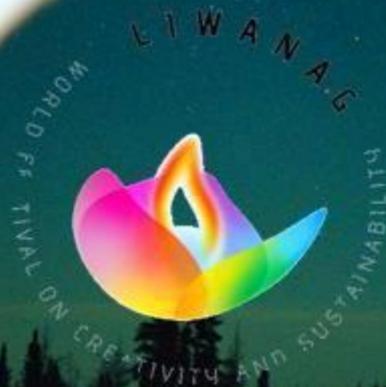


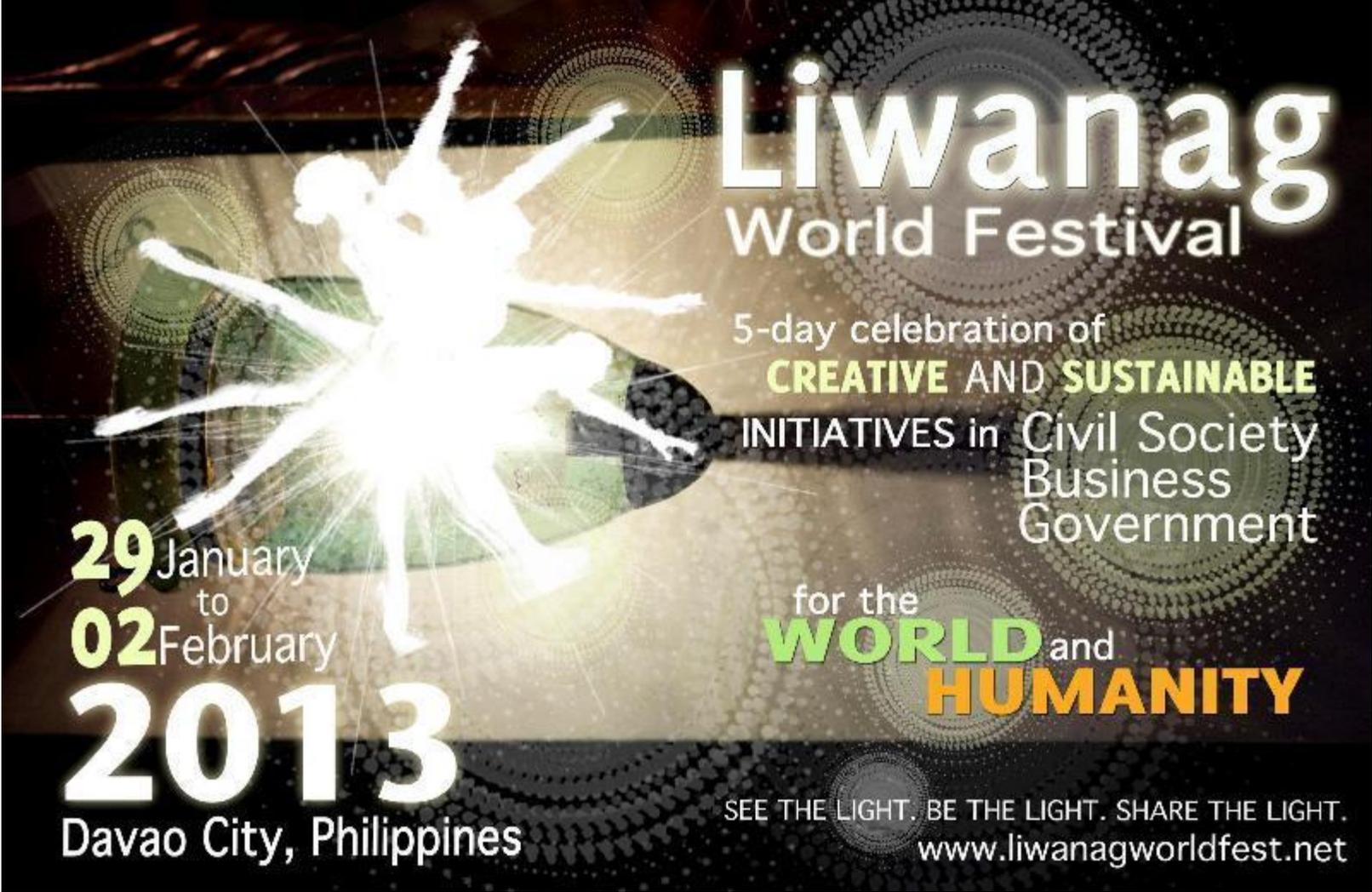
# Sharing experience on the Liwanag World Festival...

"God has placed in each soul an apostle to lead us upon the illumined path. Yet many seek life from without, unaware that it is within them."  
~ Kahlil Gibran

# IGNITE YOUR SOUL



visit, like & share: [www.facebook.com/liwanagworldfest](http://www.facebook.com/liwanagworldfest)



# Liwanag World Festival

5-day celebration of  
**CREATIVE AND SUSTAINABLE**  
INITIATIVES in Civil Society  
Business  
Government

**29** January  
to  
**02** February

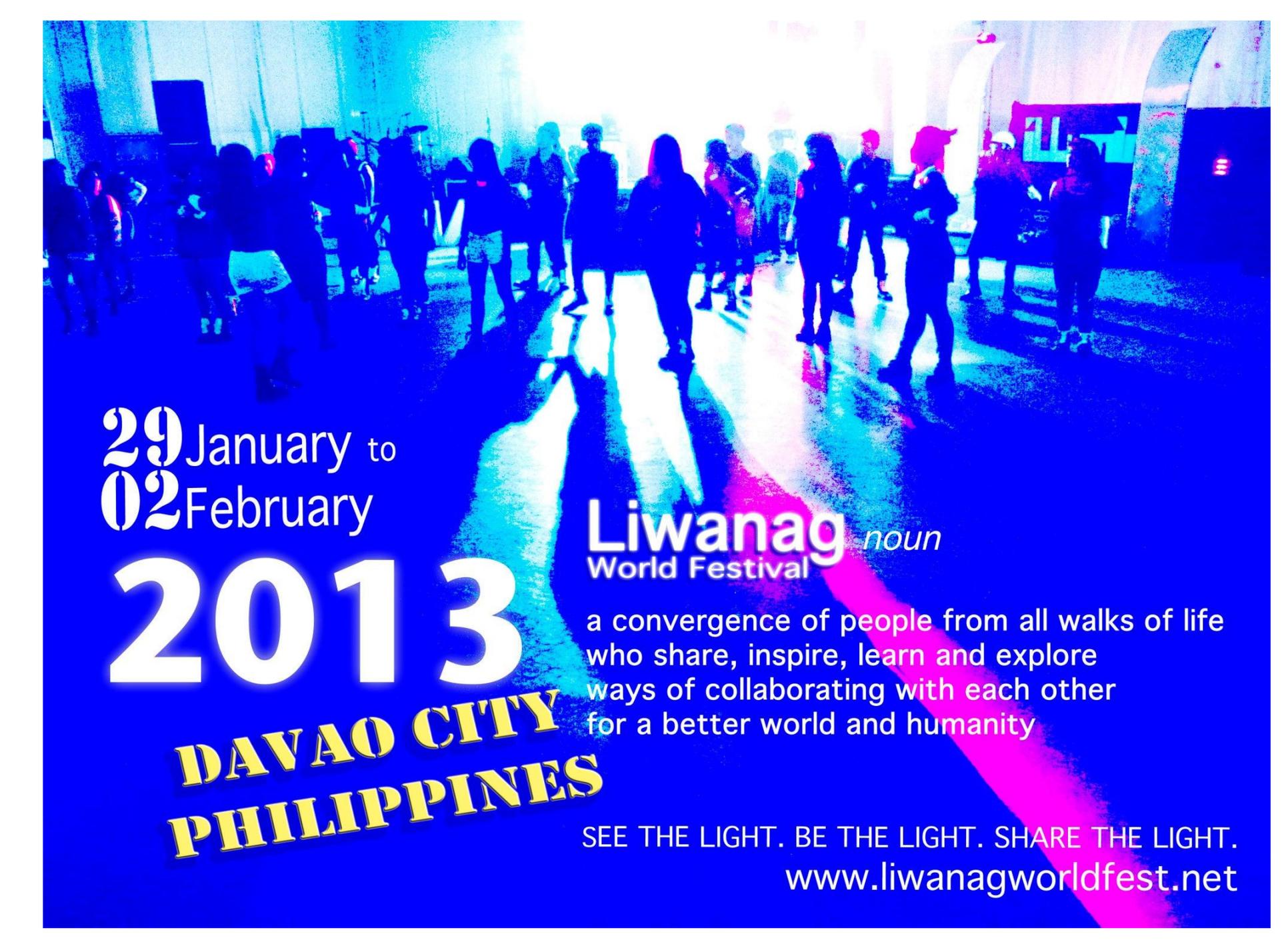
**2013**

Davao City, Philippines

for the  
**WORLD** and  
**HUMANITY**

SEE THE LIGHT. BE THE LIGHT. SHARE THE LIGHT.  
[www.liwanagworldfest.net](http://www.liwanagworldfest.net)

*Slides and photos below have been taken from the network (through Facebook and email; thank you all. They have been put together for our own documentation and for sharing with friends in the network.*



29 January to  
02 February

2013

DAVAO CITY  
PHILIPPINES

**Liwanag** *noun*  
World Festival

a convergence of people from all walks of life  
who share, inspire, learn and explore  
ways of collaborating with each other  
for a better world and humanity

SEE THE LIGHT. BE THE LIGHT. SHARE THE LIGHT.  
[www.liwanagworldfest.net](http://www.liwanagworldfest.net)

Nick Perlas continues  
to do societal work



**Liwanag is a child of MISSION, a group formed by volunteers post the candidacy of Nick Perlas for president in 2010. It was grown and spread to other parts of the country.**

# Liwanag in the media

8 Sun.Star Davao Tuesday, January 8, 2013

## opinion



email: ssdavao@gmail.com

## TALKING HEADS

“The Dabawenyos and the other guests coming from all over the Philippines and the world are going to get exposed to a kind of festival that has not happened before in the Philippines.”

-Nicanor Perlas, Mission founder and Liwanag Festival director



**DIRE DISCLOSURE.** Nic Perlas, Liwanag World Festival 2013 festival director (left), bares that according to a group of experts who conducted a thorough study in 2007, parts of Davao City, specifically the coastal areas, would be submerged in sea water. He disclosed the findings during a press briefing at Ruo Mango Apartelle in Juna Subdivision, Matina on Saturday. Also seen in the photo is Liwanag spokesperson Maya Vandenberg. **LEAN DAVILA JR.**

## UNOSTAR DAVAO

NO. 1 IN READERSHIP Monday, January 7, 2013

### Davao chamber supports Liwanag World Festival

THE Davao City Chamber of Commerce and Industry, Inc. formalized their partnership with Liwanag World Festival 2013 after a special board meeting held last January 3, led by newly-inducted president Daniel Lim.

“The DCCC fully supports the Liwanag World Festival. We are actively encouraging our members to join this event as part of their Corporate Social Responsibility Program.”

Lim emphasized during the press conference held at Ruo Mango Apartelle and seated at the table with other officials.

He also mentioned about the ongoing talks on the implementation of environment-friendly architecture in businesses.



**LIWANAG WORLD FESTIVAL.** DCCC president Architect Daniel Lim, festival director Nicanor Perlas, Liwanag spokesperson Maya Vandenberg, Javelana Vandenberg, associate festival director Dr. Gina Cambreno, and festival consultant Leo Avila discuss the details of Liwanag World Festival 2013 during a press conference on Saturday.

“Buildings are the biggest contributor to carbon emissions next to vehicles, that’s why we are now encouraging companies to use sustainable practices such as solar energy, rainwater catchment facilities and LED lights in their buildings, especially for malls, a strategy which is aligned with the advocacy of Liwanag World Festival,” said Lim, who is an architect.

The Liwanag World Festival on Creativity and Sustainability 2013 happening from January 29 until February 2, 2013 at the Philippine Women’s College of Davao, features several world

renowned movers in the different spheres of society such as Seth Jordan, co-founder and co-initiator of Think Outward and Occupy Wallstreet, who will speak about the “Global impact and message of the Occupy Wallstreet Movement.” Bruce Cryer, global director of HeartMath Health Care, who will tackle “Revolutionary Discoveries in the Science of the Heart and Its Relevance to Creativity and Social Sustainability,” and by Barbara Marx Hubbard, president

of Foundation for Conscious Evolution who will discuss “The New Story of the Universe and the Future of Humanity.” The significance of having DCCC on board as a major partner for the festival is that organizers are using the societal three-folding framework in the design of all the processes within Liwanag 2013.

Lim said this framework emphasizes the importance of the synergy of all three spheres of society: government,

business and civil society, in order to achieve a truly sustainable society.

“One concrete example is Bayawan City, in Negros Oriental. Their good practices will be featured in the festival as a multi-stakeholder panel from Bayawan City will present Character First: The Liwanag Anchor of Bayawan City’s Journey to Sustainability,” he said.

For each day during the festival, a specific sphere will be emphasized with the following themes:

(Day 1) Liwanag 2013 Civil Society, (Day 2) Liwanag in Business and (Day 3) Liwanag in Governance.

