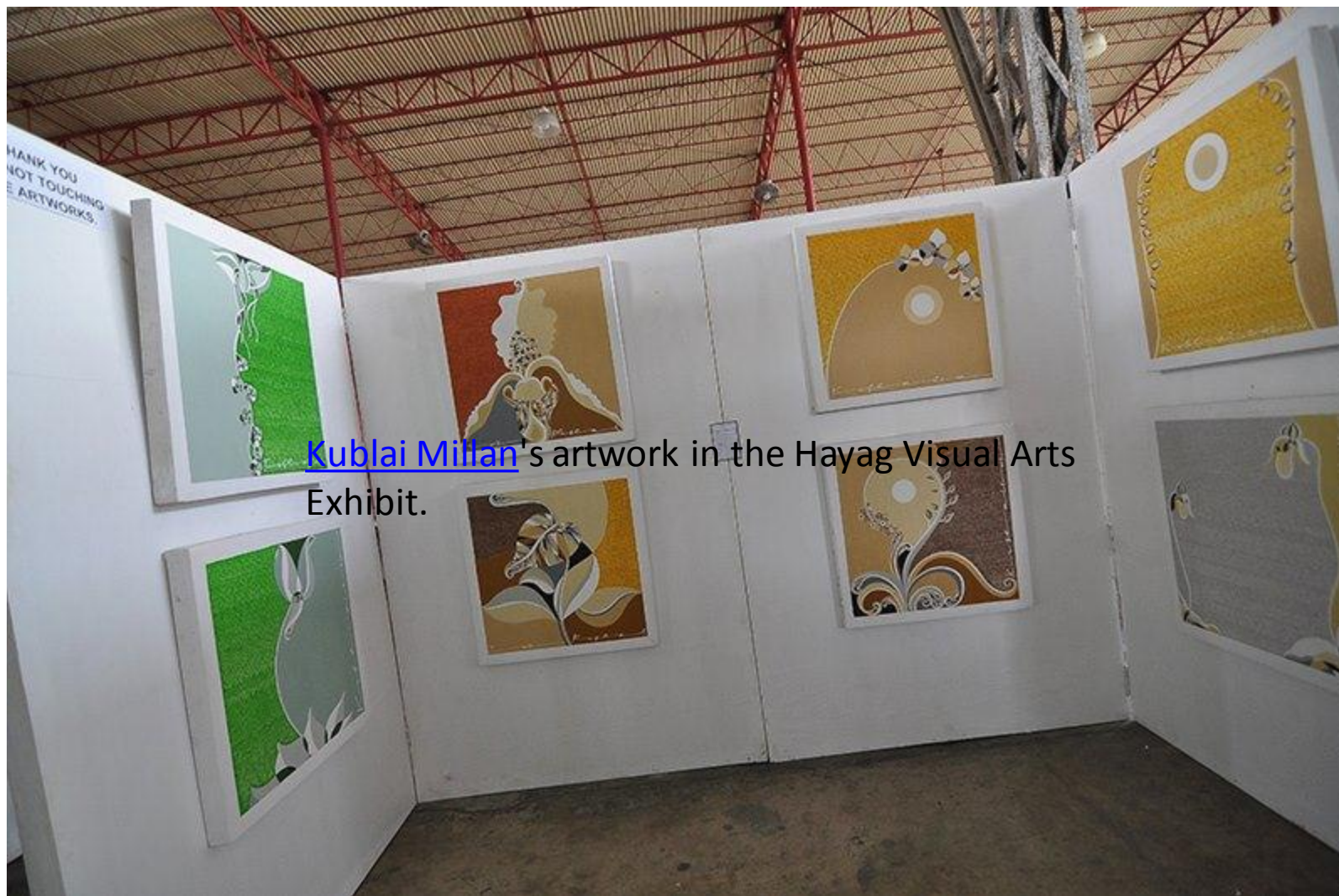






Seednut Supply Project (CSSE)





[Kublai Millan](#)'s artwork in the Hayag Visual Arts Exhibit.







