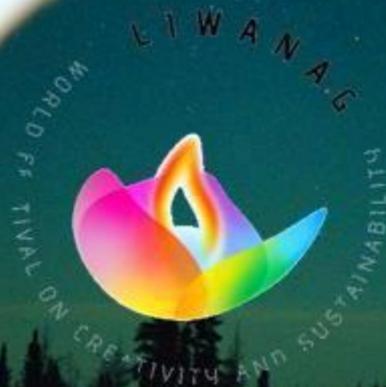


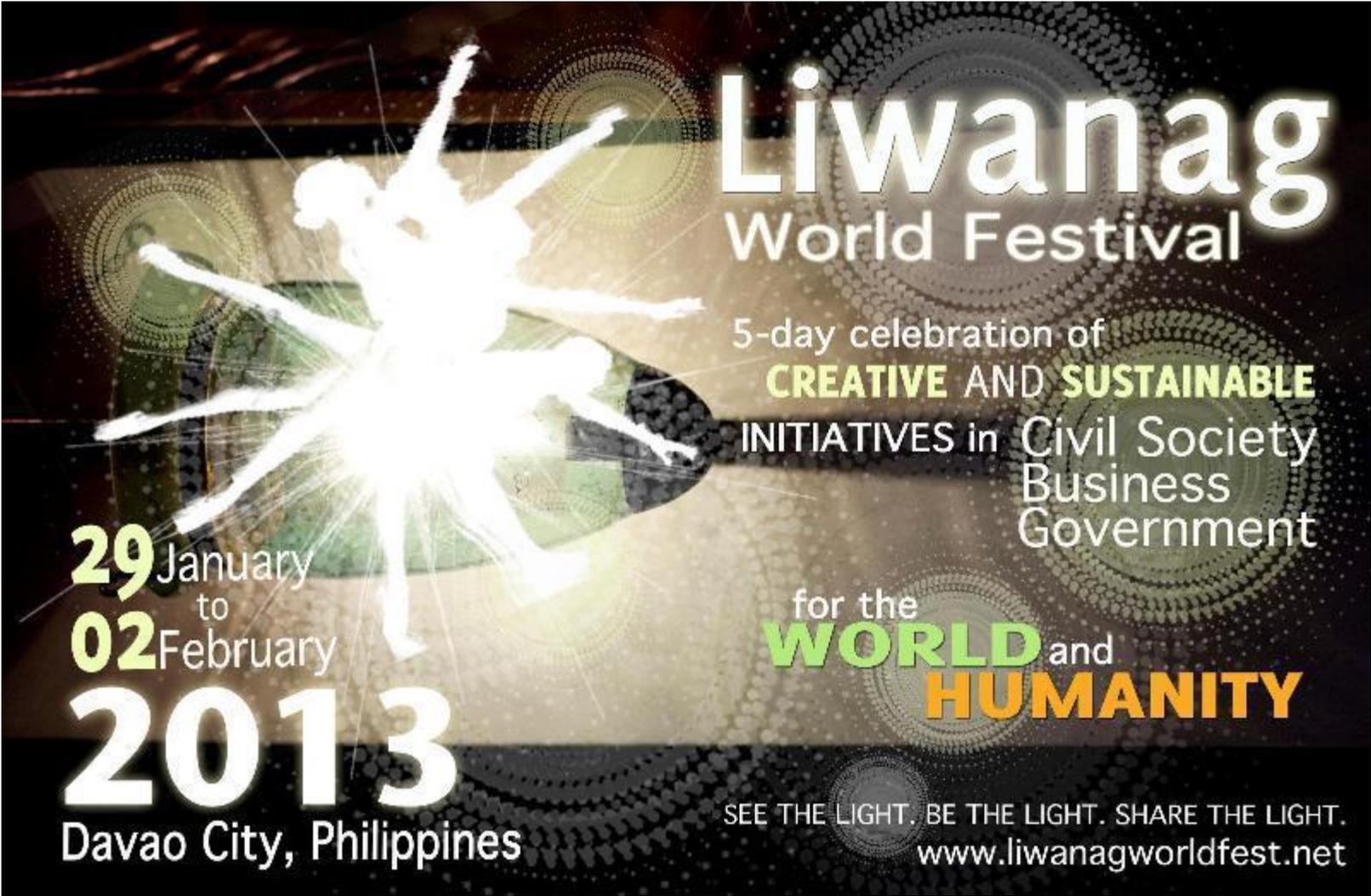
Sharing experience on the Liwanag World Festival...

"God has placed in each soul an apostle to lead us upon the illumined path. Yet many seek life from without, unaware that it is within them."
~ Kahlil Gibran

IGNITE YOUR SOUL



visit, like & share: www.facebook.com/liwanagworldfest



Liwanag World Festival

5-day celebration of
CREATIVE AND SUSTAINABLE
INITIATIVES in Civil Society
Business
Government

29 January
to
02 February

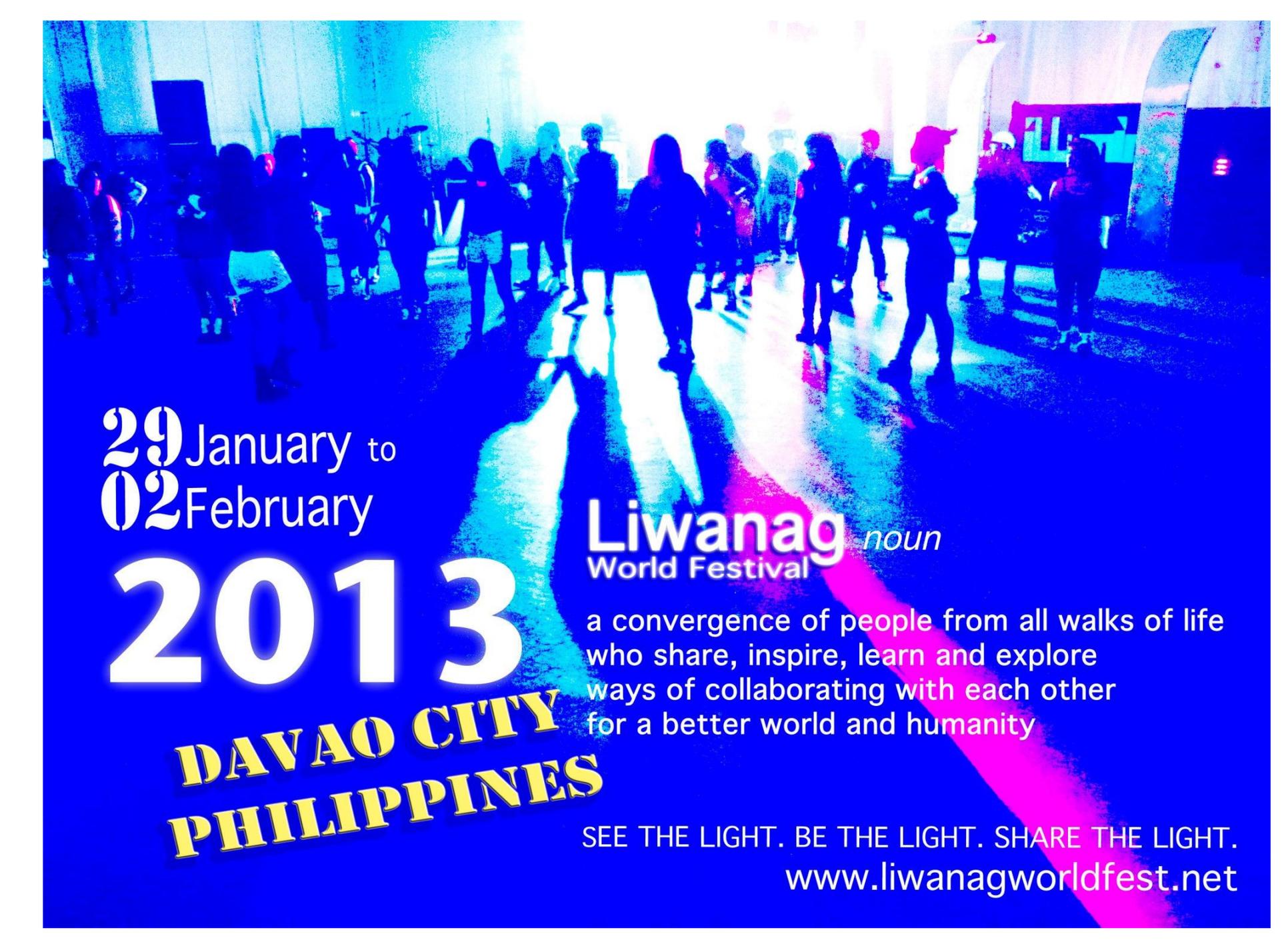
2013

Davao City, Philippines

for the
WORLD and
HUMANITY

SEE THE LIGHT. BE THE LIGHT. SHARE THE LIGHT.
www.liwanagworldfest.net

Slides and photos below have been taken from the network (through Facebook and email; thank you all. They have been put together for our own documentation and for sharing with friends in the network.