Gina Lopez, executive director of ABS-CBN Foundation, will give a plenary presentation on Mobilizing Business to Defend Nature. Tom Meloro, founder of Good Holdings-Center for Social Innovation, will share their process of Re-inventing Philippine Agriculture through Social Enterprise.

VOL 5 ISSUE 219 • TUESDAY, JANUARY 08, 2013

# EDGE DAVAO

Serving a seamless society

P15.00 • 20 PAGES  
www.edgedavao.net



## Liwanag World Festival at PWC Jan. 29-Feb. 2

By EJ Dominic Fernandez

LIWANAG World Festival, which will be held at the Philippines Women’s College from January 29 to February 2, 2013, will be opening doors for people who are looking for a better world and a better society.

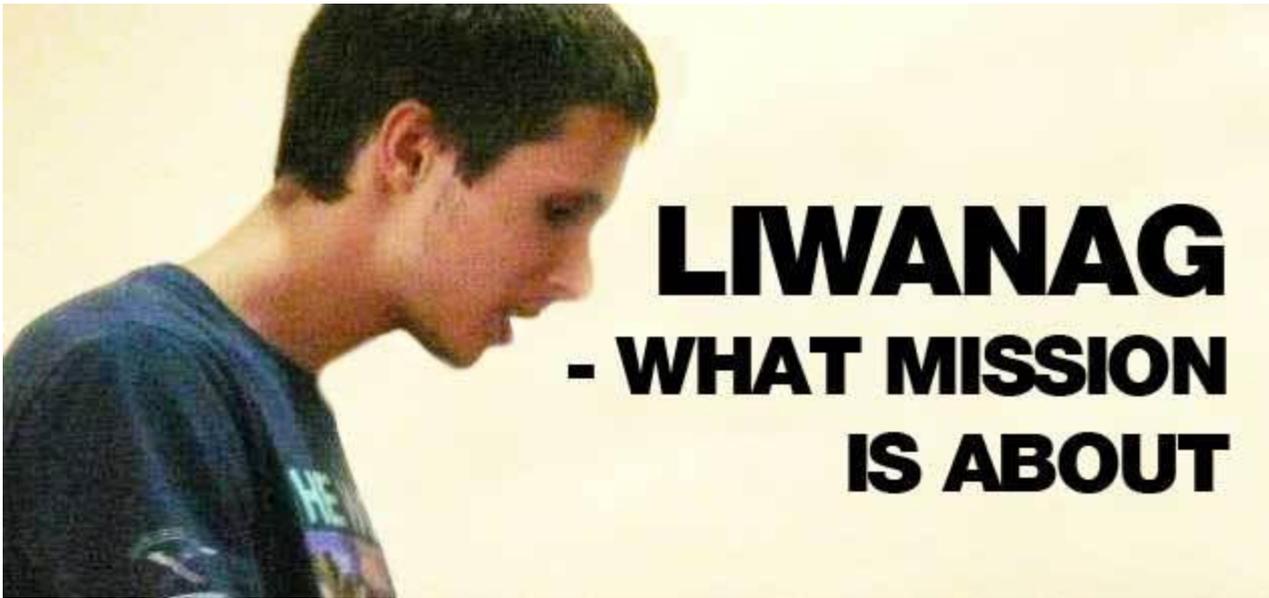
Liwanag consultant and former city agricultural office head, Leo Avila, said “the advantage, if you are part of this event, is that you will be a part of a larger group of people who are looking for a better world, better humanity and a better sustainable society.”

That was the state-

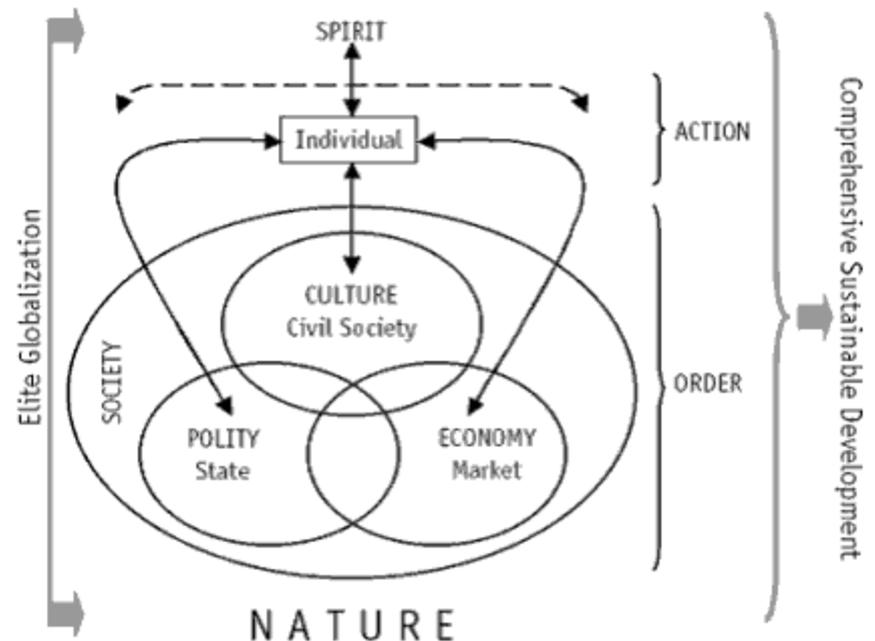
ment Avila made in a press conference held at the Atrium of SM Ecoland Annex last January 7.

He added that there are a lot of initiatives going on; however, they are not highlighted because there is only one in the area doing that initiative, such as sustainable development and sustainable agriculture.

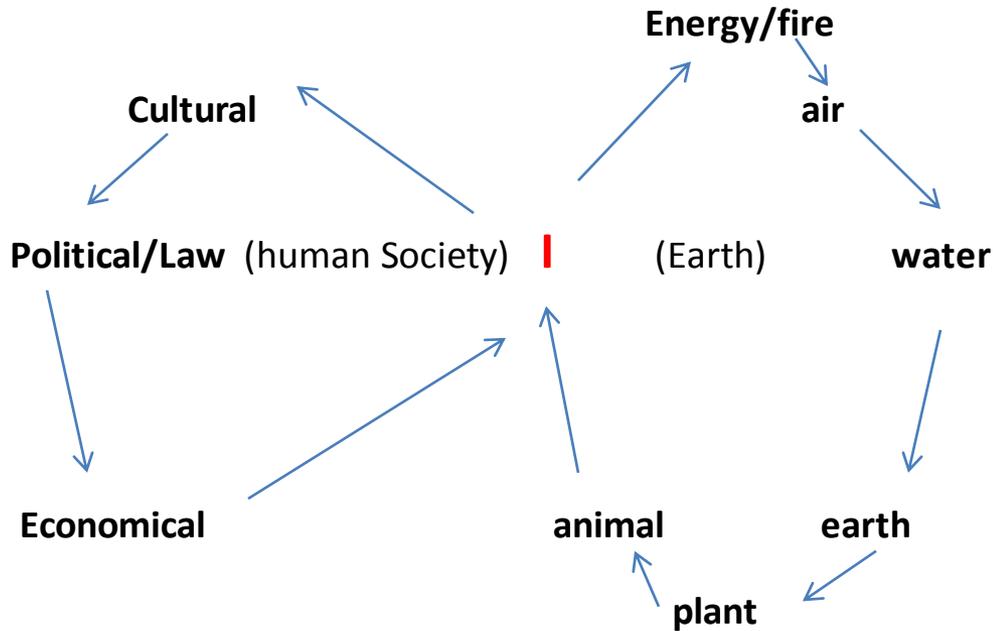
“With the festival, we can connect, inspire and highlight different initiatives. The people who think they are alone will see that there are other people from other places who are also doing the same initiatives they are



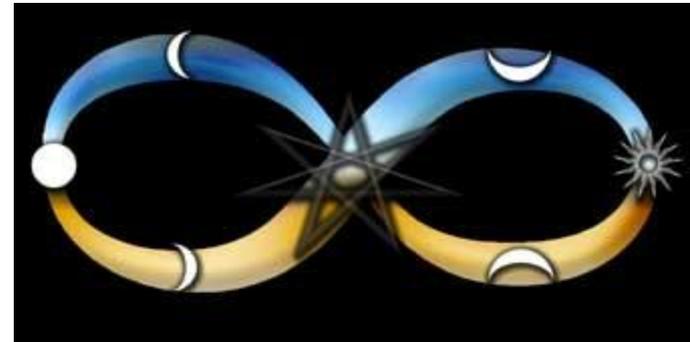
- **Threefolding or working together of like-minded and committed people in the 3 spheres of society**
- **Presencing**
- **Critical mass**
- **Connection to life's purpose**
- **Profound creativity**
- **Strategic initiative**
- **Inner and outer work (Lemniscate process)**



# The Lemniscate process



By Cornelius Oette



Liwanag Festival was preceded by a pilgrimage: **Padyak Tungo sa Liwanag**... Bike to the Light... bikers rode from North to South ... Aparri down to Davao



# Bikers in the stopovers join in or meet Padyak enthusiastically



[Inspiring hope, sharing light through Padyak Tungo sa Liwanag](#)  
[www.gmanetwork.com](http://www.gmanetwork.com)  
Three bikers set out on a pilgrimage ride called Padyak Tungo sa Liwanag to raise awareness for the upcoming Liwanag World Festival in Davao City which promotes sustainability and creativity

# Stop over in Cebu



# PADYAK tungo sa LIWANAG

**24** 2,502 km.  
**DAYS** JAN 1 TO JAN 26



PALAU ISLAND	TO STA ANA	1 JAN
STA ANA	TO APARRI	2 JAN
APARRI	TO CLAVERIA	
CLAVERIA	TO LAOAG CITY	3 JAN
LAOAG CITY	TO VIGAN CITY	
VIGAN	TO SAN FERNANDO CITY	4 JAN
SAN FERNANDO	TO BAGUIO CITY	5 JAN
BAGUIO	TO DAGUPAN	7 JAN
DAGUPAN	TO TARLAC CITY	
TARLAC CITY	TO MANILA	8 JAN
MANILA	TO BATANGAS CITY	9 JAN
BATANGAS CITY	TO CATICLAN	
CATICLAN	TO CULASI	10 JAN
CULASI	TO SN JOSE DE BUENAVISTA	
SN JOSE DE BUENAVISTA	TO ILOILO	11 JAN
ILOILO	TO GUIMARAS	
MCARTHUR'S WHARF	TO TUMANDA WHARF	
PULUPANDAN WHARF	TO KABANKALAN	13 JAN
KABANKALAN T	TO MABINAY	
MABINAY	TO BAYAWAN	14 JAN
BAYAWAN	TO DUMAGUETE	19 JAN
DUMAGUETE	TO SANTANDER	
SANTANDER	TO CEBU CITY	20 JAN
CEBU	TO CAGAYAN	21 JAN
CAGAYAN	TO DAVAO	22 JAN
DAVAO		26 JAN

# Padyak in Davao... finally!



# The Plenary sessions



# Opening ceremonies

- Community lighting of candles





Nicanor Perlas led the formal opening of the Exhibits — at [PWC of Davao](#).