IMAGEPRAXIS



KIDS FOR PEACE

childhead

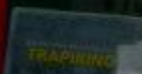
we matter

Ang
Byahe
papuntang
Kampo

MINDANAO DEVELOPMENT

MINDANAO 2022
MINDANAO 2022
MINDANAO 2022

CHILD ALERT MINDANAO



D.R.C.I.C.I

Pa

ply
SSE



Sketch artists



The Chalk Art was a way to engage volunteer artists and to help make Liwanag a reflective and not programatic/automatic process.



BRUCE CRYER

"HEARTMATH
PRACTICE"

JANUARY 30, 2013 9:10AM



NICANOR PERLAS

"FRAMEWORK SETTING:
DAPANGAN EPIC CITIZENSHIP
AND MEDIA IN MODERNITY"

9:40-9:45
WEDNESDAY JANUARY 30, 2013



ALEX LACSON

"THE ROLE
OF CITIZENS
IN NATION
BUILDING"

JANUARY 30, 2013 9:50AM



BARBARA MARX HUBBARD

"THE NEW STORY
OF THE UNIVERSE
AND THE FUTURE
OF HUMANITY"

JANUARY 30, 2013 11:55AM



MARIA RESSA

"THE STRATEGIC
IMPORTANCE OF
INDEPENDENT MEDIA
IN SUSTAINABLE
SOCIETIES"

JANUARY 30, 13 PM 10:40



BAYANG BARRIOS
PERFORMER





GINA LOPEZ
"MOBILIZING BUSINESS
TO DEFEND
NATURE"

JANUARY 31, 2013 10:40



TONY MELOTO
"REINVENTING PHILIPPINE
AGRICULTURE THROUGH
SOLID ENTERPRISE"

JANUARY 31, 2013 12:30



SETH JORDAN
"THE GLOBAL
MESSAGE OF
THE OCCUPY
WALL STREET
MOVEMENT"

JANUARY 31, 2013 3:50



Volunteers abound



<http://www.facebook.com/pages/Hebron-Art-and-Healing-Sanctuary/216236935070881>

Favorite bed and breakfast place



Sunrise Agnihotra











Bye bye and
Thanks, Davao...



Behind the scene; preparations



Stage, Auditorium for the Plenary



Registration area



Ensuring Peace and Order



Guards of the BJMP volunteered to join the security team. Kudos!

REFLECTIONS

A SOJOURNER'S VIEW

Karl M. Gaspar, CSsR

CREATIVITY AND SUSTAINABILITY

If only for its logo – a radiant, multi-colored lotus flower with a gentle fire in its womb – the LIWANAG : WORLD FESTIVAL ON CREATIVITY AND SUSTAINABILITY was the event in Davao City in late January and early February that should not have been missed. Especially for the citizenry who wants to know more about the interfacing of creative initiatives towards the total well-being of the whole planet and all its creatures and sustainable engagements to protect the integrity of creation while providing for the everyday needs of peoples within their communities through social enterprises.

It took place at the Philippine Women's College in Matina, Davao City last 29 January to 2 February, 2013. It was mainly organized by those behind the Movement of Imaginals for Sustainable Societies through Initiatives, Organizing and Networking (MISSION), headed by the visionary Nicky Perlas who served as Festival Director, and their national and local partners.

The five-day event tackled four major areas: how the Liwanag movement's vision would impact culture and civil society, economy and business, politics and government and give birth to sustainable societies. At the opening ceremony, these four areas were represented by the main speakers: Mr. Felipe de Leon, Jr. (Chair of the National Commission for Culture and the Arts), Ms. Cora Claudio (Co-Chair, Climate Change and Sustainable Development Committee of the Management Association of the Philippines), Ms. Sara Duterte (City Mayor) and Mr. Perlas.