29 January to
02 February

2013

DAVAO CITY
PHILIPPINES

Liwanag *noun*
World Festival

a convergence of people from all walks of life
who share, inspire, learn and explore
ways of collaborating with each other
for a better world and humanity

SEE THE LIGHT. BE THE LIGHT. SHARE THE LIGHT.
www.liwanagworldfest.net

Nick Perlas continues
to do societal work



Liwanag is a child of MISSION, a group formed by volunteers post the candidacy of Nick Perlas for president in 2010. It was grown and spread to other parts of the country.

Liwanag in the media

8 Sun.Star Davao Tuesday, January 8, 2013

opinion



email: ssdavao@gmail.com

TALKING HEADS

“The Dabawenyos and the other guests coming from all over the Philippines and the world are going to get exposed to a kind of festival that has not happened before in the Philippines.”

-Nicanor Perlas, Mission founder and Liwanag Festival director



DIRE DISCLOSURE. Nic Perlas, Liwanag World Festival 2013 festival director (left), bares that according to a group of experts who conducted a thorough study in 2007, parts of Davao City, specifically the coastal areas, would be submerged in sea water. He disclosed the findings during a press briefing at Ruo Mango Apartelle in Juna Subdivision, Matina on Saturday. Also seen in the photo is Liwanag spokesperson Maya Vandenberg. **LEAN DAVILA JR.**

THE Davao City Chamber of Commerce and Industry, Inc. formalized their partnership with Liwanag World Festival 2013 after a special board meeting held last January 3, led by newly-inducted president Daniel Lim.

“The DCCI fully supports the Liwanag World Festival. We are actively encouraging our members to join this event as part of their Corporate Social Responsibility Program.”

Lim emphasized during the press conference held at Ruo Mango Apartelle and seated at the table in Matina on Saturday.

He also mentioned about the ongoing talks on the implementation of environment-friendly architecture in businesses.

“Buildings are the biggest contributor to carbon emissions next to vehicles, that’s why we are now encouraging companies to use sustainable practices such as solar energy, rainwater catchment facilities and LED lights in their buildings, especially for malls, a strategy which is aligned with the advocacy of Liwanag World Festival,” said Lim, who is an architect.

The Liwanag World Festival on Creativity and Sustainability 2013 happening from January 29 until February 2, 2013 at the Philippine Women’s College of Davao, features several world



LIWANAG WORLD FESTIVAL. DCCI president Architect Daniel Lim, festival director Nicanor Perlas, Liwanag spokesperson Maya Vandenberg, Javelana Vandenberg, associate festival director Dr.

renowned movers in the different spheres of society such as Seth Jordan, co-founder and co-initiator of Think Outward and Occupy Wallstreet, who will speak about the “Global impact and message of the Occupy Wallstreet Movement.” Bruce Cryer, global director of HeartMath Health Care, who will tackle “Revolutionary Discoveries in the Science of the Heart and Its Relevance to Creativity and Social Sustainability,” and by Barbara Marx Hubbard, president of Foundation for Conscious Evolution who will discuss “The New Story of the Universe and the Future of Humanity.”

The significance of having DCCI on board as a major partner for the festival is that organizers are using the societal three-folding framework in the design of all the processes within Liwanag 2013.

Lim said this framework emphasizes the importance of the synergy of all three spheres of society: government,

business and civil society, in order to achieve a truly sustainable society.

“One concrete example is Bayawan City, in Negros Oriental. Their good practices will be featured in the festival as a multi-stakeholder panel from Bayawan City will present Character First: The Liwanag Anchor of Bayawan City’s Journey to Sustainability,” he said.

For each day during the festival, a specific sphere will be emphasized with the following themes:

(Day 1) Liwanag 2013 Civil Society, (Day 2) Liwanag in Business and (Day 3) Liwanag in Governance.

Giya Lopez, executive director of ABS-CBN Foundation, will give a plenary presentation on Mobilizing Business to Defend Nature. Tom Meloro, founder of Good Holdings-Center for Social Innovation, will share their process of Re-inventing Philippine Agriculture through Social Enterprise.

VOL 5 ISSUE 219 • TUESDAY, JANUARY 08, 2013

EDGE DAVAO

Serving a seamless society

P15.00 • 20 PAGES

www.edgedavao.net



Liwanag World Festival at PWC Jan. 29-Feb. 2

By EJ Dominic Fernandez

LIWANAG World Festival, which will be held at the Philippines Women’s College from January 29 to February 2, 2013, will be opening doors for people who are looking for a better world and a better society.

Liwanag consultant and former city agricultural office head, Leo Avila, said “the advantage, if you are part of this event, is that you will be a part of a larger group of people who are looking for a better world, better humanity and a better sustainable society.”

That was the statement Avila made in a press conference held at the Atrium of SM Ecoland Annex last January 7.

He added that there are a lot of initiatives going on; however, they are not highlighted because there is only one in the area doing that initiative, such as sustainable development and sustainable agriculture.

“With the festival, we can connect, inspire and highlight different initiatives. The people who think they are alone will see that there are other people from other places who are also doing the same initiatives they are doing. This way, they can be able to connect with each other,” Avila Added.

Liwanag aims to emphasize that there is another world and another Philippines, which is rising despite the decay and pain. Liwanag World Festival on Creativity and Sustainability has a task to reveal, experience, and fully appreciate the better world. The festival will showcase brilliant, heart-centered initiatives in different dimensions of sustainability such as ecological, economic, cultural, political, social, human and spiritual.



Davao chamber supports Liwanag World Festival



LIWANAG WORLD FESTIVAL. DCCI president Architect Daniel Lim, festival director Nicanor Perlas, Liwanag spokesperson Maya Vandenberg, Javelana Vandenberg, associate festival director Dr.

renowned movers in the different spheres of society such as Seth Jordan, co-founder and co-initiator of Think Outward and Occupy Wallstreet, who will speak about the “Global impact and message of the Occupy Wallstreet Movement.” Bruce Cryer, global director of HeartMath Health Care, who will tackle “Revolutionary Discoveries in the Science of the Heart and Its Relevance to Creativity and Social Sustainability,” and by Barbara Marx Hubbard, president of Foundation for Conscious Evolution who will discuss “The New Story of the Universe and the Future of Humanity.”

The significance of having DCCI on board as a major partner for the festival is that organizers are using the societal three-folding framework in the design of all the processes within Liwanag 2013.

Lim said this framework emphasizes the importance of the synergy of all three spheres of society: government,

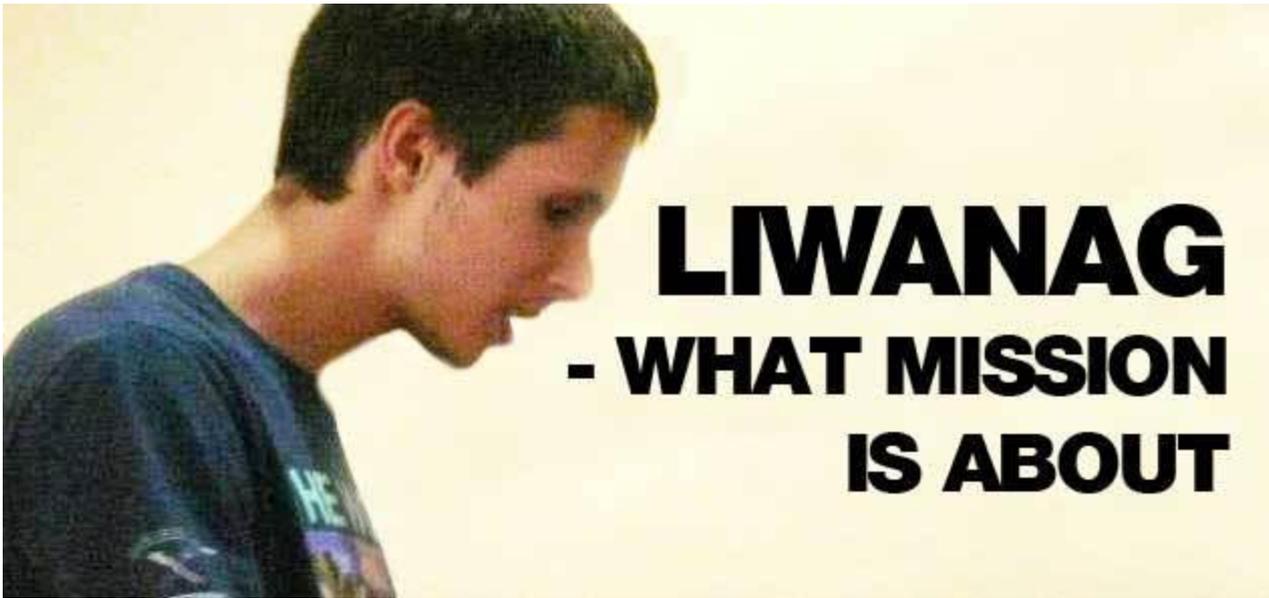
business and civil society, in order to achieve a truly sustainable society.