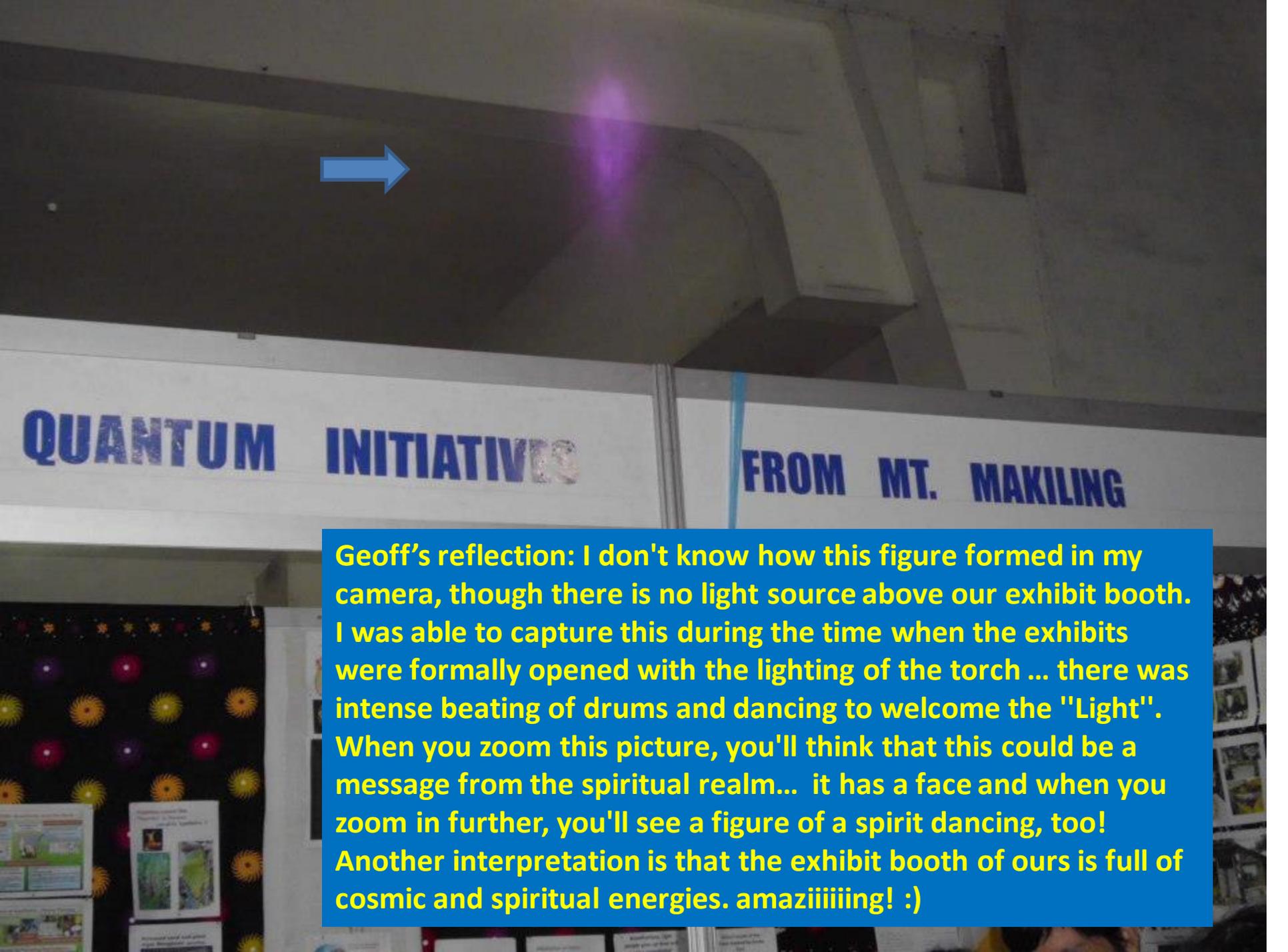


Our booth is just beside the exhibit area stage

# QUANTUM INITIATIVES

# FROM MT. MAKILING





**QUANTUM INITIATIVES**

**FROM MT. MAKILING**

**Geoff's reflection: I don't know how this figure formed in my camera, though there is no light source above our exhibit booth. I was able to capture this during the time when the exhibits were formally opened with the lighting of the torch ... there was intense beating of drums and dancing to welcome the "Light". When you zoom this picture, you'll think that this could be a message from the spiritual realm... it has a face and when you zoom in further, you'll see a figure of a spirit dancing, too! Another interpretation is that the exhibit booth of ours is full of cosmic and spiritual energies. amaziining! :)**

Program:

<http://liwanagworldfest.net/web2.2/index.php/2012-11-21-06-00-14/program>

Speakers:

<http://liwanagworldfest.net/web2.2/index.php/2012-11-21-06-00-14/speakers>

Performers:

<http://liwanagworldfest.net/web2.2/index.php/2012-11-21-06-00-14/performers>

## Social Threefolding

SOCIETAL INNOVATION  
CANNOT HAPPEN IF  
CIVIL SOCIETY IS NOT  
ORGANIZED ENOUGH  
TO PROVIDE A COUNTER  
PERSPECTIVE TO THE  
PRACTICES OF BOTH  
STATE AND THE MARKET  
THAT ARE MOST PAST  
ORIENTED AND OFTEN  
DOMINANT.

CIVIL SOCIETY  
(CULTURE)

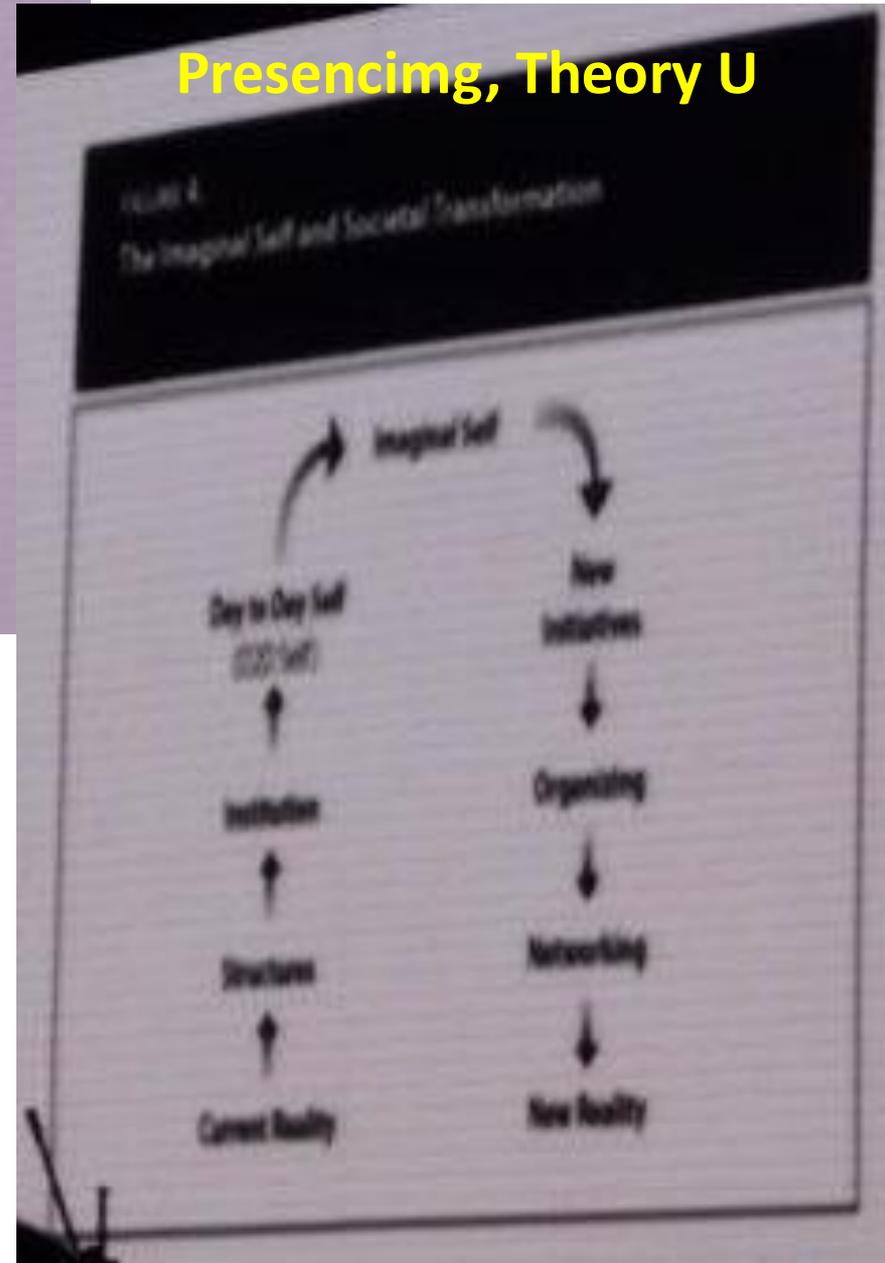
STATE  
(POLITICS)

MARKET  
(ECONOMICS)

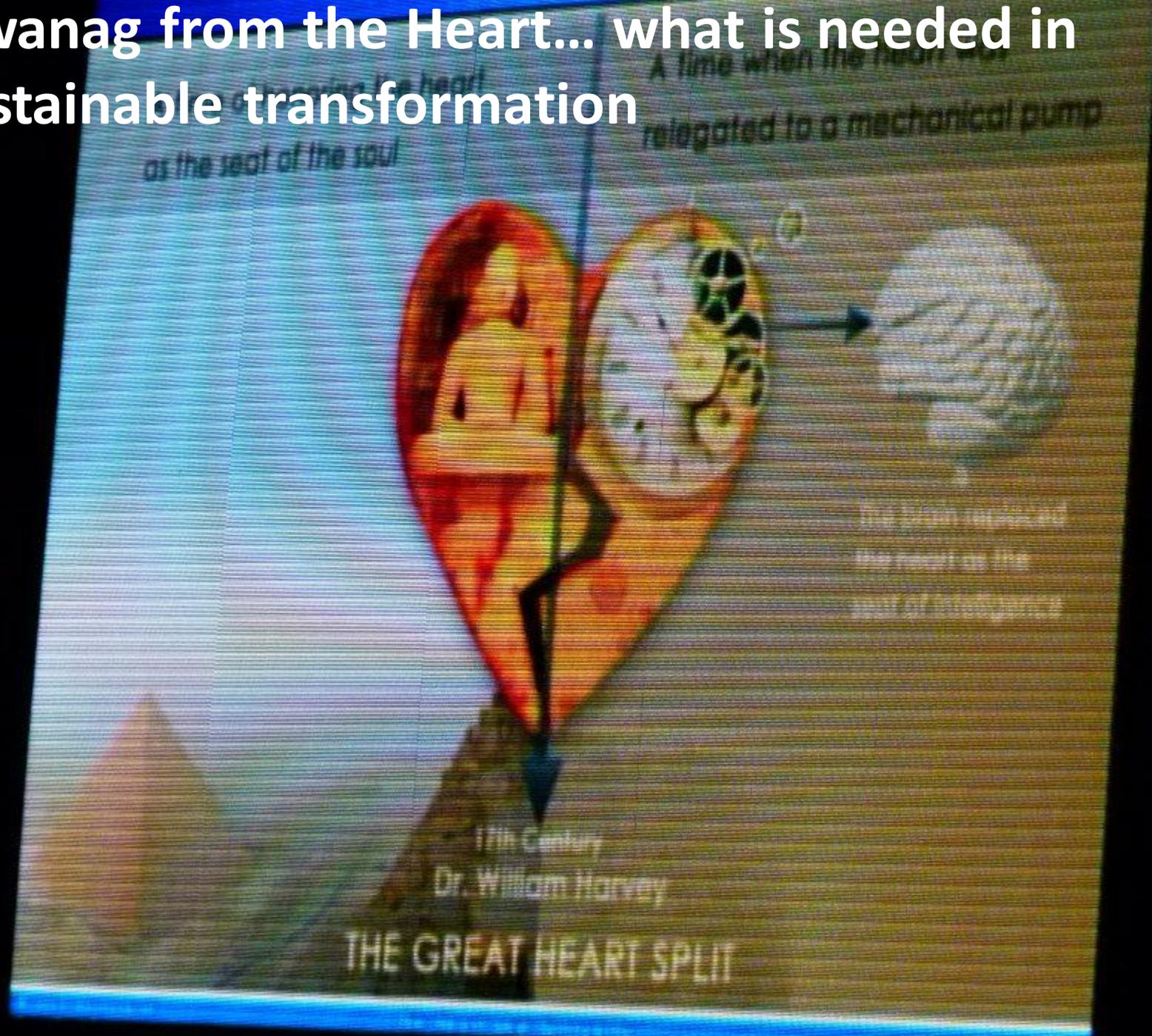
## Framework and Tools

## Presencing, Theory U

Current reality → Structure  
→ System? → Day to day  
self → Imaginal Self → New  
Initiatives → Organizing →  
Networking → New Reality



# Liwanag from the Heart... what is needed in sustainable transformation



## Opening the heart space

<http://www.youtube.com/watch?v=nj2ofrX7jAk>

The heart is at the center of all  
spiritual traditions.

Many sacred texts contain  
references to the heart as the  
place where God and spirit  
dwell.

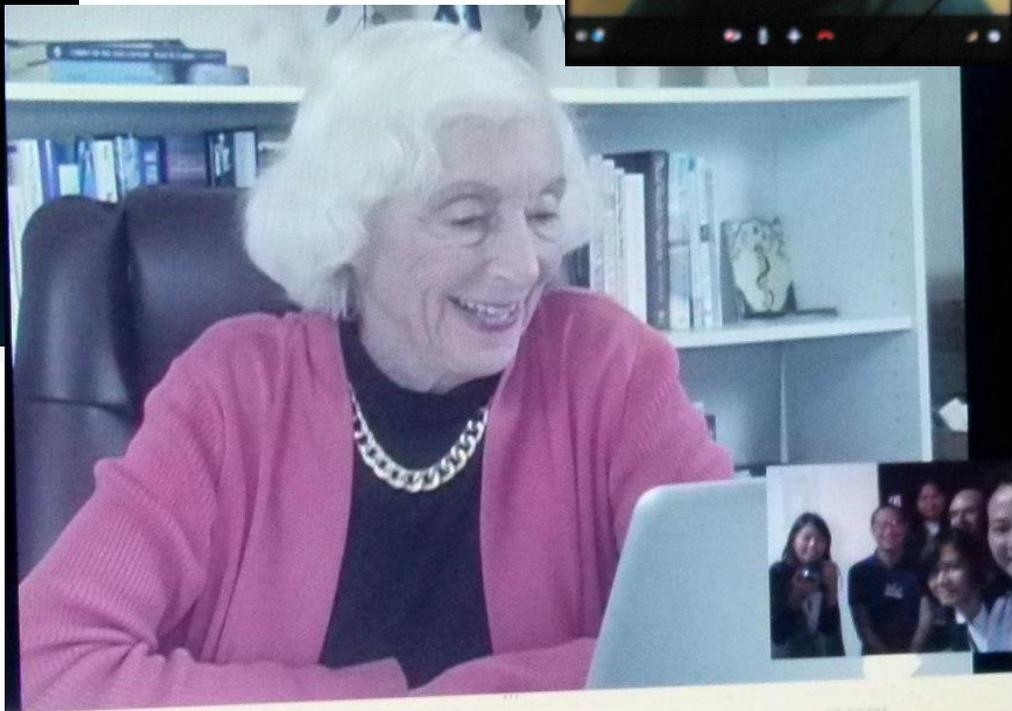
# Some speakers via live stream: Bruce Cryer, Seth Jordan and Barbara Max Hubbard



Occupy Wallstreet



HeartMath



Conscious Evolution

lvanag2 lvanag2 ready in 2 secs  
go  
yes youre on  
12:02 PM  
12:02 PM  
12:02 PM

Barbara Marx Hubbard has been called "the voice for conscious evolution of our time" by Deepak Chopra. A prolific author, visionary, social innovator, evolutionary thinker and educator, she is co-founder and chairperson of the Foundation for Conscious Evolution. She partnered with The Shift Network as a global ambassador for the conscious evolution movement to launch the "Agents of Conscious Evolution" training and form a global team to co-produce a global multi-media event entitled, "Birth 2012: Co-Creating a Planetary Shift in Time" on Dec. 22, 2012.