In the following four days, the Festival would present speaker after speaker coming from various disciplines, livelihoods, areas of expertise and interests. There were environmental scientists, geologists, agriculturists, entrepreneurs, food producers, art managers, teachers, government bureaucrats and artists of all kinds. The prominent ones with their respective talks included Maria Ressa, the CEO of Rappler (The Strategic Importance of Independent Media in Sustainable Societies); Ms. Gina Lopez, Executive Director of the ABS-CBN Foundation (Mobilizing Business to Defend Nature); Mr. Tony Meloto of GK-Center for Social Innovation (Reinventing Philippine Agriculture through Social Enterprise); Mr. Virgilio delos Reyes, the Secretary of DAR (Innovations in Governance to End Agrarian Poverty) and Mr. Jose Oquinema, Executive Director of Gawad Kalinga (Harnessing Business, Government and Civil Society for Sustainable Nation Building). Through the availability of high-tech gadgets, the audience were also able to listen to Ms. Barbara Marx Hubbard, the President of the Foundation for Conscious Evolution (The New story of the Universe and the Future of Humanity) and Mr. Seth Jordan, Co-Founder of ThinkOutWord (The Global Message of the Occupy Wall Street Movement).

Apart from the main talks, there were parallel workshops and lectures in small groups. Some of the topics covered included: Abundance Consciousness: Pathway to Well-Being, Renewable Energy for Sustainable Living and as Mitigation, Measure Against Risks during a Disaster, Fostering a Culture of Social Action Toward Sustainability, Creating Today the Future we Deserve, Designing with Movements: Contextualizing Indigenous Dance and Rituals through Architectural Design, Sustainability: Healing the Earth and the Womb of Life, Art for Sustainability and a few others.

The best feature of this Festival was how a wide range of artists were also spotlighted along with the resource speakers. As was the lament in the past; artists were only seen as providing intermission numbers during conferences. But at this Festival; their artistic contributions were considered integral in the whole design. Through the efforts of Mr. Carlo Ebeo who served as the Festival's Artistic Director, nationally-known and local talents were mobilized and whose songs, music, poetry, mime and visual art provided the creative energy pulsating throughout the entire proceedings.

Taking a pride of place in the Festival were Joey Ayala, Bayang Barrios, the Kaliwat Performing Company, Waway Saway, the Talaandig Dancers/Drummers/Artists, the Davao City High School Choir and City Teens, Jay Cruz, the Bayanihan Dance Troupe, the Rondalla Anklung Group and Peter de Guzman.

I managed to attend only one day of Liwanag; I wished I had the luxury of time to attend the entire Festival. I had only one regret and it was this: there should have been more people drawn to attending if not the entire Festival, at least some very significant portions of it. It was a pity that given the range of topics and the excellence of most of the presentations that the Conference was not able to mobilize a lot more people considering that it claimed to be a WORLD Festival. A lot more in government, business, civil society especially the churches, media and the academe – especially those who still need to be convinced about the urgent necessity of a Liwanag orientation – should have been enticed to come and join the Festival.

The organizers must have faced all kinds of obstacles along the way which was why the mobilization of a really substantial audience was found wanting. I am sure there would have been some people in the audience who would have found the Festival a bit too much of the centrist orientation that cater to the middle class dispositions. One colleague who was not able to attend even one session asked me if the Conference spoke about the killings of the Lumad leaders in Tampakan owing to the mining issue or the people's action in the ComVal area demanding that the government pay greater attention to the urgent needs of the victims of Pablo.

My response to her was this: perhaps the Liwanag Festival organizers wanted to carve its own niche within the broader ecological movement in the country today. It would be unfair to demand of them to cover a much wider range considering their specific vision-mission. In the sphere where they can make a difference, they did very well as can be seen in the unfolding of the Liwanag Festival.