“One concrete example is Bayawan City, in Negros Oriental. Their good practices will be featured in the festival as a multi-stakeholder panel from Bayawan City will present Character First: The Liwanag Anchor of Bayawan City’s Journey to Sustainability,” he said.

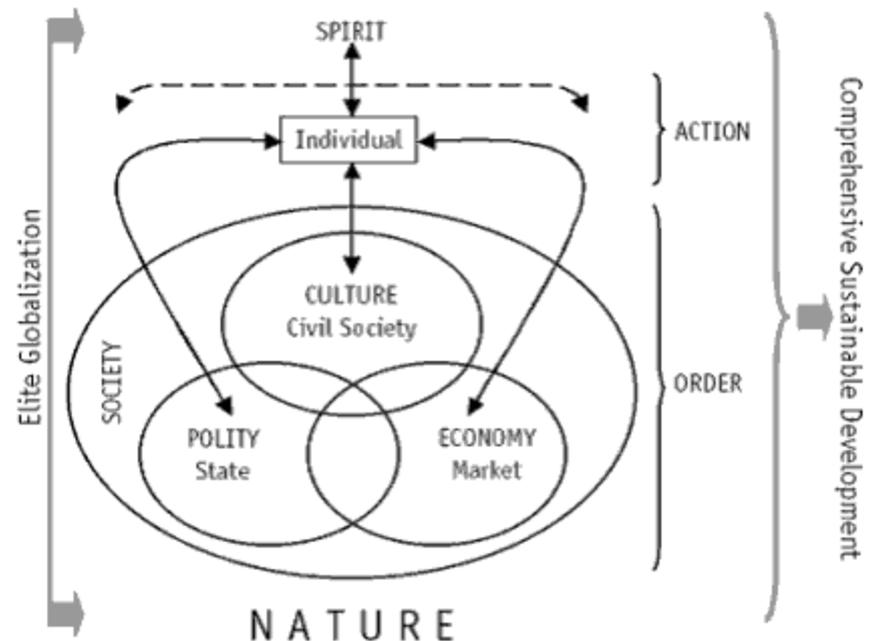
For each day during the festival, a specific sphere will be emphasized with the following themes:

(Day 1) Liwanag 2013 Civil Society, (Day 2) Liwanag in Business and (Day 3) Liwanag in Governance.

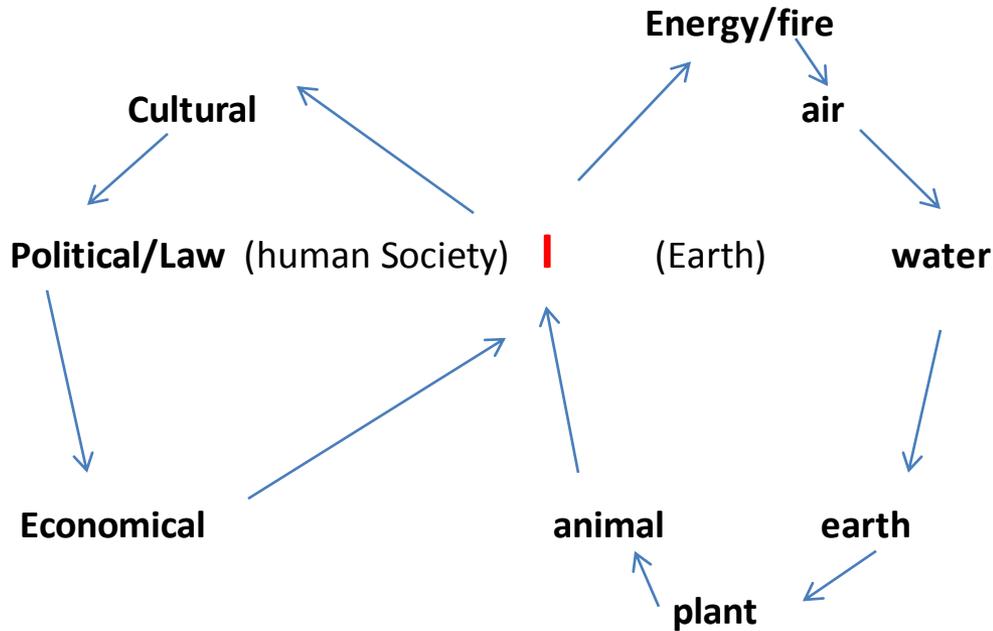
Giya Lopez, executive director of ABS-CBN Foundation, will give a plenary presentation on Mobilizing Business to Defend Nature. Tom Meloro, founder of Good Holdings-Center for Social Innovation, will share their process of Re-inventing Philippine Agriculture through Social Enterprise.



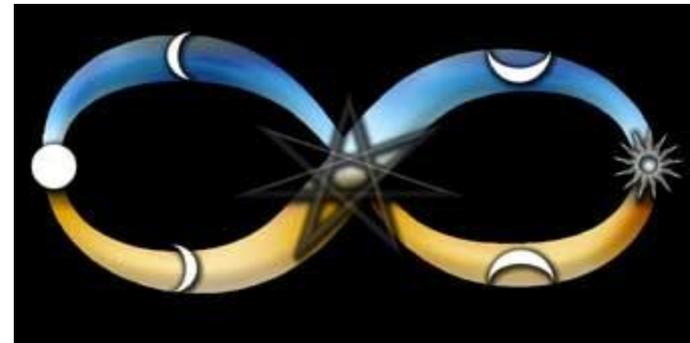
- **Threefolding or working together of like-minded and committed people in the 3 spheres of society**
- **Presencing**
- **Critical mass**
- **Connection to life's purpose**
- **Profound creativity**
- **Strategic initiative**
- **Inner and outer work (Lemniscate process)**



The Lemniscate process



By Cornelius Oette



Liwanag Festival was preceded by a pilgrimage: **Padyak Tungo sa Liwanag**... Bike to the Light... bikers rode from North to South ... Aparri down to Davao



Bikers in the stopovers join in or meet Padyak enthusiastically



[Inspiring hope, sharing light through Padyak Tungo sa Liwanag](#)
www.gmanetwork.com
Three bikers set out on a pilgrimage ride called Padyak Tungo sa Liwanag to raise awareness for the upcoming Liwanag World Festival in Davao City which promotes sustainability and creativity

Stop over in Cebu



PADYAK ^{tungo} sa LIWANAG

24 2,502 km.
DAYS JAN 1 TO JAN 26



PALAU ISLAND	TO STA ANA	1 JAN
STA ANA	TO APARRI	2 JAN
APARRI	TO CLAVERIA	
CLAVERIA	TO LAOAG CITY	3 JAN
LAOAG CITY	TO VIGAN CITY	
VIGAN	TO SAN FERNANDO CITY	4 JAN
SAN FERNANDO	TO BAGUIO CITY	5 JAN
BAGUIO	TO DAGUPAN	7 JAN
DAGUPAN	TO TARLAC CITY	
TARLAC CITY	TO MANILA	8 JAN
MANILA	TO BATANGAS CITY	9 JAN
BATANGAS CITY	TO CATICLAN	
CATICLAN	TO CULASI	10 JAN
CULASI	TO SN JOSE DE BUENAVISTA	
SN JOSE DE BUENAVISTA	TO ILOILO	11 JAN
ILOILO	TO GUIMARAS	
MCARTHUR'S WHARF	TO TUMANDA WHARF	
PULUPANDAN WHARF	TO KABANKALAN	13 JAN
KABANKALAN T	TO MABINAY	
MABINAY	TO BAYAWAN	14 JAN
BAYAWAN	TO DUMAGUETE	19 JAN
DUMAGUETE	TO SANTANDER	
SANTANDER	TO CEBU CITY	20 JAN
CEBU	TO CAGAYAN	21 JAN
CAGAYAN	TO DAVAO	22 JAN
DAVAO		26 JAN

Padyak in Davao... finally!



The Plenary sessions



Opening ceremonies

- Community lighting of candles





Nicanor Perlas led the formal opening of the Exhibits — at [PWC of Davao](#).