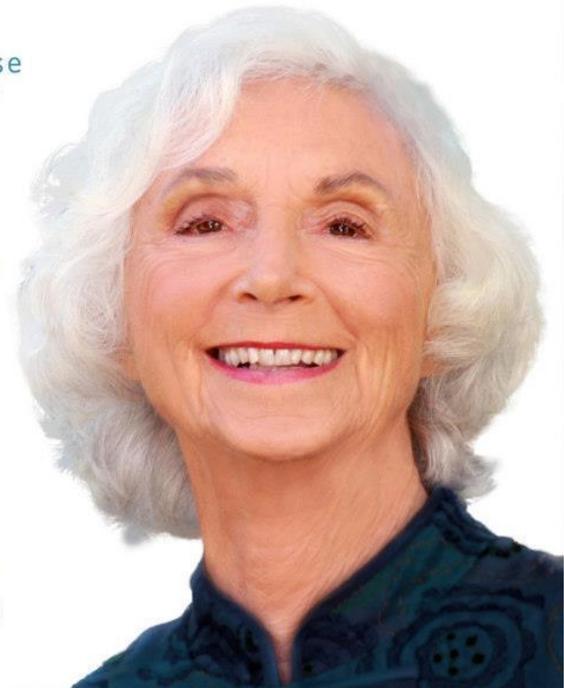


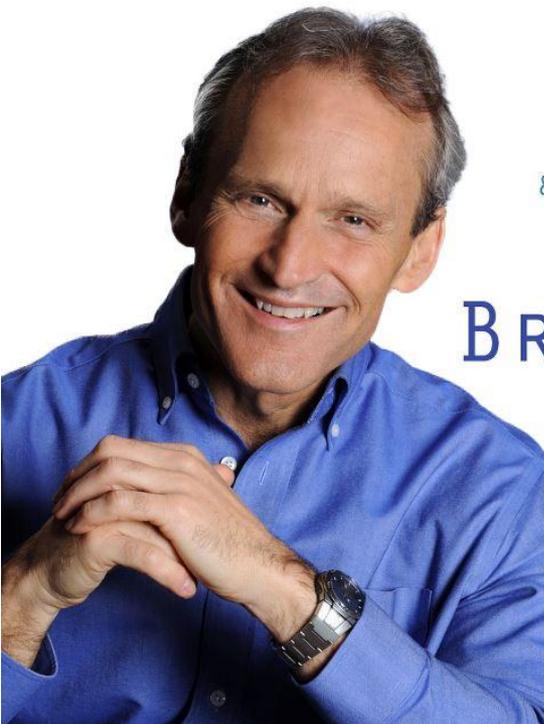
"The New Story of the Universe  
and the Future of Humanity"

BARBARA  
MARX HUBBARD

PRESIDENT  
FOUNDATION FOR  
CONSCIOUS EVOLUTION

29 Jan to 2 Feb 2013  
Davao City, Philippines  
[www.liwanagworldfest.net](http://www.liwanagworldfest.net)





"Revolutionary Discoveries  
in the Science of the Heart  
& Its Relevance to Creativity  
& Societal Sustainability"

## BRUCE CRYER

GLOBAL DIRECTOR  
HEARTMATH HEALTHCARE

29 Jan to 2 Feb 2013  
Davao City, Philippines  
[www.liwanagworldfest.net](http://www.liwanagworldfest.net)

Bruce Cryer: "Every human being on earth functions best when their minds and hearts are aligned. Then we can be effective. That is what we call coherence. They operate in harmony, moving together. This idea of coherence is simple: "Are we at peace at this moment? If not, can we have a deep level of peace? Our energy radiates out. If our energy is loving and peaceful, then that's what radiates from us. I invite you to watch this film, entitled "Set Your Champion Free", on the notion that inside of us is a bigger part of ourselves, we are the champion of ourselves, but also what our heart thinks for the world."

Immanuel movie ... <http://www.youtube.com/watch?v=EI1BaPXoPkg>



Immanuel, President of I-land as he occupied [Seth Jordan](#) during the [Liwana World Festival 2013](#).

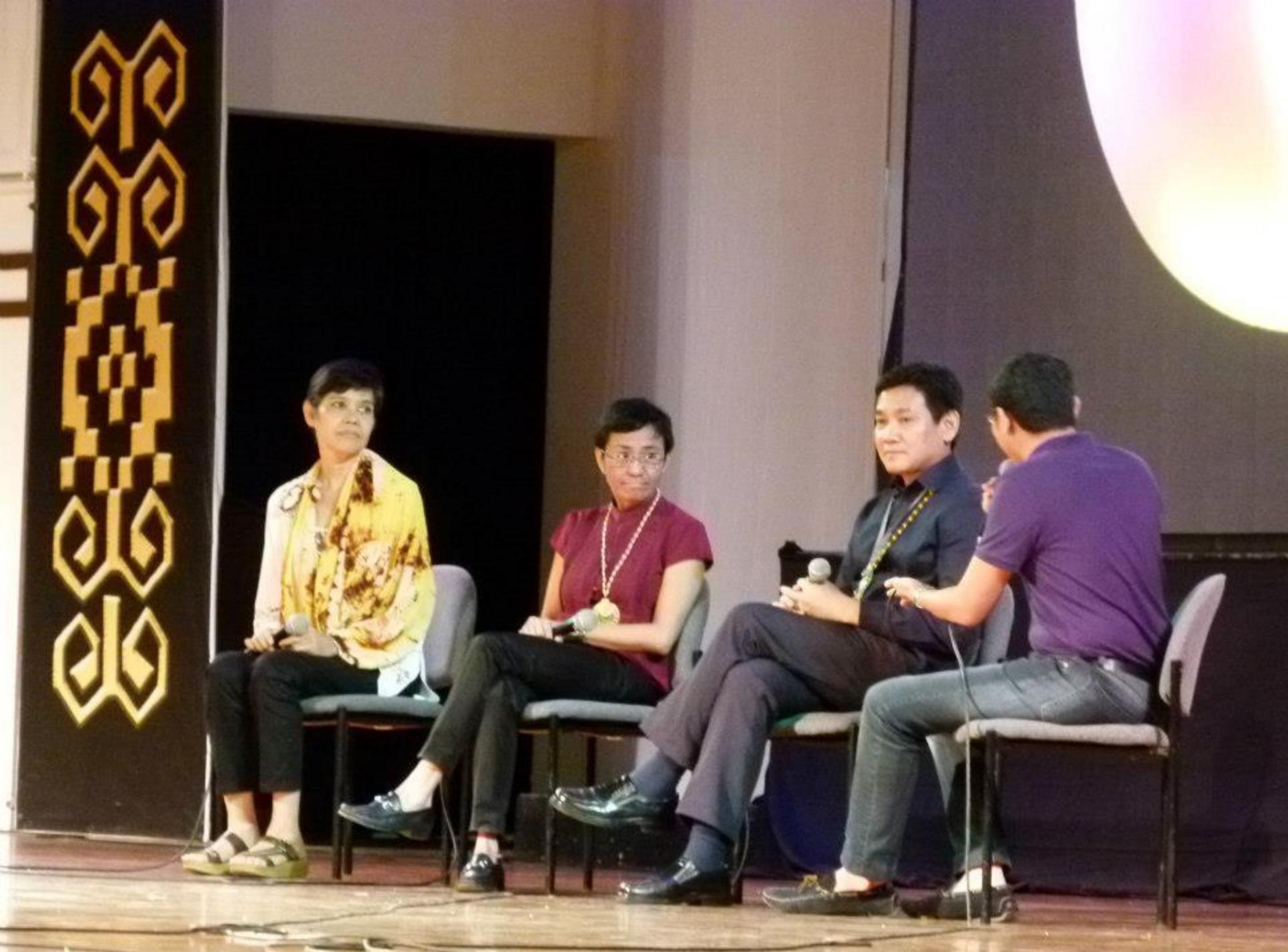
To demonstrate the power of the Occupy Movement and similar initiatives, Immanuel OCCUPIED Seth's talk! ... A creative way of putting one's message across! Then, catching on to the energy of the audience, Joey Ayala and Tapat Tarongoy led the audience in an instantaneous chanting of "Liwana Ngayon." Amazing!

Sampsa Pirtola from Finland, also known as Emmanuel, President of I-Land and Finnish Extemporaneous Artist and Stand-Up Comedian "occupied" the stage!

[http://www.youtube.com/watch?feature=player\\_embedded&v=F8tTZf1OXaE#](http://www.youtube.com/watch?feature=player_embedded&v=F8tTZf1OXaE#)

# Initiatives from the Civil Society...Weaving circle with **Maria Ressa** and **Alex Lacson**







# Introducing 3 scientists Earth/Ocean/Environment



CLIMATE CHANGE

Dr. ALYSSA PELEO-  
ALAMPAY • GEOLOGIST

Dr. LAURA DAVID  
• OCEANOGRAPHER

Dr. CARA CLAUDIA  
• CO-CHAIR, CLIMATE  
CHANGE & SUSTAINABLE  
DEVT. COMMITTEE



JANUARY 30, '13 2:45-3:45PM



Business sector initiatives: Gina Lopez and Tony Meloto







# Artists Revolution

Who is Juana Change? Here's an article to help you:

[http://juanachange.com/v0/Juana\\_Change.html](http://juanachange.com/v0/Juana_Change.html)



Juana Change: "Sinawali ko din ang sarili ko sa kritisismo. Tinanggal ko din ang aking kalabisan. Habang binabago ko ang mundo, binabago ko din ang sarili ko. Dati 275 pounds ako, pero nung sinimulan ko ang Juana Change, naging 206 pounds nalang ako."

Juana Change: "Mahal ko ang ating bayan, kaya ko siya pinupuna. Mahal ko ang Presidente, kaya ko siya pinupuna."

Juana Change the movie. Official trailer:  
[https://www.youtube.com/watch?feature=player\\_embedded&v=TtRBxAbHohg](https://www.youtube.com/watch?feature=player_embedded&v=TtRBxAbHohg)

The Porche.  
[https://www.youtube.com/watch?feature=player\\_embedded&v=jW0u9CeRm70](https://www.youtube.com/watch?feature=player_embedded&v=jW0u9CeRm70)

# Cultural presentations abound



The Festival was full of artistic intermissions, reactions and introductions





Joey Ayala, co facilitator

Click to play the theme  
song of Liwanag  
<http://liwanagworldfest.net/web2.2/images/liwanagv2.mp3>

Joey Ayala sings the classic Agila, a tribute to the Philippine Eagle.











# Bayanihan dancers



Equally exquisite local  
dancers









Indigenous delicacies prepared the authentic way were shared with the participants during the opening ceremony. — at [PWC of Davao](#).

# Sharing delicacies with the audience









# Indigenous musical instruments





# Singkil











# Rondalla



# Angklong bamboo instruments



# Initiatives from Government



Jay Cruz... artist's  
response... plus a "lecture  
on a different perspective  
of dance and movement

## MISSION members in the Philippines



# People in the photo above

- [Nicanor Perlas](#) [Leo Avila](#) [Jagat Rubio](#) [Teresa D. Ruelas](#) [Gina Cembrano](#) [Jude Cabangal](#) [Esther Windler](#) [Sarah Mae Sabado](#) [Carlo Ebeo](#) — with [Maya Flaminda Javellana Vandenbroeck](#), [Ritchie Mortillero](#), [Gretchen Go-Chiu](#), [Bebit Belotendos](#), [Francelline Jimenez](#), [Ellen Seniel Trazo](#), [Sam Prudente](#), [Louise Far](#), [Hermz Gacho](#), [Gina Cembrano](#), [Faye Nicole Gosioco](#), [Gemma Bautista Sumague](#), [Tito Soquiño](#), [Mario Caballero Gasalatan](#), [Monica Ayala](#), [Pamela Fernandez](#), [Aurora Hugo](#), [Esther Windler](#), [Melma Abasolo](#), [Shashine Biaño](#), [Rina Mabalhin](#), [Gniggnig Balisacan](#), [Tammy B. Dinopol](#), [Enrique CaÑizares III](#), [Jason Gonzales](#), [Tapati Itapat](#), [Kevin Marie Becira](#) and [Sharmaine De Guzman](#).