This is perhaps an acknowledgement of how this movement plays out at the global, national and local levels. There are various streams with their own focus, thrusts, action programs and key figures. But there is no denying that this movement is expanding at the rate that has become exponential. There is no stopping the surge of positive energy. One can only hope that in the near future, there would be a lot more convergences of these streams so that a big river will eventually coalesce into a People Power to protect Mother Nature while looking after the needs of the impoverished in our midst.

- One stream is of course the one that was initiated by the Church and her related agencies that go back almost four decades ago. The Mindanao-Sulu Pastoral Conference Secretariat (MSPCS), various dioceses and AFRIM began looking into ecological issues as early as the 1970s. When the government expanded on its hydro-project in Lanao and began the one in Maramag, as well as proposed that Lake Sebu be damned, there were protests registered which caught the ire of the Marcos dictatorial regime. People power to stop logging erupted in Bukidnon and Zamboanga del Sur – through the efforts of Scarboro, Columban and Redemptorist missionaries in the wake of the EDSA event. The killing of Fr. Satur Neri resulting from his militant stance against logging only further strengthened this movement. The first collective effort to oppose mining was the one organized by the Dioceses of Dipolog-Ozamis-Pagadian-Iligan-Marawi which today is strongest in the Marbel Diocese.

The Church remains at the forefront of this movement with the theology of creation providing a wellspring to sustain the militant efforts. Along this line, the St. Alphonsus Theological and Mission Institute (SATMI), Ateneo de Davao University (ADDU) and the Association of Davao Schools and Colleges (DACS) are sponsoring a theological forum on Friday (Feb 15) and Saturday (Feb. 16) at the Finster Hall of ADDU. The theme of this forum is - CROSSING THE DIVIDES IN PABLO: STRIKING NEW KEYS IN THE MISSION OF HOPE.

This forum seeks to: 1) Theologically reflect on the ecological signs of the times (in view of the impact of climate change manifesting in calamities as the one brought about by Typhoon Pablo), 2) Pastorally deal with the suffering brought about by such disasters on the lives of our people and 3) Missiologically look to the Springs of Hope that can sustain us as Christians responding to the challenges arising out of the impact of calamities.

We are inviting priests and religious, pastors and seminarians, university/college teachers (especially those in the fields of theology and social sciences), students, environmental advocates, civil society agents and those from government and the business sector interested in this kind of a forum; even people of goodwill of other faith traditions.

The two-day forum will have the following as speakers with their respective topics:

1. Fr. Dan MacNamara SJ (ADDU Dean) - Ecology: Enhancing the Mission of Hope;
2. Fr. Francisco Cajes OFM (SATMI Professor) - Crossing New Borders in the Mission of Hope: Missiological Shifts in Disaster Response and Management;
3. Fr. Victorino Cueto, CSsR (Baclaran Shrine Rector and Professor of SATMI) - Suffering and Prophetic Imagination;
4. Ms. Maria Gina Cejeula (DLSU Manila Professor) - Liturgizing Pablo: Breaking "the" New Grounds in Liturgical Relevance and Praxis in a Disaster Context New Paths;
5. Bro. Ramon Coronel MJ (SATMI Professor) - New Challenges in Letting Things be... Dynamizing Mission Spirituality and
6. Fr. Rey Raluto (Dean of Studies, St. Vianney Seminary) - Hope for a Sustainable World Order in the Midst of Chaos.

Truly, the ecological movement thrives as we face the environmental signs of the times. In this sense, we can all be like a lotus flower with a gentle light burning in its womb.

The Power of Little Things: Reflections on Liwanag 2013

Shiela R Castillo

There is nothing less than grand about Liwanag World Festival. But this is only because it is made up of many modest, well thought-out, things. Indeed, we witnessed what Aristotle meant by “the whole is more than the sum of its parts.”