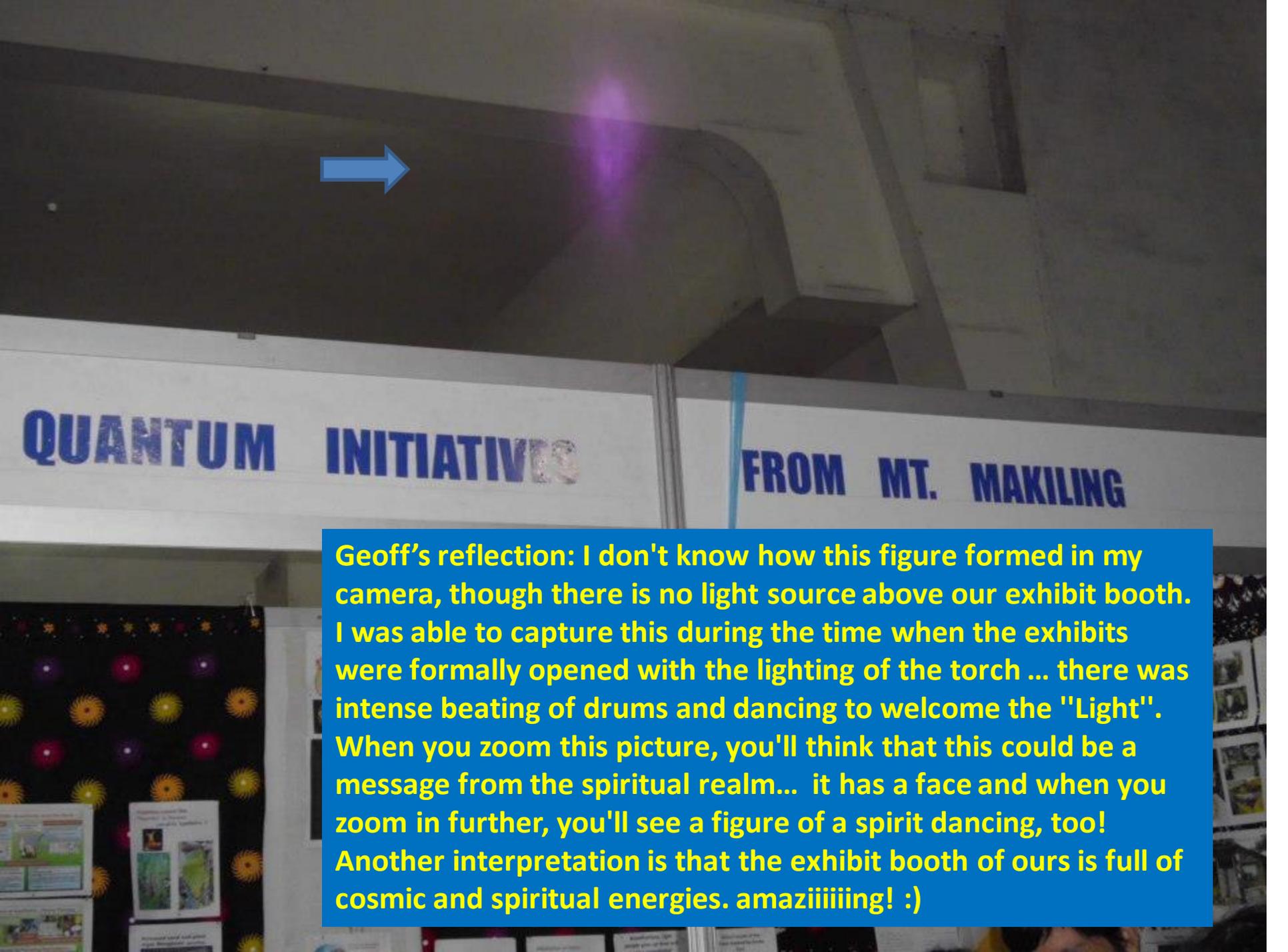


Our booth is just beside the exhibit area stage

QUANTUM INITIATIVES

FROM MT. MAKILING





QUANTUM INITIATIVES

FROM MT. MAKILING

Geoff's reflection: I don't know how this figure formed in my camera, though there is no light source above our exhibit booth. I was able to capture this during the time when the exhibits were formally opened with the lighting of the torch ... there was intense beating of drums and dancing to welcome the "Light". When you zoom this picture, you'll think that this could be a message from the spiritual realm... it has a face and when you zoom in further, you'll see a figure of a spirit dancing, too! Another interpretation is that the exhibit booth of ours is full of cosmic and spiritual energies. amaziining! :)

Program:

<http://liwanagworldfest.net/web2.2/index.php/2012-11-21-06-00-14/program>

Speakers:

<http://liwanagworldfest.net/web2.2/index.php/2012-11-21-06-00-14/speakers>

Performers:

<http://liwanagworldfest.net/web2.2/index.php/2012-11-21-06-00-14/performers>

Social Threefolding

SOCIETAL INNOVATION
CANNOT HAPPEN IF
CIVIL SOCIETY IS NOT
ORGANIZED ENOUGH
TO PROVIDE A COUNTER
PERSPECTIVE TO THE
PRACTICES OF BOTH
STATE AND THE MARKET
THAT ARE MOST PAST
ORIENTED AND OFTEN
DOMINANT.

CIVIL SOCIETY
(CULTURE)

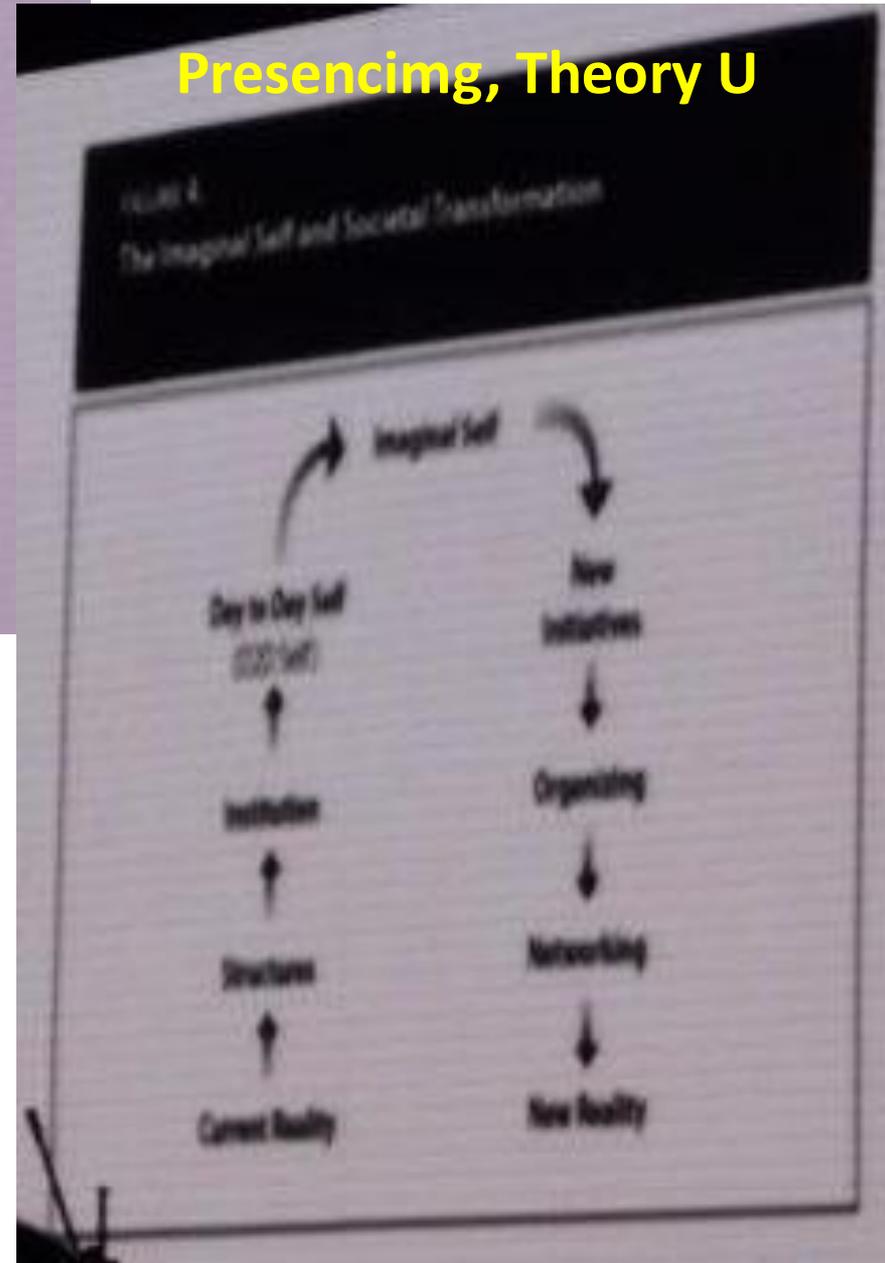
STATE
(POLITICS)