# Many Workshops



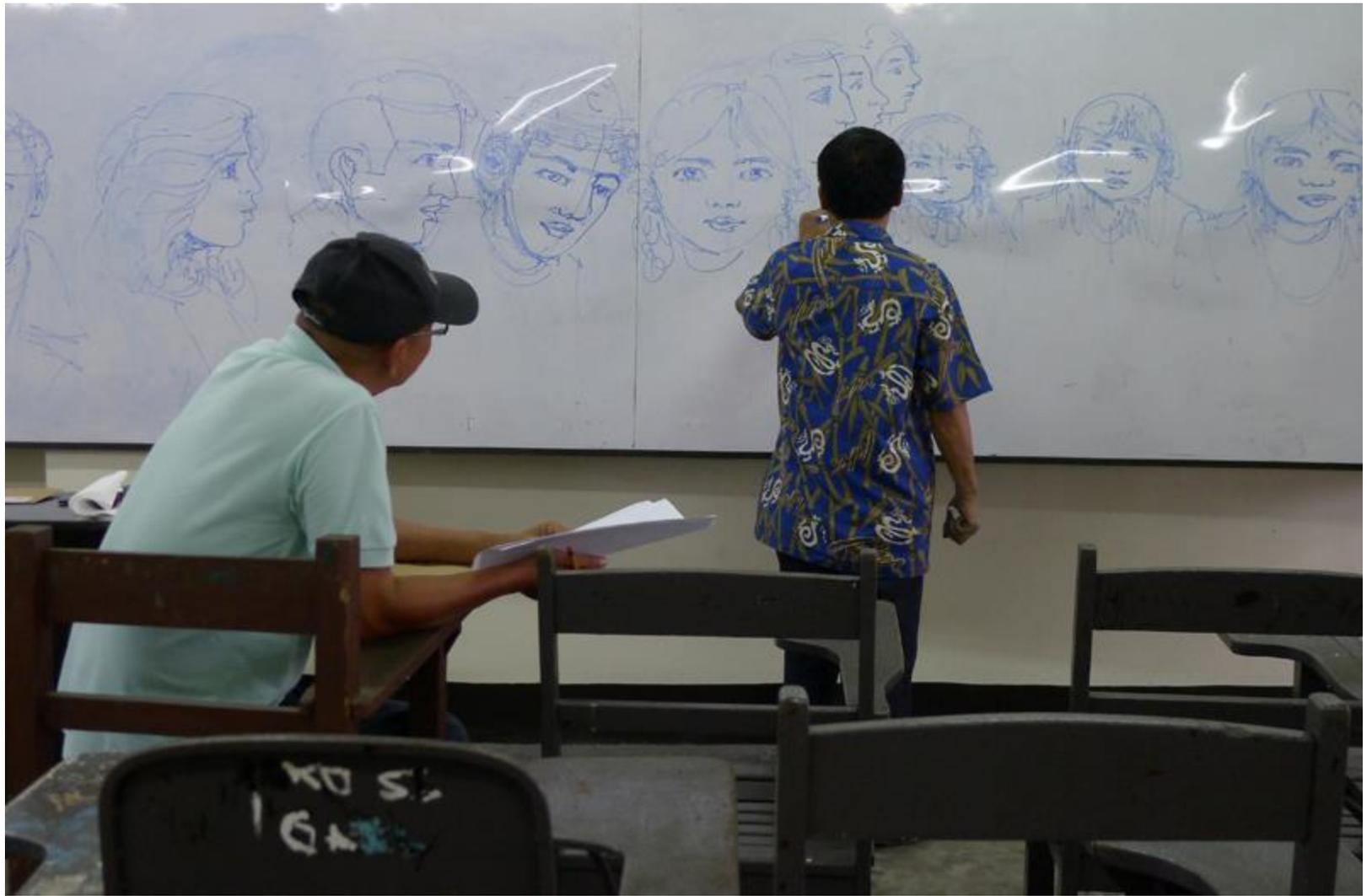




# Dagsa drum circle workshop... trying out indigenous drums











# Abundance Consciousness



# Futures Lecture







# *Workshops also happen at the exhibit booths*



Exhibit from Mt Makiling

# QUANTUM INITIATIVES

# FROM MT. MAKILING



# Our Exhibit:

- Quantum Initiatives from Mt Makiling
- Pam's Quantum Agriculture
- Agnihotra
- Flor Pablo's Sibol Punlaan (Mushrooms, Baibayin and Messages from the Spirit World)



### AGRIHOLTRA the Earth...

Products of  
through the being **holtra** and **holtra**  
in medicine,  
agriculture & climate engineering

What happens during Agriholtra?  
Energy (light, heat, sound), which activates subtle energies emanating from the soil.

Amalgams combined with the prepared  
where there is a layer with "quantum coaters" particles and  
and rebounds bringing nutrients and  
and into the surroundings which  
Agriholtra enters in the agricultural field of that food.

From the earth's surface, a current to which that highly powerful  
creates a "field" of energy from the system to attract the strong leading  
nearby from the soil specific, all those elements.  
The elements are now active because is activated. Together with the energy  
is able to purify the atmosphere and other earth components,  
is resulting in a better working conditions.

#### How Energy works in Agriholtra

The Agriholtra is a natural energy that is generated through a white light & the sound.

### Agriholtra and Homa Therapy

Cholesterol Organic  
Bottle 50ml

Cholesterol Organic  
Bottle 50ml

### LIGHT

Light is the energy that makes life possible. It is the energy that makes life possible. It is the energy that makes life possible.



# Sunset Agnihotra at Liwanag





# Agnaye Swaha...



# Interesting flames





Beautiful Davao sky... golden scarf at sunset



# Agnihotra at Sunrise in Davao



Mama Mary's message for Liwanag, written in Baibayin



**Mushroom power at the Quantum booth**





**AGROHOTRA Community with the Earth**

AGROHOTRA is a community-based organization that focuses on sustainable agriculture and rural development. It aims to improve the livelihoods of farmers and rural communities through various initiatives and projects. The organization works closely with local government agencies and other stakeholders to address the needs and challenges of the rural population. Key areas of focus include crop production, livestock management, soil conservation, and access to markets and services. AGROHOTRA also provides training and capacity building opportunities for farmers and community members, ensuring they have the skills and knowledge to succeed in their agricultural activities. Through its efforts, AGROHOTRA strives to create a more resilient and prosperous rural sector.

LEARN HOW TO GROW THE ANCIENT BARRAMUNDI CROCODILE

Children interested in Agnihotra







Agnihotra  
and  
Homa Therapy

HOMA THERAPY  
LIWANG

# Learning how to write the Baibayin





Moving water  
Thank you

Ray and Wende Lukens - 5th Grade  
**FOOD TROPICA**  
**KOMPOST**

**Florida Public**  
A healthy and active lifestyle is a benefit for all

**FOOD PLAN**

**King and Angel Lukens - 5th Grade**  
Healthy Community members are the best! Let's make a difference!

**HOMA Therapy**

**Probiotic for Kids**



# Self-study on writing the Baibayin



A treat... super  
mango



# Curious about Quantum Agriculture







Pabinhi  
farmer  
Gerry  
Garingalao  
from  
Guimaras



Agnihotra  
and  
Homa Therapy



Geoffrey  
Delos Reyes  
from UPLB-  
explaining  
about  
mushrooms,  
baibayin and  
agnihotra





Handwritten text in a non-Latin script, likely a form of Baybayin, displayed on a white card held by the student.

LEARN HOW TO  
WRITE  
THE ANCIENT  
BAIBAYIN ☺  
Handwritten text in a non-Latin script, likely a form of Baybayin, displayed on a white card on the table.



matutong sumulat sa  
ma tu to ng su mula + a +

bumasa ng sinaunang  
bu ma sa ng si nau na ng

pag-sulat sa pang  
pa g su la + a ng

BA I BAYI

LEARN HOW TO  
WRITE  
THE ANCIENT  
BAIBAYIN :)  
[Handwritten Baibayin characters]

Gabay Baibayin: [Handwritten Baibayin characters]



UM INITIATIVES

FROM MT. MAKILING

BABA'S FOUR



QUANTUM INITIATIVES

FROM MT. MAKILING



QUANTUM INITIATIVES

FROM MT. MAKILING



QUANTUM INITIATIVES

FROM MT. MAKILING





DENR

save the rhinoceros

My mission is to make the vessel of Great Water

Sustainable Development Goals

FROM MT. MAKILING

Exhibition booth featuring a black backdrop decorated with colorful circular patterns. Several informational posters and photographs are displayed on the wall. A woman in a pink shirt is standing near a table covered with a red cloth, which holds various small items. A white chair is visible behind the woman.

Exhibition booth featuring a black backdrop with a grid of informational posters. A woman in a pink shirt is standing near a table covered with a green cloth, which holds a blue bag and other items. A man with a black backpack and a woman in an orange shirt are looking at the posters. A white chair is visible behind the woman in pink.

Exhibition booth with a white backdrop and a table covered with a black cloth. A woman in a blue shirt is standing near the table, and another woman is visible in the background. The booth appears to be a simple display area.



# QUANTUM INITIATIVES

# FROM MT. MAKILING





Executive Order No. 23  
Department of Environment and Natural Resources

Training Program

Department of Environment and Natural Resources

Department of Environment and Natural Resources

Knowledge Products



FOOD SAFETY

KOMPOST

# Interesting Exhibits and posters

# 10 WAYS TO CHANGE THE WORLD

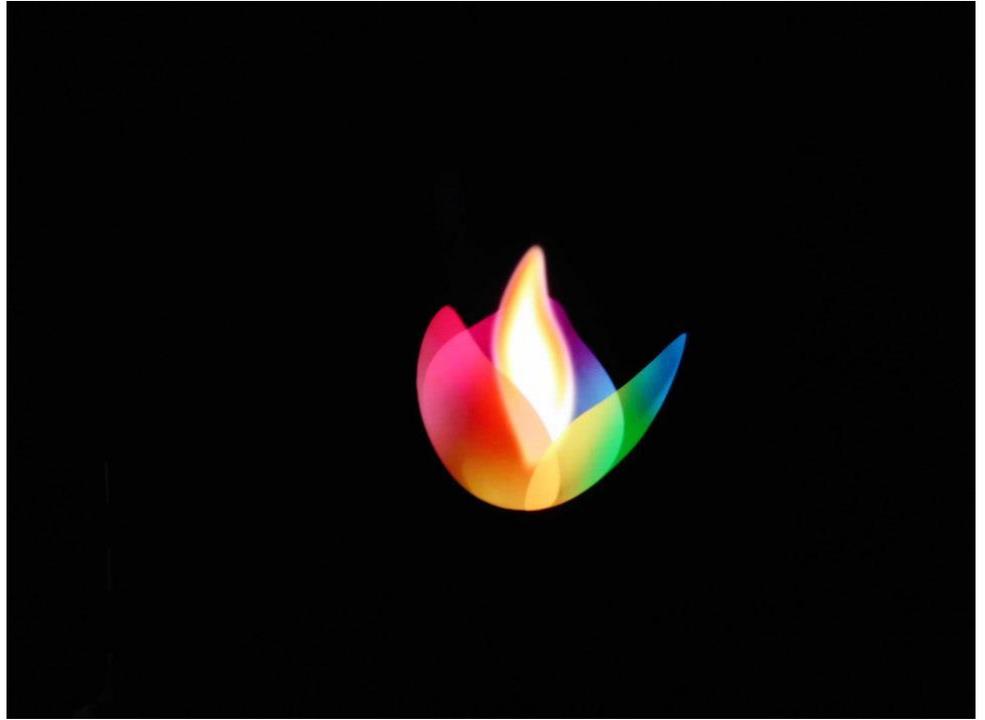
The current destruction of the world is the consequence of the past actions of humanity. We believe that scientific and political solutions to the challenges we now face are not enough.

There needs to be a radical change in the hearts and minds of people throughout the world – a realisation that the world will only change when we change the way we relate to ourselves, others and nature.

By changing our consciousness and re-connecting with our inner spirit, we will naturally and spontaneously want to make the world a cleaner, healthier, safer and more beautiful place in which human beings, and other creatures, can live together in peace and harmony.