Baby steps. Liwanag dared to take little steps to making grand things possible. It only took commitment and the leap: the *Padyak tungo sa Liwanag* Bike Pilgrimage is probably the best example. It started with almost nothing, just two people who committed to do it. Like the last line of one of the songs that the bike pilgrims sang on the toughest times “Kung kaya mong isipin, kaya mong gawin” “ang lahat ng mga dakilang gawa ay nagmumula sa guniguni”. Commitment and the first step was all that was needed for the universe to conspire and allow them to safely reach Davao signaling the beginning of Liwanag Worldfest. The greening/carbon neutral initiative was almost like an afterthought and although much is to be desired, it did materialize and contributed to what Liwanag is as a whole. New technologies like open space, sensing and weaving circles came in just in time and made Liwanag a landscape for presencing and emergence.

Tiny voices. Liwanag was a space where the tiniest of voices could be heard. There was no one merely an audience or viewer, as everybody was encouraged to engage in a conversation. The plenary, for most part was participative. The audience was not a recipient of a show, but made part of the Liwanag experience. Take for instance the opening cultural presentation, wherein the audience was part of the feast. There were many opportunities to make the voices heard: the freedom spaces, pledge wall, text roll, the interactive exhibits, open spaces, even the Facebook page was an instant hit, because it's wall is open for everyone to be heard. The daily reflections before the start of the plenary sessions. For me, it was this buzz, if any, that truly created the Liwanag field. With all the voices being heard, the Liwanag energy became palpable. This was not a one way show or a lecture where the audience is recipient of information. As Maria Ressa has shared, these are the times when the common *tao* is the expert; they are believed, even more than those in the establishment, because they have their own, real stories and insights to share. Liwanag allowed those voices to surface and be heard.

Bright spots. The entire festival was illuminated by bright spots, inspiring initiatives presented during the plenary, showcased in the exhibits, shared in the workshops and lectures, and discussed during open spaces and side conversations. Without focus on these initiatives, Liwanag would have been just a conference with outstanding speakers, exhibits, and parallel sessions. Liwanag is the good news, the good in people, the good in what they do. These initiatives are what continue to shine long after the event has ended. These initiatives are what inspired people, connected them and gave birth to new ones.

But most importantly, the unnamed people. I have said many times that Liwanag is powered by what we collectively call The Volunteers, by the renewable energy of these volunteers who worked tirelessly day and night, and some for many months, to make Liwanag happen. These are the people who really made it possible. They did not have a chance to go up the stage and be recognized, nor had their names displayed on posters and billboards. Most of them worked on areas outside of their expertise, but accepted the challenge nevertheless, because, if not them, then who? But together, they were able to accomplish an incredible feat, of giving birth to a festival like no other. And because of this, together, they became the giant from whose shoulders future Liwanag carriers will proudly stand.

Going back to the Aristotle quote, I searched and found from Wikipedia a definition for synergy. It means the working together of two things to produce a result greater than the sum of their individual effects. The term synergy comes from the Greek word synergia from synergos, meaning "working together". No wonder the whole is more than the sum of its parts. But without these little things together, no greater whole would have been found. That is the power of little things that I found in Liwanag.

Jagat's reflections

1 the volunteers

selfless commitment, dedication, professionalism, challenging one's own limitations. nick solana accepting another job handling the exhibit in addition to his administrative, secretarial and security assignments. volunteers kevin and arjun taking on phillip's workshops. requests were all about how the work should be implemented properly. haresh: please, next time, house me in a place near the venue so i won't miss documenting anything.