MARKET
(ECONOMICS)

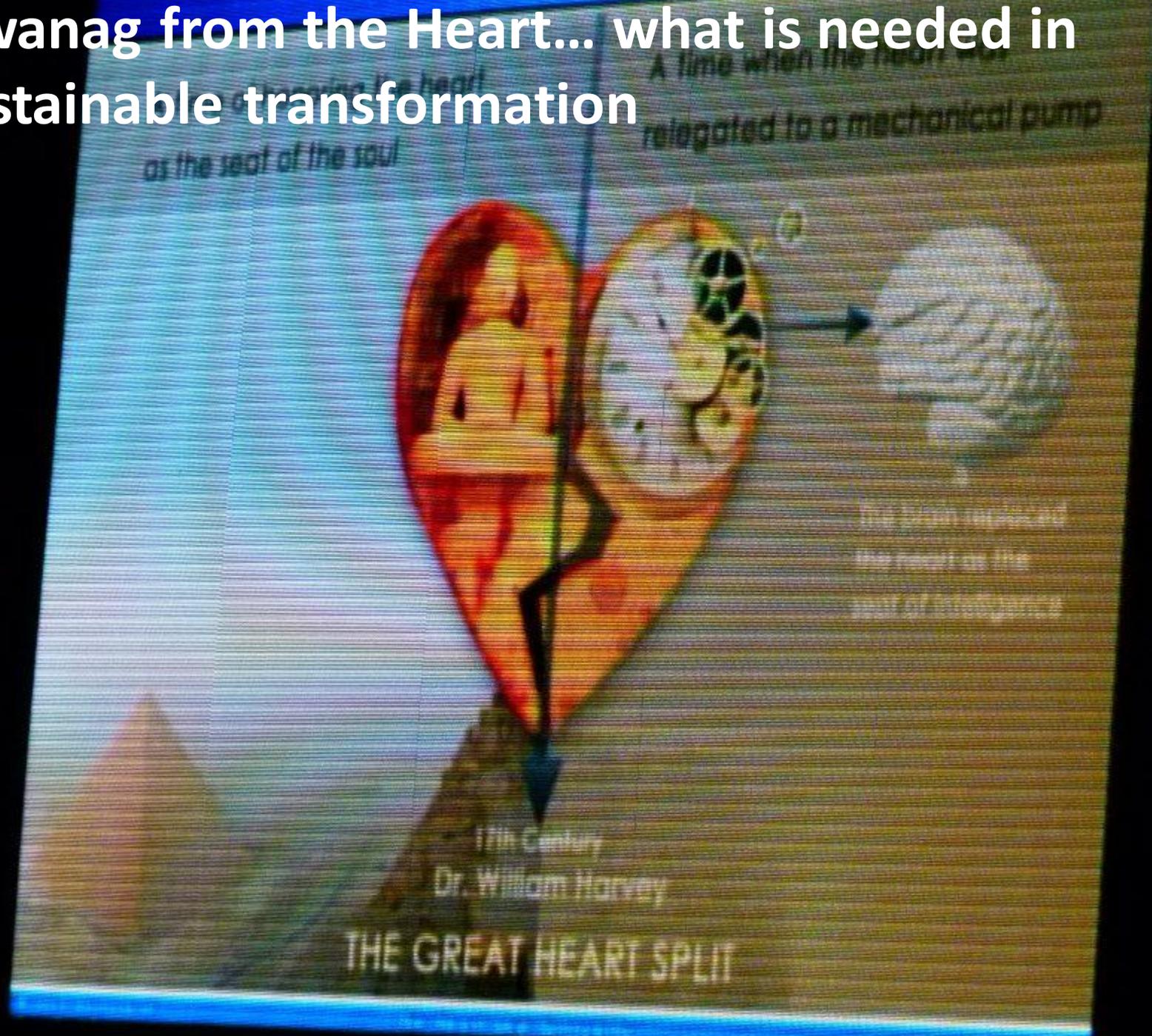
Framework and Tools

Presencing, Theory U

Current reality → Structure
→ System? → Day to day
self → Imaginal Self → New
Initiatives → Organizing →
Networking → **New Reality**



Liwanag from the Heart... what is needed in sustainable transformation



Opening the heart space

<http://www.youtube.com/watch?v=nj2ofrX7jAk>

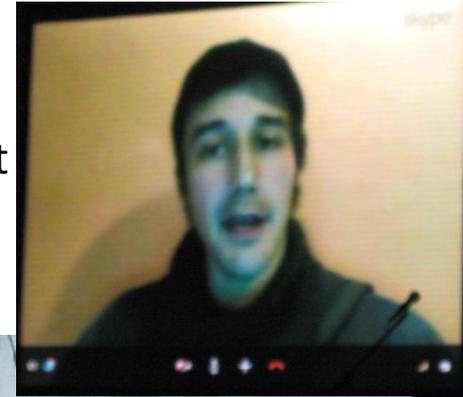
The heart is at the center of all
spiritual traditions.

Many sacred texts contain
references to the heart as the
place where God and spirit
dwell.

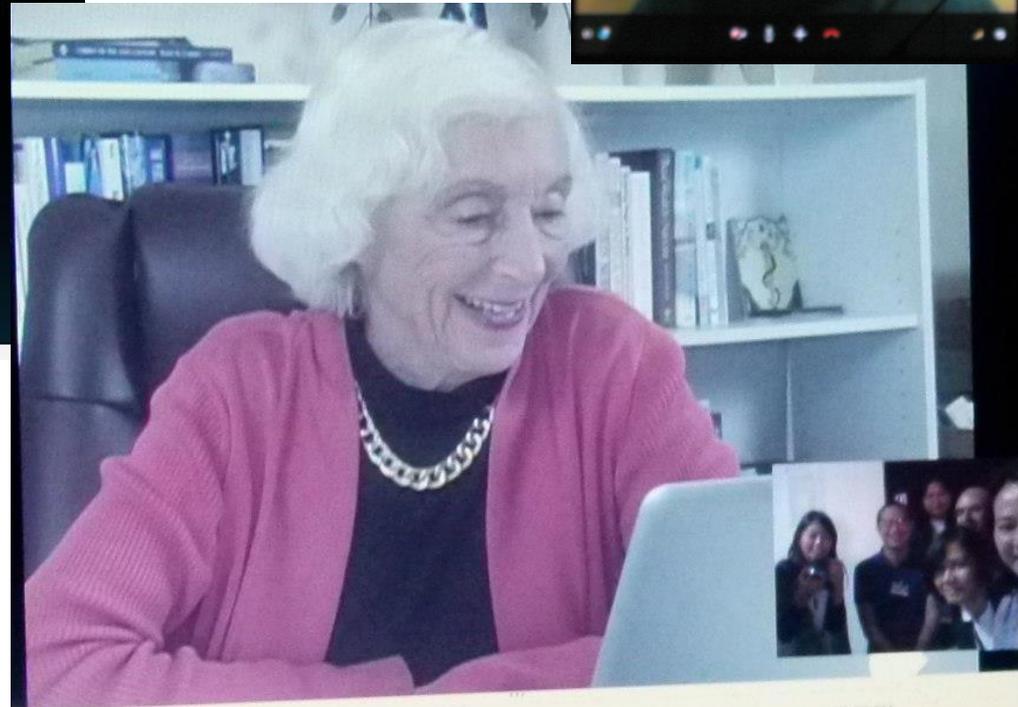
Some speakers via live stream: Bruce Cryer, Seth Jordan and Barbara Max Hubbard



Occupy Wallstreet



HeartMath



Conscious Evolution

lwanag2 lwanag2 ready in 2 secs
go
yes youre on

12:02 PM
12:02 PM
12:02 PM

Barbara Marx Hubbard has been called "the voice for conscious evolution of our time" by Deepak Chopra. A prolific author, visionary, social innovator, evolutionary thinker and educator, she is co-founder and chairperson of the Foundation for Conscious Evolution. She partnered with The Shift Network as a global ambassador for the conscious evolution movement to launch the "Agents of Conscious Evolution" training and form a global team to co-produce a global multi-media event entitled, "Birth 2012: Co-Creating a Planetary Shift in Time" on Dec. 22, 2012.