- 1 Live Simply**  
When we use our mental, emotional and physical resources wisely and carefully, based on our needs rather than desires, we are able to fulfil our responsibility as trustees of the earth.
- 2 Be Unlimited**  
By connecting with our spiritual essence and going beyond the artificial divisions of gender, race, culture and religion, we feel part of the global family and act accordingly.
- 3 Open the Heart**  
Practising compassion, forgiveness and unconditional love for the self and others, enables us to heal the shattered world.
- 4 Respect Life**  
Recognising the uniqueness, wonder and beauty of our own being, enables us to treat ourselves, others, animals and nature with consideration and care.
- 5 Be Positive**  
Putting a full stop to negative and wasteful thinking and choosing to use the power of our mind in a positive way is the foundation for world transformation.
- 6 Walk the Talk**  
When we remain true to our inner values and follow our conscience, despite resistance from others, our actions bring benefit to many.
- 7 Empower Yourself**  
Realising that we are the creators of our own world, and that we always have a choice as to how we deal with the challenges of life, brings a sense of freedom and responsibility, which gives us the faith and courage to make a difference.
- 8 Eat Well**  
Pure vegetarian food, cooked with love, nourishes our whole being and contributes to the health of the planet.
- 9 Follow Your Dream**  
The more powerful, positive and detailed our vision of the future, the more likely we are to achieve it.
- 10 Feed the Soul**  
Spending time alone in silent prayer, or meditation, gives us inner strength and wisdom to deal with life in a more positive and peaceful way.

BRAHMA KUMI  
WORLD SPIRITUAL



"you are a child  
of the universe  
no less than  
the trees and  
the stars;  
you have a  
right to be  
here.

And whether or  
not it is clear  
to you, no doubt  
the universe is  
unfolding as it  
should."

Max Ehrmann,  
Desiderata

"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us. We ask ourselves, Who am I to be brilliant, gorgeous, talented, fabulous? Actually, who are you not to be? You are a child of God your playing small does not serve the world. There is nothing enlightened about shrinking so that other people won't feel insecure around you. We are all meant to shine, as children do. We were born to make manifest the glory of God that is within us."

Marianne Williamson, A Return to Love.

self  
transformation  
within the  
context of  
social  
responsibility  
and  
transformation  
is at the heart  
of mission.



**PADYAK** tungo sa  
**LIWANAG**

APARRI TO DAVAO | JAN 1 TO JAN 25

Padyak tungo sa Liwanag  
to Davao (December 30, 2012 to  
January 21, 2013)

'There is a complex multidimensional crisis whose facets touch every aspect of our lives. It is a profound worldwide crisis, intellectual, moral, spiritual, structural dimension, a crisis of scale and urgency, a transition of planetary dimensions,'

Fritjof Capra  
The Turning Point





STUDENT LEADERSHIP

VISION

to be a leader of the school and to be a role model for the students and staff.

MISSION

to be a leader of the school and to be a role model for the students and staff.

VALUES

to be a leader of the school and to be a role model for the students and staff.

GOALS

to be a leader of the school and to be a role model for the students and staff.

# FREEDOM WALL

because I am not a  
to be here!  
to have  
follow  
Spread  
EVER

JAIL OFFICERS  
HAVE THE AIDS FOR  
SAFETYING  
AND A RESIST  
FOR DEVELOPMENT

to rise  
to rise  
to rise

to rise  
to rise  
to rise

you are a child  
of the universe,  
no less than  
the trees and  
the stars;  
you have a  
right to be  
here.  
And whether or  
not it is clear  
to you, no doubt  
the universe is  
unfolding as it  
should.

hmqan  
erata

# HOW IS LIFE ASKING YOU TO CHANGE?



DENR

WHY  
ARE  
YOU  
HERE?

FREEDOM WALL

You are a child  
of the universe,  
no less than  
the trees and  
the stars;  
you have a  
right to be  
here.  
And whether or  
not it is clear  
to you, no doubt  
the universe is  
unfolding as it  
should.  
- Max Ehrlich,  
Dauderota.

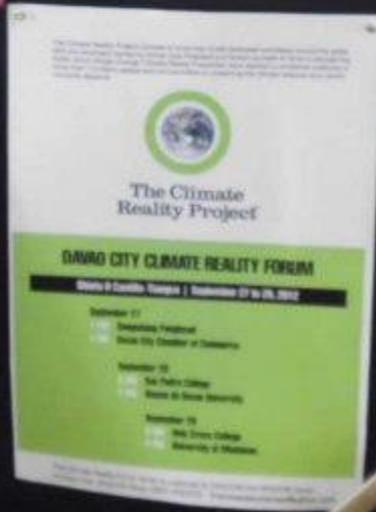
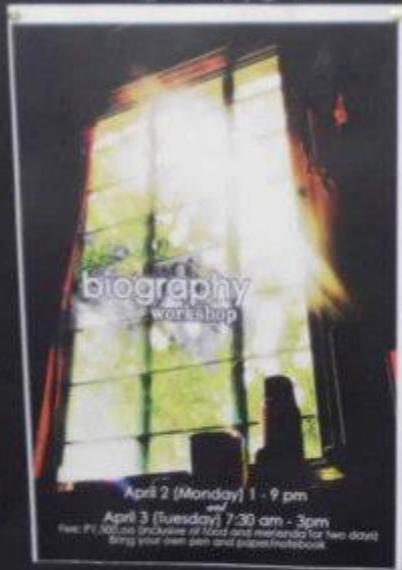
"you are a child  
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unfolding as it  
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Max Ehrmann,  
Desiderata

HOW IS LIFE  
ASKING YOU  
TO CHANGE?

DAVAO

DXN

# Discovering the self through dialogues with the other





DAVAO CITY

# THE TEN TRIBES

# THE TEN TRIBES

**Tagabawa**  
The Tagabawa are one of the ten tribes of Davao. They are known for their traditional weaving and their unique dialect. They are a hardworking and resilient people who have adapted to the challenges of their environment.

**Ata**  
The Ata are another prominent tribe in Davao. They are known for their traditional music and dance performances. They have a rich cultural heritage and a strong sense of community.

**Tausug**  
The Tausug are a seafaring tribe with a long history of trade and exploration. They are known for their traditional sailing vessels and their expertise in navigation. They have a deep connection to the sea and its resources.

**POPULATION**

1970	1,000,000
1980	1,500,000
1990	2,000,000
2000	2,500,000
2010	3,000,000
2020	3,500,000

POPULATION GROWTH RATE: 1.5% per year

POPULATION DENSITY: 150 people per sq. km

POPULATION PROJECTIONS: 4,000,000 by 2030



DAVAO CITY  
COMMEMORATIVE  
DAY CENTRE  
AN ISLAND CITY





# BLISSFUL VILLAGE



Blissful Village  
A Village of  
Healing  
and  
Transformation



Blissful Village  
A Village of  
Healing  
and  
Transformation



# Garden to GARDEN re leaf

## ENVIRONMENTAL EDUCATION

zero waste through  
inner & outer ecology

## HEALTH & WELL-BEING

living food nutrition  
& medicine  
transformative events  
relief

FOOD SECURITY  
urban / community  
permaculture gardens

SHELTER / SHARED  
SPACES  
midlease, earthships  
& regenerative homes

  
Garden to GARDEN re leaf  
is a community-based organization  
dedicated to creating a more  
sustainable and equitable world  
through environmental education,  
food security, and regenerative  
living. We are currently seeking  
volunteers and donors to support  
our mission.

## Creativity

The capacity to create or invent  
original ideas. It is the mental  
process of generating concepts  
and ideas, often through  
imagination and insight.

**What is Creativity?**  
Creativity is the ability to think  
outside the box and come up  
with original ideas. It is the  
process of generating concepts  
and ideas, often through  
imagination and insight.

## Consciousness

Consciousness is the state of  
being aware of one's  
surroundings and thoughts.  
It is the ability to think  
and feel about one's  
experiences.

## Sustainability

Sustainability is the ability to  
maintain or support a system  
without depleting its resources.  
It is the process of meeting  
the needs of the present  
without compromising the  
ability of future generations  
to meet their own needs.

**Regenerative Systems**  
What Systems Thinking is  
Local Connection



# Sarah with Jun de Leon



## GARDEN to GARDEN re leaf

**ENVIRONMENTAL EDUCATION!**  
Zero Waste through  
mer & out of ecology

**HEALTH & WELL-BEING**  
Living food nutrition  
herbicide  
transformative foods  
relief

**FOOD GARDEN / ORCHARD / PERMACULTURE**  
**SHELTER**  
Mudhouse & Rainwater

**Green Tails!**  
...  
...  
...

**Consciousness**  
...  
...  
...

**Sustainability**  
...  
...  
...

**Regenerative Design**  
...  
...  
...







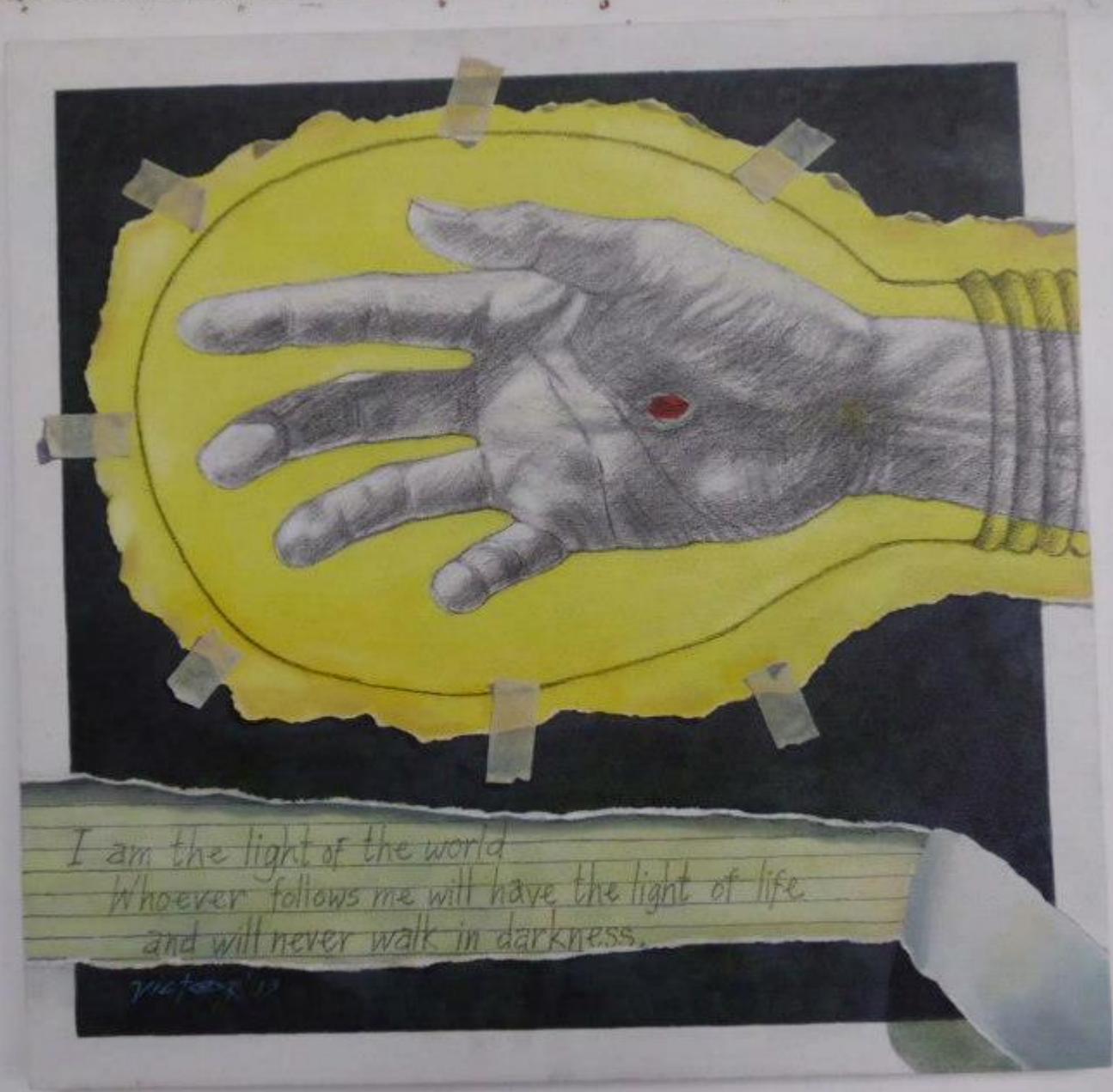
Kids for Peace Foundation

i.matter

BUY AN  
OF  
AND BRING HOME  
CHILDREN OF  
AND...