2 the speakers

inspite of their being already imaginings, innovators, leaders, cultural creatives, future thinkers were greatly impressed. not on the use of technology, entertainment value of the show, commitment and skills of volunteers, nor of the vision of the organization: gina's abs-cbn show has more ohh-wow power, ressa's skills and those she has worked with are of a higher level, meloto's gk has committed volunteers are incomparable. however, the positive impression comes from the convergence of the people and the resultant positive vibration/energy from this festival, how liwanag showed itself brightly, surprisingly in the event.

challenge: in person appearance of foreign speakers, more man-on-the-street speaker, e.g. issa cuevas,

3 the performers

hard to top. world class. bayanihan, kaliwat, madayaw, joey, waway, bayang, tapati. the local culture showed through them, yet never overwhelming, always presenting universal/human expressions of struggle, peace, love, unity, caring for nature, positivity, spirit and beyond. singkil's love story, madayaw's muslim communal dance of unity and cooperation, joey's universally poetic songs.

challenge: the closing show was not as everybody anticipated it to be as the artists who performed failed to deliver a better performance than the opening show. it also failed to deliver a meaningful message and experience for everybody to take home. the presence of a few audience did not contribute to a better conclusion either. if not for the guests, liwanag volunteers and crews' participation the closing show would have been totally anti climactic.

4 technology, support, logistics

partner all of the above with technology; fast 18mbps connection, massive led wall, top-class stage lights and sounds, skilled, professional crew, fast computer machines.

food for the volunteers, facilitators, guests, artists, crews, i heard no complaining. request for materials? it was there asap like magic.

challenge: more lcds showing ongoing plenary talks in the exhibit and registration halls.

5 ideas, concepts

new ideas and practices were "fast-prototyped": open-space, sensing, carbon neutral, expression spaces, chalk art, refilling stations, padyakers and kate biking through the hallway and the security's segway rounds, image praxis's interactive and conversational approach, vegetarianism beyond health, agnihotra rituals, they were of the future, some weirdly so. liwanag showcased all of these and in turn branded itself as an event from the future.

challenge: there was not enough effort to implement fully these new concepts; dili mosugot ang pwc. lack of time became an excuse. tarpauline na lang kay dali ra. the event was a measure for mission members on how we walk our talk; healthy food? delicious food? this could have been a showcase of what is to come but somehow we compromised the future.

Feedback from Marc Canton (to Tressa)...

one of the speakers about the Movement for Livable Cebu

DEAR TRESS,

WE THANK YOU AND ALL OF MISSION FOR HAVING INVITED US, MLC'ERS, TO JOIN YOU AT THE LIWANAG WORLD FESTIVAL 2013. THIS WAS AN ALTERING EXPERIENCE FOR ME AND FROM OUR DISCUSSIONS, FOR JOY AND FRANCIS AS WELL.

THE CHOICE OF LIWANAG AS THE NAME FOR THE FESTIVAL WAS PURE GENIUS AND FOR ME PERSONALLY, THAT IS EXACTLY THE EFFECT, BEING ENLIGHTENED.

AS WE PREPARED FOR THIS EVENT (IN MY CASE, SINCE DECEMBER BECAUSE I KNEW LITTLE OF SOCIETY-CENTERED GOVERNANCE), WE PRETTY MUCH STAYED WITH REASON AS A BASIS FOR OUR PANEL PRESENTATIONS. AND UP TO THE 11TH HOUR AS WE WERE REHEARSING THE NIGHT BEFORE, WE FOCUSED ON REASON AND OBJECTIVE ELEMENTS TO DESCRIBE OUR JOURNEY WITH MLC.

HOWEVER, THE OUTPUT ONSTAGE ON THE DAY OF THE PRESENTATION, WAS PURE, UNADULTERATED PASSION. WE HAD NO IDEA THEN WHY THAT WAS AND WE WERE LEFT BEING STUNNED. YOU EXPLAINED TO US ABOUT THE "FIELD" AND THAT MAKES SO MUCH SENSE.

IN MANY WAYS, YOU HAVE BEEN AN ENLIGHTENING FORCE AND WORKING AND BEING WITH YOU HAVE BEEN SO RICH AND EXHILARATING! THE GIFT THAT YOU AND LIWANAG HAVE GIVEN ME HAS BEEN **CONVERGENCE**.

AT THIS MOMENT, REASON AND PASSION CONVERGED. AND I WILL ALWAYS BE GRATEFUL FOR THAT!