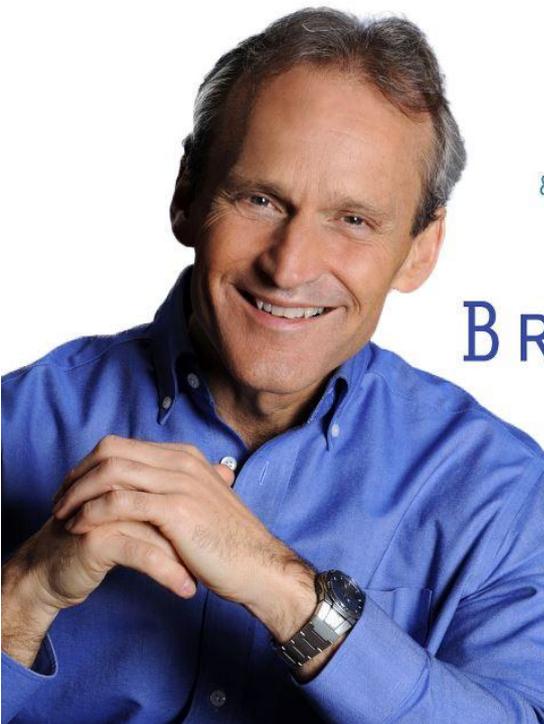
"The New Story of the Universe
and the Future of Humanity"

BARBARA
MARX HUBBARD

PRESIDENT
FOUNDATION FOR
CONSCIOUS EVOLUTION

29 Jan to 2 Feb 2013
Davao City, Philippines
www.liwanagworldfest.net





"Revolutionary Discoveries
in the Science of the Heart
& Its Relevance to Creativity
& Societal Sustainability"

BRUCE CRYER

GLOBAL DIRECTOR
HEARTMATH HEALTHCARE

29 Jan to 2 Feb 2013
Davao City, Philippines
www.liwanagworldfest.net

Bruce Cryer: "Every human being on earth functions best when their minds and hearts are aligned. Then we can be effective. That is what we call coherence. They operate in harmony, moving together. This idea of coherence is simple: "Are we at peace at this moment? If not, can we have a deep level of peace? Our energy radiates out. If our energy is loving and peaceful, then that's what radiates from us. I invite you to watch this film, entitled "Set Your Champion Free", on the notion that inside of us is a bigger part of ourselves, we are the champion of ourselves, but also what our heart thinks for the world."

Immanuel movie ... <http://www.youtube.com/watch?v=EI1BaPXoPkg>



Immanuel, President of I-land as he occupied [Seth Jordan](#) during the [Liwana World Festival 2013](#).

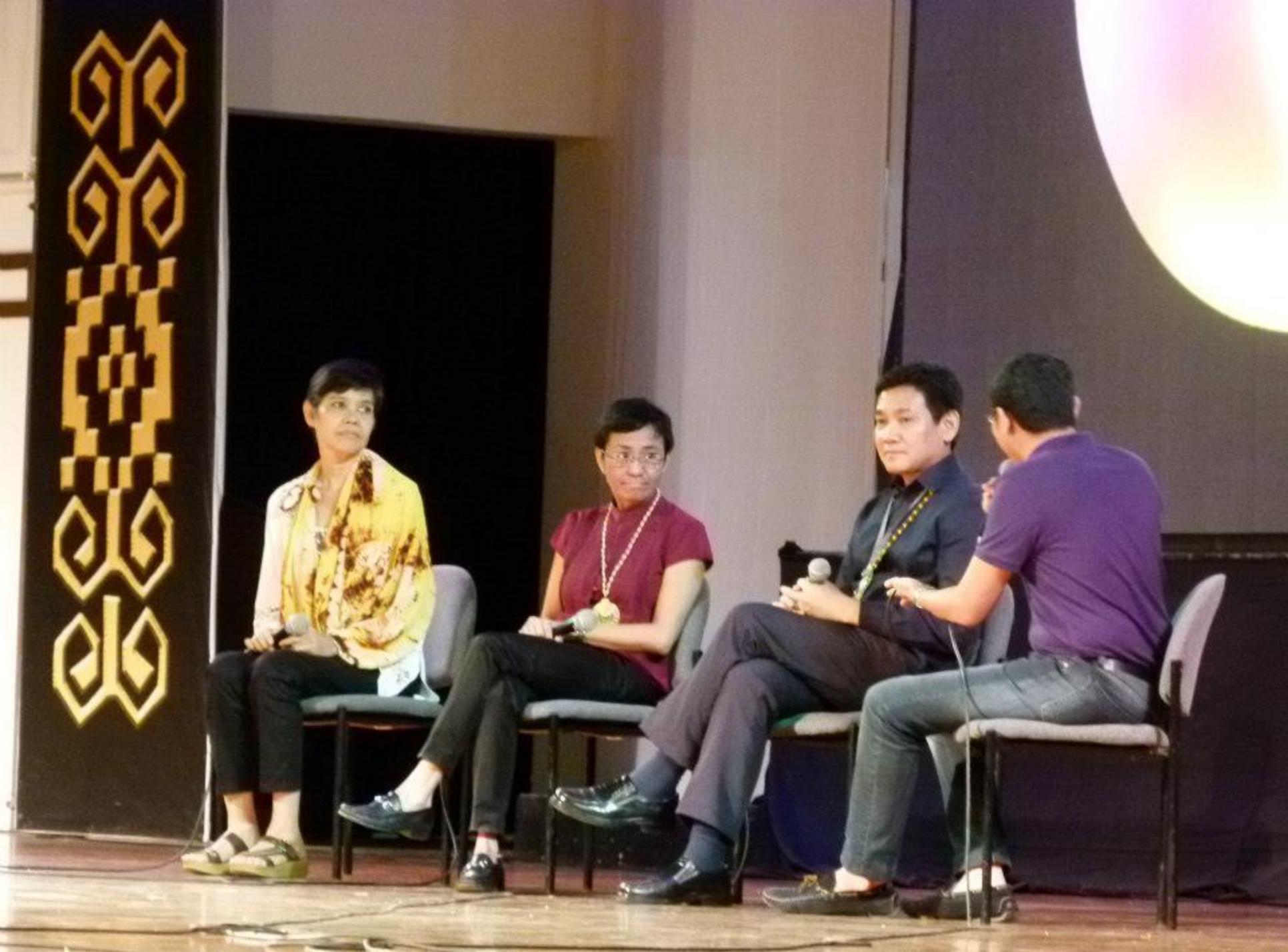
To demonstrate the power of the Occupy Movement and similar initiatives, Immanuel OCCUPIED Seth's talk! ... A creative way of putting one's message across! Then, catching on to the energy of the audience, Joey Ayala and Tapat Tarongoy led the audience in an instantaneous chanting of "Liwana Ngayon." Amazing!

Sampsa Pirtola from Finland, also known as Emmanuel, President of I-Land and Finnish Extemporaneous Artist and Stand-Up Comedian "occupied" the stage!

http://www.youtube.com/watch?feature=player_embedded&v=F8tTZf1OXaE#

Initiatives from the Civil Society...Weaving circle with **Maria Ressa** and **Alex Lacson**







Introducing 3 scientists Earth/Ocean/Environment



CLIMATE CHANGE

Dr. ALYSSA PELEO-
ALAMPAY • GEOLOGIST

Dr. LAURA DAVID
• OCEANOGRAPHER

Dr. CARA CLAUDIA
• CO-CHAIR, CLIMATE
CHANGE & SUSTAINABLE
DEV'T. COMMITTEE



JANUARY 30, '13 2:45-3:45PM



Business sector initiatives: Gina Lopez and Tony Meloto







Artists Revolution

Who is Juana Change? Here's an article to help you:

http://juanachange.com/v0/Juana_Change.html



Juana Change: "Sinawali ko din ang sarili ko sa kritisismo. Tinanggal ko din ang aking kalabisan. Habang binabago ko ang mundo, binabago ko din ang sarili ko. Dati 275 pounds ako, pero nung sinimulan ko ang Juana Change, naging 206 pounds nalang ako."

Juana Change: "Mahal ko ang ating bayan, kaya ko siya pinupuna. Mahal ko ang Presidente, kaya ko siya pinupuna."

Juana Change the movie. Official trailer:
https://www.youtube.com/watch?feature=player_embedded&v=TtRBxAbHohg

The Porche.
https://www.youtube.com/watch?feature=player_embedded&v=jW0u9CeRm70

Cultural presentations abound



The Festival was full of artistic intermissions, reactions and introductions





Joey Ayala, co facilitator

Click to play the theme
song of Liwanag
<http://liwanagworldfest.net/web2.2/images/liwanagv2.mp3>

Joey Ayala sings the classic Agila, a tribute to the Philippine Eagle.











Bayanihan dancers



Equally exquisite local
dancers









Indigenous delicacies prepared the authentic way were shared with the participants during the opening ceremony. — at [PWC of Davao](#).