I am the light of the world  
Whoever follows me will have the light of life  
and will never walk in darkness.

victoria 13

NAME	
DATE	
TIME	
MARKS	
CLASS	
TEACHER	



Using agriculture to mend  
the vessel of  
the vessel with  
the vessel with

Kather Windler  
Agriculture

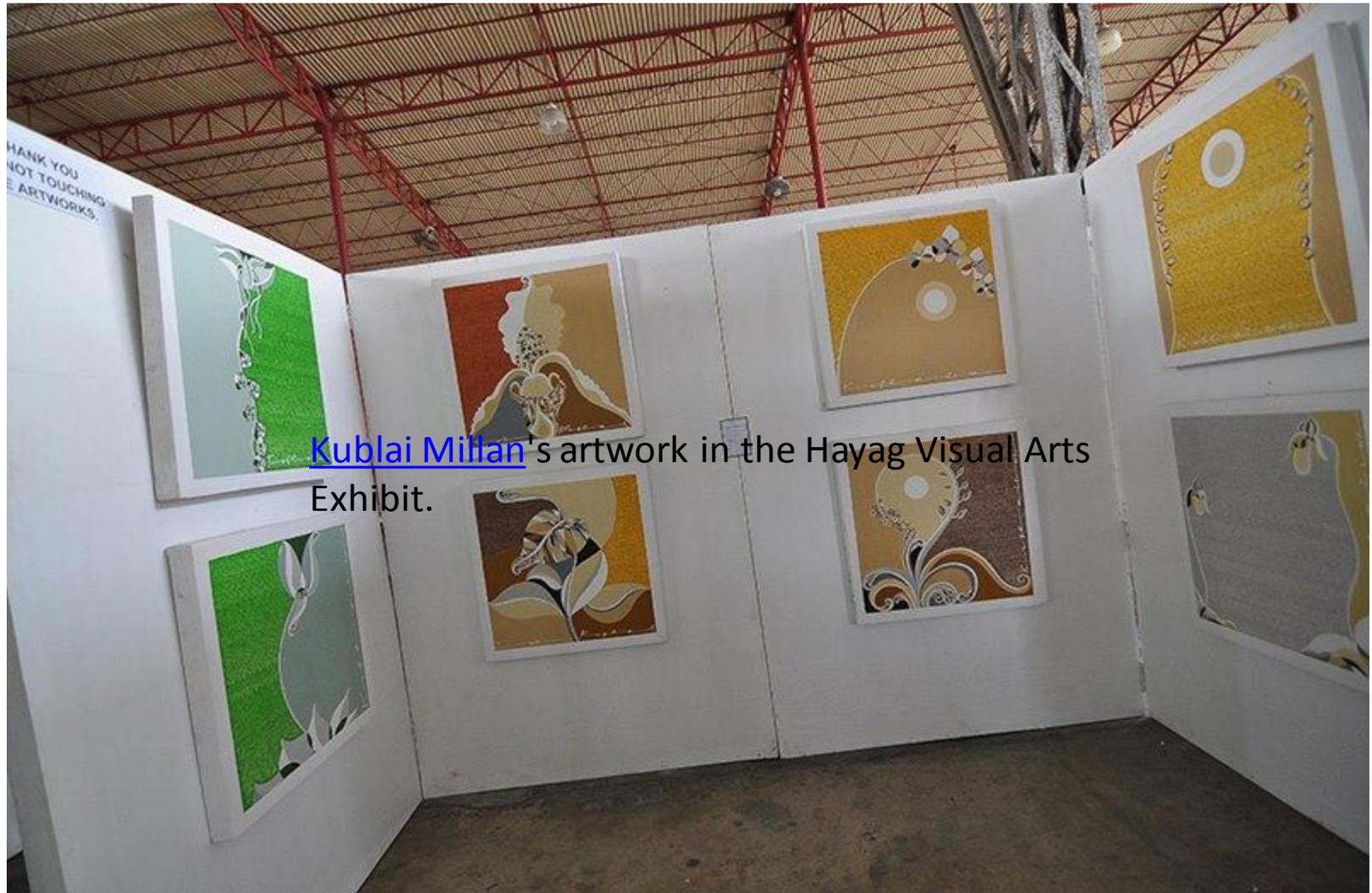






# Seednut Supply Project (CSSE)





[Kublai Millan](#)'s artwork in the Hayag Visual Arts Exhibit.







# IMAGEPRAXIS



**KIDS FOR PEACE**

**childhead**

**we matter**

Ang  
Byahe  
papuntang  
Kampo

MINDANAO DEVELOPMENT



# CHILD ALERT MINDANAO



TRAPING



# D.R.C.I.C.I

Pa  
poly  
SSE



MAXSTU



# Sketch artists



The Chalk Art was a way to engage volunteer artists and to help make Liwanag a reflective and not programmatic/automatic process.



BRUCE CRYER

"HEARTMATH PRACTICE"

JANUARY 30, 2013 9:10A



NICANOR PERLAS

"FRAMEWORK SETTING: DAPANGAN EPIC, CITIZENSHIP AND MEDIA IN MODERNITY"

9:40-9:45  
WEDNESDAY JANUARY 30, 2013



ALEX LACSON

"THE ROLE OF CITIZENS IN NATION BUILDING"

JANUARY 30, 2013 9:50AM



BARBARA MARX HUBBARD

"THE NEW STORY OF THE UNIVERSE AND THE FUTURE OF HUMANITY"

JANUARY 30, 2013 11:55AM



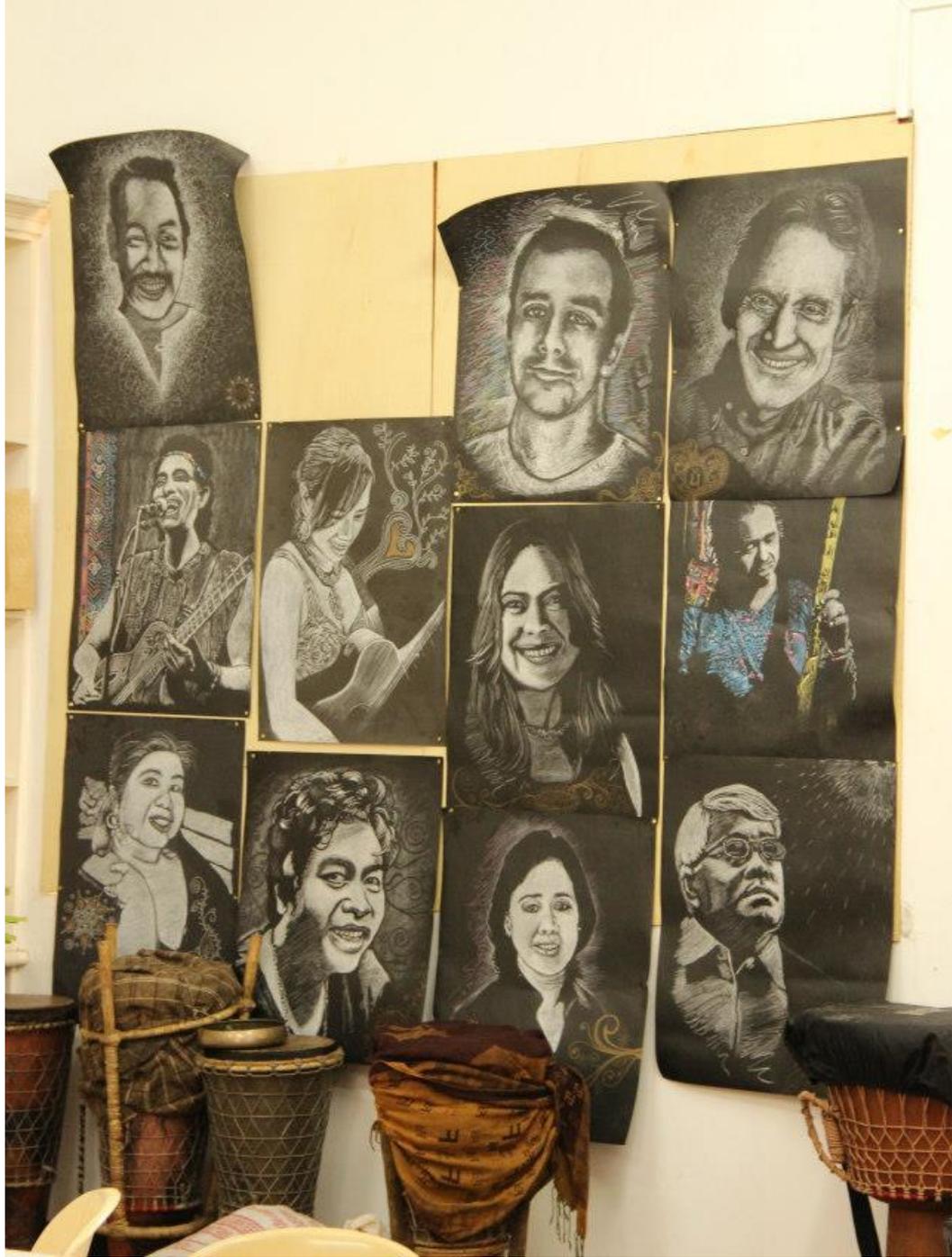
MARIA RESSA

"THE STRATEGIC IMPORTANCE OF INDEPENDENT MEDIA IN SUSTAINABLE SOCIETIES"

JANUARY 30, 13 PM 10:40



BAYANG BARRIOS  
PERFORMER





GINA LOPEZ

"MOBILIZING BUSINESS  
TO DEFEND  
NATURE"

JANUARY 31, 2013 10:40



TONY MELOTO

"REINVENTING PHILIPPINE  
AGRICULTURE THROUGH  
SOLID ENTERPRISE"

JANUARY 31, 2015 12:30



SETH JORDAN

"THE GLOBAL  
MESSAGE OF  
THE OCCUPY  
WALL STREET  
MOVEMENT"

JANUARY 31, 2013 9:50



# Volunteers abound



<http://www.facebook.com/pages/Hebron-Art-and-Healing-Sanctuary/216236935070881>

**Favorite bed and breakfast place**



## Sunrise Agnihotra











Bye bye and  
Thanks, Davao...



# Behind the scene; preparations



# Stage, Auditorium for the Plenary



# Registration area



# Ensuring Peace and Order



Guards of the BJMP volunteered to join the security team. Kudos!

# REFLECTIONS

A SOJOURNER'S VIEW

Karl M. Gaspar, CSsR

## CREATIVITY AND SUSTAINABILITY

If only for its logo – a radiant, multi-colored lotus flower with a gentle fire in its womb – the LIWANAG : WORLD FESTIVAL ON CREATIVITY AND SUSTAINABILITY was the event in Davao City in late January and early February that should not have been missed. Especially for the citizenry who wants to know more about the interfacing of creative initiatives towards the total well-being of the whole planet and all its creatures and sustainable engagements to protect the integrity of creation while providing for the everyday needs of peoples within their communities through social enterprises.

It took place at the Philippine Women's College in Matina, Davao City last 29 January to 2 February, 2013. It was mainly organized by those behind the Movement of Imaginals for Sustainable Societies through Initiatives, Organizing and Networking (MISSION), headed by the visionary Nicky Perlas who served as Festival Director, and their national and local partners.

The five-day event tackled four major areas: how the Liwanag movement's vision would impact culture and civil society, economy and business, politics and government and give birth to sustainable societies. At the opening ceremony, these four areas were represented by the main speakers: Mr. Felipe de Leon, Jr. (Chair of the National Commission for Culture and the Arts), Ms. Cora Claudio (Co-Chair, Climate Change and Sustainable Development Committee of the Management Association of the Philippines), Ms. Sara Duterte (City Mayor) and Mr. Perlas.

In the following four days, the Festival would present speaker after speaker coming from various disciplines, livelihoods, areas of expertise and interests. There were environmental scientists, geologists, agriculturists, entrepreneurs, food producers, art managers, teachers, government bureaucrats and artists of all kinds. The prominent ones with their respective talks included Maria Ressa, the CEO of Rappler (The Strategic Importance of Independent Media in Sustainable Societies); Ms. Gina Lopez, Executive Director of the ABS-CBN Foundation (Mobilizing Business to Defend Nature); Mr. Tony Meloto of GK-Center for Social Innovation (Reinventing Philippine Agriculture through Social Enterprise); Mr. Virgilio delos Reyes, the Secretary of DAR (Innovations in Governance to End Agrarian Poverty) and Mr. Jose Oquinema, Executive Director of Gawad Kalinga (Harnessing Business, Government and Civil Society for Sustainable Nation Building). Through the availability of high-tech gadgets, the audience were also able to listen to Ms. Barbara Marx Hubbard, the President of the Foundation for Conscious Evolution (The New story of the Universe and the Future of Humanity) and Mr. Seth Jordan, Co-Founder of ThinkOutWord (The Global Message of the Occupy Wall Street Movement).

Apart from the main talks, there were parallel workshops and lectures in small groups. Some of the topics covered included: Abundance Consciousness: Pathway to Well-Being, Renewable Energy for Sustainable Living and as Mitigation, Measure Against Risks during a Disaster, Fostering a Culture of Social Action Toward Sustainability, Creating Today the Future we Deserve, Designing with Movements: Contextualizing Indigenous Dance and Rituals through Architectural Design, Sustainability: Healing the Earth and the Womb of Life, Art for Sustainability and a few others.

The best feature of this Festival was how a wide range of artists were also spotlighted along with the resource speakers. As was the lament in the past; artists were only seen as providing intermission numbers during conferences. But at this Festival; their artistic contributions were considered integral in the whole design. Through the efforts of Mr. Carlo Ebeo who served as the Festival's Artistic Director, nationally-known and local talents were mobilized and whose songs, music, poetry, mime and visual art provided the creative energy pulsating throughout the entire proceedings.