Sharing delicacies with the audience









Indigenous
musical
instruments





Singkil











Rondalla



Angklong bamboo instruments



Initiatives from Government



Jay Cruz... artist's
response... plus a "lecture
on a different perspective
of dance and movement

MISSION members in the Philippines



People in the photo above

- [Nicanor Perlas](#) [Leo Avila](#) [Jagat Rubio](#) [Teresa D. Ruelas](#) [Gina Cembrano](#) [Jude Cabangal](#) [Esther Windler](#) [Sarah Mae Sabado](#) [Carlo Ebeo](#) — with [Maya Flaminda Javellana Vandenbroeck](#), [Ritchie Mortillero](#), [Gretchen Go-Chiu](#), [Bebit Belotendos](#), [Francelline Jimenez](#), [Ellen Seniel Trazo](#), [Sam Prudente](#), [Louise Far](#), [Hermz Gacho](#), [Gina Cembrano](#), [Faye Nicole Gosioco](#), [Gemma Bautista Sumague](#), [Tito Soquiño](#), [Mario Caballero Gasalatan](#), [Monica Ayala](#), [Pamela Fernandez](#), [Aurora Hugo](#), [Esther Windler](#), [Melma Abasolo](#), [Shashine Biaño](#), [Rina Mabalhin](#), [Gniggnig Balisacan](#), [Tammy B. Dinopol](#), [Enrique CaÑizares III](#), [Jason Gonzales](#), [Tapati Itapat](#), [Kevin Marie Becira](#) and [Sharmaine De Guzman](#).

Many Workshops



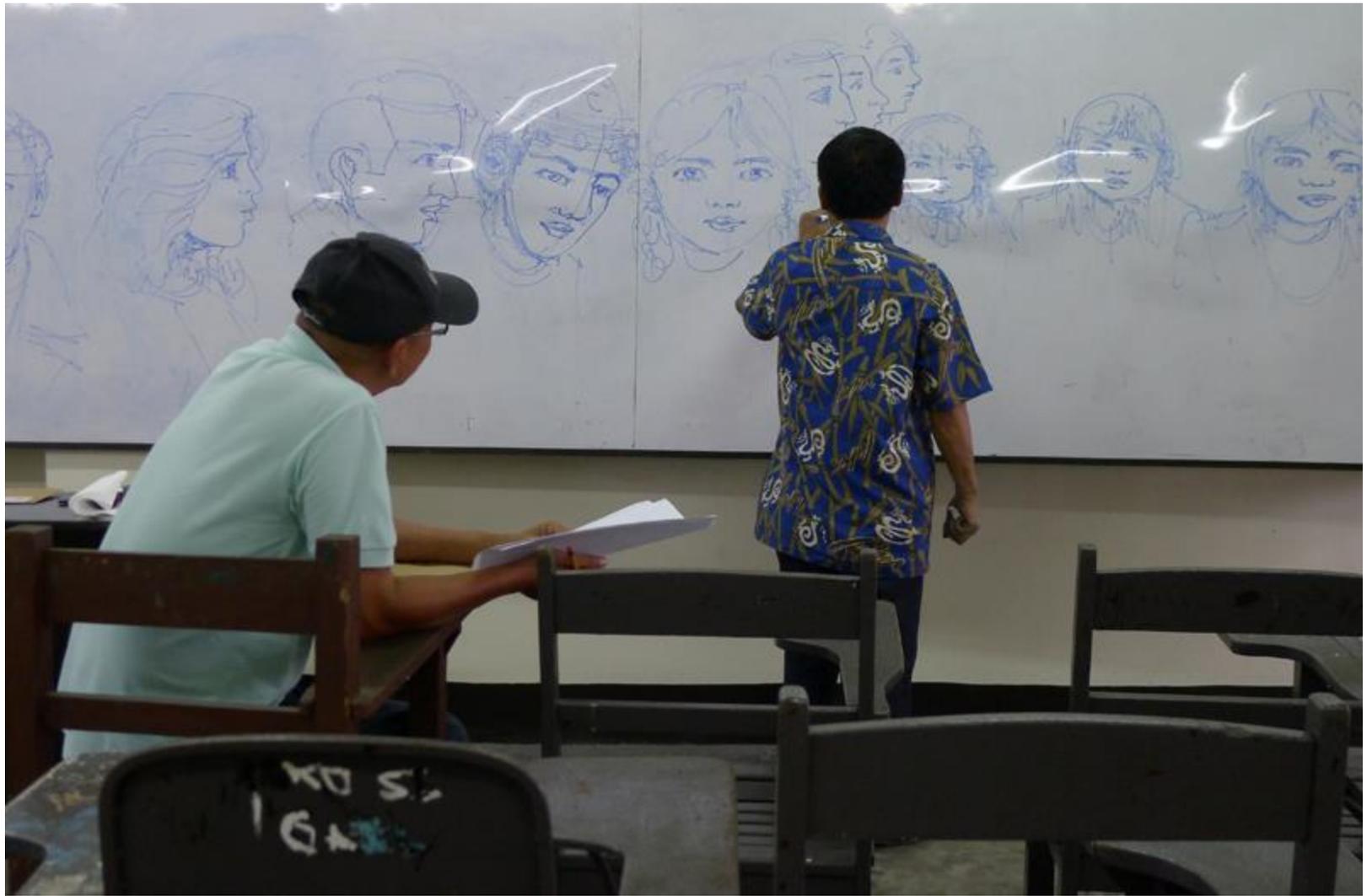




Dagsa drum circle workshop... trying out indigenous drums











Abundance Consciousness



Futures Lecture







Workshops also happen at the exhibit booths



Our Exhibit:

- Quantum Initiatives from Mt Makiling
- Pam's Quantum Agriculture
- Agnihotra
- Flor Pablo's Sibol Punlaan (Mushrooms, Baibayin and Messages from the Spirit World)



AGRIHOLTRA the Earth...

Process of Energy Harvesting through Vortexes and Vortexes in agriculture & climate engineering

What happens during Agriholtra?

Energy Harvesting Agriholtra

Agriholtra and Homa Therapy

Organic

LIGHT

Agnihotra
and
Homa Therapy




LIWANAG



Cow Dung Patties

Unpolished Organic
Brown Rice



Ghee (Clarified Butter)



Sunset Agnihotra at Liwanag





Agnaye Swaha...



Interesting flames





Beautiful Davao sky... golden scarf at sunset



Agnihotra at Sunrise in Davao



Mushroom power at the Quantum booth





AGROHOTRA Community with the Earth

AGROHOTRA is a community-based organization that focuses on sustainable agriculture and rural development. It aims to improve the livelihoods of farmers and promote environmental conservation. The organization provides training and support to farmers in various aspects of agriculture, including crop production, pest management, and soil health. It also focuses on promoting sustainable practices and reducing the use of chemical inputs. AGROHOTRA has been successful in improving the lives of many farmers and promoting sustainable agriculture in the region.

LEARN HOW TO GROW THE ANCIENT BARRAON CUCUMBER

Children interested in Agnihotra





Learning how to write the Baibayin





Moving on...
Thank you

Ray and Wende Lukens - Santa Theresa
FOOD TROPICA
KOMPOST

Florida Pablo
A healthy and delicious companion
in your back yard

FOOD PABLO

King and Angel Lukens - Georgetown
A healthy and delicious companion
in your back yard

HOLA Therapy

Probiotic for Kids



Self-study on writing the Baibayin



A treat... super
mango



Curious about Quantum Agriculture







Pabinhi
farmer
Gerry
Garingalao
from
Guimaras



Agnihotra
and
Homa Therapy



Geoffrey
Delos Reyes
from UPLB-
explaining
about
mushrooms,
baibayin and
agnihotra



Handwritten text on a sign held by the student, likely demonstrating the Baibayin script.

LEARN HOW TO
WRITE
THE ANCIENT
BAIBAYIN ☺
Handwritten text on a sign on the table, including a small drawing of a person.



matutong sumulat sa
ma tu to ng su mula + a +

bumasa ng sinaunang
bu ma sa ng si nau na ng

pag-sulat sa
pa g su la + a ng

BA I BAYI

LEARN HOW TO
WRITE
THE ANCIENT
BAIBAYIN :)

Handwritten Baibayin characters

Gabay Baibayin:

Handwritten Baibayin characters



UM INITIATIVES

FROM MT. MAKILING

BABA'S FOUR



QUANTUM INITIATIVES

FROM MT. MAKILING



QUANTUM INITIATIVES

FROM MT. MAKILING



QUANTUM INITIATIVES

FROM MT. MAKILING



AGRICULTURE Sustainably uses the Earth.



HOW TO WRITE AN ESSAY

HOW TO WRITE AN ESSAY



DENR

save the rhinoceros

My mission is to be the vessel of great ideas

Sustainable Development

FROM MT. MAKILING

Exhibition booth featuring a black backdrop decorated with colorful circular patterns. Several informational posters and photographs are displayed on the wall. A woman in a pink shirt is standing near a table covered with a red cloth, which holds various items. A white chair is visible behind the woman.