Taking a pride of place in the Festival were Joey Ayala, Bayang Barrios, the Kaliwat Performing Company, Waway Saway, the Talaandig Dancers/Drummers/Artists, the Davao City High School Choir and City Teens, Jay Cruz, the Bayanihan Dance Troupe, the Rondalla Anklung Group and Peter de Guzman.

I managed to attend only one day of Liwanag; I wished I had the luxury of time to attend the entire Festival. I had only one regret and it was this: there should have been more people drawn to attending if not the entire Festival, at least some very significant portions of it. It was a pity that given the range of topics and the excellence of most of the presentations that the Conference was not able to mobilize a lot more people considering that it claimed to be a WORLD Festival. A lot more in government, business, civil society especially the churches, media and the academe – especially those who still need to be convinced about the urgent necessity of a Liwanag orientation – should have been enticed to come and join the Festival.

The organizers must have faced all kinds of obstacles along the way which was why the mobilization of a really substantial audience was found wanting. I am sure there would have been some people in the audience who would have found the Festival a bit too much of the centrist orientation that cater to the middle class dispositions. One colleague who was not able to attend even one session asked me if the Conference spoke about the killings of the Lumad leaders in Tampakan owing to the mining issue or the people's action in the ComVal area demanding that the government pay greater attention to the urgent needs of the victims of Pablo.

My response to her was this: perhaps the Liwanag Festival organizers wanted to carve its own niche within the broader ecological movement in the country today. It would be unfair to demand of them to cover a much wider range considering their specific vision-mission. In the sphere where they can make a difference, they did very well as can be seen in the unfolding of the Liwanag Festival.

This is perhaps an acknowledgement of how this movement plays out at the global, national and local levels. There are various streams with their own focus, thrusts, action programs and key figures. But there is no denying that this movement is expanding at the rate that has become exponential. There is no stopping the surge of positive energy. One can only hope that in the near future, there would be a lot more convergences of these streams so that a big river will eventually coalesce into a People Power to protect Mother Nature while looking after the needs of the impoverished in our midst.

- One stream is of course the one that was initiated by the Church and her related agencies that go back almost four decades ago. The Mindanao-Sulu Pastoral Conference Secretariat (MSPCS), various dioceses and AFRIM began looking into ecological issues as early as the 1970s. When the government expanded on its hydro-project in Lanao and began the one in Maramag, as well as proposed that Lake Sebu be damned, there were protests registered which caught the ire of the Marcos dictatorial regime. People power to stop logging erupted in Bukidnon and Zamboanga del Sur – through the efforts of Scarboro, Columban and Redemptorist missionaries in the wake of the EDSA event. The killing of Fr. Satur Neri resulting from his militant stance against logging only further strengthened this movement. The first collective effort to oppose mining was the one organized by the Dioceses of Dipolog-Ozamis-Pagadian-Iligan-Marawi which today is strongest in the Marbel Diocese.

The Church remains at the forefront of this movement with the theology of creation providing a wellspring to sustain the militant efforts. Along this line, the St. Alphonsus Theological and Mission Institute (SATMI), Ateneo de Davao University (ADDU) and the Association of Davao Schools and Colleges (DACS) are sponsoring a theological forum on Friday (Feb 15) and Saturday (Feb. 16) at the Finster Hall of ADDU. The theme of this forum is - **CROSSING THE DIVIDES IN PABLO: STRIKING NEW KEYS IN THE MISSION OF HOPE.**

This forum seeks to: 1) Theologically reflect on the ecological signs of the times (in view of the impact of climate change manifesting in calamities as the one brought about by Typhoon Pablo), 2) Pastorally deal with the suffering brought about by such disasters on the lives of our people and 3) Missiologically look to the Springs of Hope that can sustain us as Christians responding to the challenges arising out of the impact of calamities.

We are inviting priests and religious, pastors and seminarians, university/college teachers (especially those in the fields of theology and social sciences), students, environmental advocates, civil society agents and those from government and the business sector interested in this kind of a forum; even people of goodwill of other faith traditions.

The two-day forum will have the following as speakers with their respective topics:

1. Fr. Dan MacNamara SJ (ADDU Dean) - Ecology: Enhancing the Mission of Hope;
2. Fr. Francisco Cajés OFM (SATMI Professor) - Crossing New Borders in the Mission of Hope: Missiological Shifts in Disaster Response and Management;
3. Fr. Victorino Cueto, CSsR (Baclaran Shrine Rector and Professor of SATMI) - Suffering and Prophetic Imagination;
4. Ms. Maria Gina Cejeula (DLSU Manila Professor) - Liturgizing Pablo: Breaking "the" New Grounds in Liturgical Relevance and Praxis in a Disaster Context New Paths;
5. Bro. Ramon Coronel MJ (SATMI Professor) - New Challenges in Letting Things be... Dynamizing Mission Spirituality and
6. Fr. Rey Raluto (Dean of Studies, St. Vianney Seminary) - Hope for a Sustainable World Order in the Midst of Chaos.

Truly, the ecological movement thrives as we face the environmental signs of the times. In this sense, we can all be like a lotus flower with a gentle light burning in its womb.

# The Power of Little Things: Reflections on Liwanag 2013

Shiela R Castillo

There is nothing less than grand about Liwanag World Festival. But this is only because it is made up of many modest, well thought-out, things. Indeed, we witnessed what Aristotle meant by “the whole is more than the sum of its parts.”

Baby steps. Liwanag dared to take little steps to making grand things possible. It only took commitment and the leap: the *Padyak tungo sa Liwanag* Bike Pilgrimage is probably the best example. It started with almost nothing, just two people who committed to do it. Like the last line of one of the songs that the bike pilgrims sang on the toughest times “Kung kaya mong isipin, kaya mong gawin” “ang lahat ng mga dakilang gawa ay nagmumula sa guniguni”. Commitment and the first step was all that was needed for the universe to conspire and allow them to safely reach Davao signaling the beginning of Liwanag Worldfest. The greening/carbon neutral initiative was almost like an afterthought and although much is to be desired, it did materialize and contributed to what Liwanag is as a whole. New technologies like open space, sensing and weaving circles came in just in time and made Liwanag a landscape for presencing and emergence.

Tiny voices. Liwanag was a space where the tiniest of voices could be heard. There was no one merely an audience or viewer, as everybody was encouraged to engage in a conversation. The plenary, for most part was participative. The audience was not a recipient of a show, but made part of the Liwanag experience. Take for instance the opening cultural presentation, wherein the audience was part of the feast. There were many opportunities to make the voices heard: the freedom spaces, pledge wall, text roll, the interactive exhibits, open spaces, even the Facebook page was an instant hit, because it's wall is open for everyone to be heard. The daily reflections before the start of the plenary sessions. For me, it was this buzz, if any, that truly created the Liwanag field. With all the voices being heard, the Liwanag energy became palpable. This was not a one way show or a lecture where the audience is recipient of information. As Maria Ressa has shared, these are the times when the common *tao* is the expert; they are believed, even more than those in the establishment, because they have their own, real stories and insights to share. Liwanag allowed those voices to surface and be heard.

Bright spots. The entire festival was illuminated by bright spots, inspiring initiatives presented during the plenary, showcased in the exhibits, shared in the workshops and lectures, and discussed during open spaces and side conversations. Without focus on these initiatives, Liwanag would have been just a conference with outstanding speakers, exhibits, and parallel sessions. Liwanag is the good news, the good in people, the good in what they do. These initiatives are what continue to shine long after the event has ended. These initiatives are what inspired people, connected them and gave birth to new ones.

But most importantly, the unnamed people. I have said many times that Liwanag is powered by what we collectively call The Volunteers, by the renewable energy of these volunteers who worked tirelessly day and night, and some for many months, to make Liwanag happen. These are the people who really made it possible. They did not have a chance to go up the stage and be recognized, nor had their names displayed on posters and billboards. Most of them worked on areas outside of their expertise, but accepted the challenge nevertheless, because, if not them, then who? But together, they were able to accomplish an incredible feat, of giving birth to a festival like no other. And because of this, together, they became the giant from whose shoulders future Liwanag carriers will proudly stand.

Going back to the Aristotle quote, I searched and found from Wikipedia a definition for synergy. It means the working together of two things to produce a result greater than the sum of their individual effects. The term synergy comes from the Greek word synergia from synergos, meaning "working together". No wonder the whole is more than the sum of its parts. But without these little things together, no greater whole would have been found. That is the power of little things that I found in Liwanag.

# Jagat's reflections

## 1 the volunteers

selfless commitment, dedication, professionalism, challenging one's own limitations. nick solana accepting another job handling the exhibit in addition to his administrative, secretarial and security assignments. volunteers kevin and arjun taking on phillip's workshops. requests were all about how the work should be implemented properly. haresh: please, next time, house me in a place near the venue so i won't miss documenting anything.

## 2 the speakers

inspite of their being already imaginals, innovators, leaders, cultural creatives, future thinkers were greatly impressed. not on the use of technology, entertainment value of the show, commitment and skills of volunteers, nor of the vision of the organization: gina's abs-cbn show has more ohh-wow power, ressa's skills and those she has worked with are of a higher level, meloto's gk has committed volunteers are incomparable. however, the positive impression comes from the convergence of the people and the resultant positive vibration/energy from this festival, how liwanag showed itself brightly, surprisingly in the event.

challenge: in person appearance of foreign speakers, more man-on-the-street speaker, e.g. issa cuevas,

## 3 the performers

hard to top. world class. bayanihan, kaliwat, madayaw, joey, waway, bayang, tapati. the local culture showed through them, yet never overwhelming, always presenting universal/human expressions of struggle, peace, love, unity, caring for nature, positivity, spirit and beyond. singkil's love story, madayaw's muslim communal dance of unity and cooperation, joey's universally poetic songs.

challenge: the closing show was not as everybody anticipated it to be as the artists who performed failed to deliver a better performance than the opening show. it also failed to deliver a meaningful message and experience for everybody to take home. the presence of a few audience did not contribute to a better conclusion either. if not for the guests, liwanag volunteers and crews' participation the closing show would have been totally anti climactic.

4 technology, support, logistics

partner all of the above with technology; fast 18mbps connection, massive led wall, top-class stage lights and sounds, skilled, professional crew, fast computer machines.

food for the volunteers, facilitators, guests, artists, crews, i heard no complaining. request for materials? it was there asap like magic.

challenge: more lcds showing ongoing plenary talks in the exhibit and registration halls.

5 ideas, concepts

new ideas and practices were "fast-prototyped": open-space, sensing, carbon neutral, expression spaces, chalk art, refilling stations, padyakers and kate biking through the hallway and the security's segway rounds, image praxis's interactive and conversational approach, vegetarianism beyond health, agnihotra rituals, they were of the future, some weirdly so. liwanag showcased all of these and in turn branded itself as an event from the future.

challenge: there was not enough effort to implement fully these new concepts; dili mosugot ang pwc. lack of time became an excuse. tarpauline na lang kay dali ra. the event was a measure for mission members on how we walk our talk; healthy food? delicious food? this could have been a showcase of what is to come but somehow we compromised the future.

# Feedback from Marc Canton (to Tressa)...

*one of the speakers about the Movement for Livable Cebu*

DEAR TRESSA,

WE THANK YOU AND ALL OF MISSION FOR HAVING INVITED US, MLC'ERS, TO JOIN YOU AT THE LIWANAG WORLD FESTIVAL 2013. THIS WAS AN ALTERING EXPERIENCE FOR ME AND FROM OUR DISCUSSIONS, FOR JOY AND FRANCIS AS WELL.

THE CHOICE OF LIWANAG AS THE NAME FOR THE FESTIVAL WAS PURE GENIUS AND FOR ME PERSONALLY, THAT IS EXACTLY THE EFFECT, BEING ENLIGHTENED.

AS WE PREPARED FOR THIS EVENT (IN MY CASE, SINCE DECEMBER BECAUSE I KNEW LITTLE OF SOCIETY-CENTERED GOVERNANCE), WE PRETTY MUCH STAYED WITH REASON AS A BASIS FOR OUR PANEL PRESENTATIONS. AND UP TO THE 11TH HOUR AS WE WERE REHEARSING THE NIGHT BEFORE, WE FOCUSED ON REASON AND OBJECTIVE ELEMENTS TO DESCRIBE OUR JOURNEY WITH MLC.

HOWEVER, THE OUTPUT ONSTAGE ON THE DAY OF THE PRESENTATION, WAS PURE, UNADULTERATED PASSION. WE HAD NO IDEA THEN WHY THAT WAS AND WE WERE LEFT BEING STUNNED. YOU EXPLAINED TO US ABOUT THE "FIELD" AND THAT MAKES SO MUCH SENSE.

IN MANY WAYS, YOU HAVE BEEN AN ENLIGHTENING FORCE AND WORKING AND BEING WITH YOU HAVE BEEN SO RICH AND EXHILARATING! THE GIFT THAT YOU AND LIWANAG HAVE GIVEN ME HAS BEEN **CONVERGENCE**.

AT THIS MOMENT, REASON AND PASSION CONVERGED. AND I WILL ALWAYS BE GRATEFUL FOR THAT!