Exhibition booth featuring a black backdrop with a grid of informational posters. A woman in a pink shirt is standing near a table covered with a green cloth, which holds a blue bag and other items. A man with a black backpack and a woman in an orange shirt are looking at the posters. A white chair is visible behind the woman in pink.

Exhibition booth featuring a white backdrop and a table covered with a black cloth. A woman in a blue shirt is standing near the table, which holds various items. A white chair is visible behind the woman.



QUANTUM INITIATIVES

FROM MT. MAKILING



Interesting Exhibits and posters

10 WAYS TO CHANGE THE WORLD

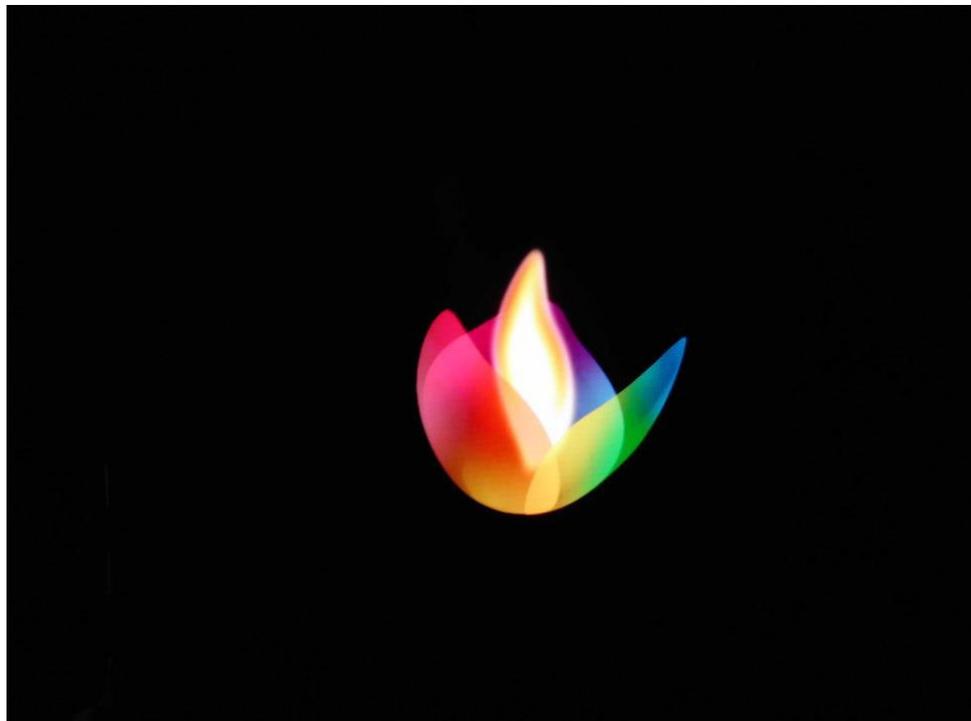
The current destruction of the world is the consequence of the past actions of humanity. We believe that financial and political solutions to the challenges we now face are not enough.

There needs to be a radical change in the hearts and minds of people throughout the world – a realisation that the world will only change when we change the way we relate to ourselves, others and nature.

By changing our consciousness and re-connecting with our inner spirit, we will naturally and spontaneously want to make the world a cleaner, healthier, safer and more beautiful place in which human beings, and other creatures, can live together in peace and harmony.

- 1 Live Simply**
When we use our mental, emotional and physical resources wisely and carefully, based on our needs rather than desires, we are able to fulfil our responsibility as trustees of the earth.
- 2 Be Unlimited**
By connecting with our spiritual essence and going beyond the artificial divisions of gender, race, culture and religion, we feel part of the global family and act accordingly.
- 3 Open the Heart**
Practising compassion, forgiveness and unconditional love for the self and others, enables us to heal the shattered world.
- 4 Respect Life**
Recognising the uniqueness, wonder and beauty of our own being, enables us to treat ourselves, others, animals and nature with consideration and care.
- 5 Be Positive**
Putting a full stop to negative and wasteful thinking and choosing to use the power of our mind in a positive way is the foundation for world transformation.
- 6 Walk the Talk**
When we remain true to our inner values and follow our conscience, despite resistance from others, our actions bring benefit to many.
- 7 Empower Yourself**
Realising that we are the creators of our own world, and that we always have a choice as to how we deal with the challenges of life, brings a sense of freedom and responsibility, which gives us the faith and courage to make a difference.
- 8 Eat Well**
Pure vegetarian food, cooked with love, nourishes our whole being and contributes to the health of the planet.
- 9 Follow Your Dream**
The more powerful, positive and detailed our vision of the future, the more likely we are to achieve it.
- 10 Feed the Soul**
Spending time alone in silent prayer, or meditation, gives us inner strength and wisdom to deal with life in a more positive and peaceful way.

BRAHMA KUMI
WORLD SPIRITUAL



"you are a child
of the universe
no less than
the trees and
the stars;
you have a
right to be
here.

And whether or
not it is clear
to you, no doubt
the universe is
unfolding as it
should."

Max Ehrmann,
Desiderata

"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us. We ask ourselves, Who am I to be brilliant, gorgeous, talented, fabulous? Actually, who are you not to be? You are a child of God your playing small does not serve the world. There is nothing enlightened about shrinking so that other people won't feel insecure around you. We are all meant to shine, as children do. We were born to make manifest the glory of God that is within us."

Marianne Williamson, A Return to Love.

self
transformation
within the
context of
social
responsibility
and
transformation
is at the heart
of mission.



PADYAK tunggo sa
LIWANAG
APARRI TO DAVAO | JAN 1 TO JAN 25

Kungo sa Liwanag
to Davao (December 30, 2012 to
January 25, 2013)

'There is a complex multidimensional crisis whose facets touch every aspect of our lives. It is a profound worldwide crisis, intellectual, moral, spiritual, structural dimension, a crisis of scale and urgency, a transition of planetary dimensions.'

Fritjof Capra
The Turning Point





STUDENT COUNCIL MEMBERS

VISION

MISSION

VALUES

FREEDOM WALL

because I am meant to be here.

JAIL OFFICERS HAVE THE AIDS FOR SAFETYKEEPING AND A RESPECT FOR DEVELOPMENT

to have follow Spread

to rise for

to have for

to have for

you are a child of the universe, no less than the trees and the stars; you have a right to be here.

And whether or not it is clear to you, no doubt the universe is unfolding as it should.

hmqan, erata

HOW IS LIFE ASKING YOU TO CHANGE?

DAVID LIGHT

DENR

WHY
ARE
YOU
HERE?

FREEDOM WALL

You are a child
of the universe,
no less than
the trees and
the stars;
you have a
right to be
here.
And whether or
not it is clear
to you, no doubt
the universe is
unfolding as it
should.
- Max Ehrlich,
Doverbush.

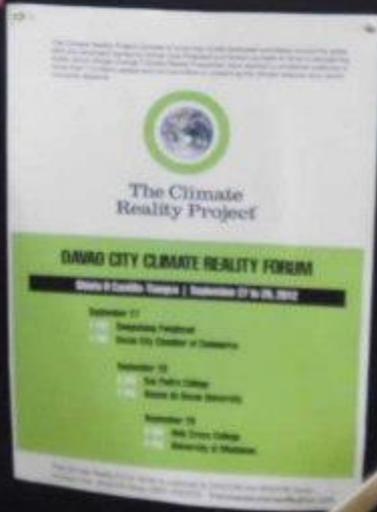
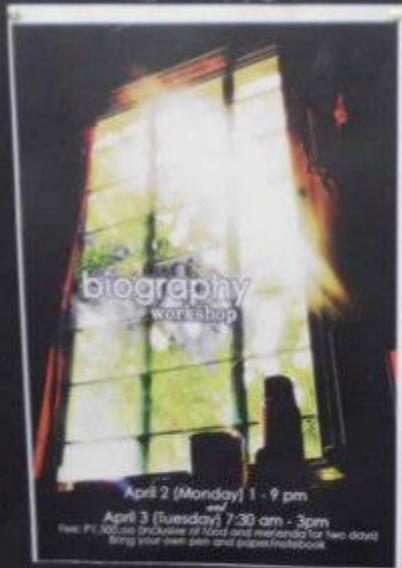
you are a child
of the universe,
no less than
the trees and
the stars;
you have a
right to be
here.
And whether or
not it is clear
to you, no doubt
the universe is
unfolding as it
should."
Max Ehrmann,
Desiderata

HOW IS LIFE
ASKING YOU
TO CHANGE?

DAVAO

DXN

Discovering the self through dialogues with the other



DAVAO CITY

THE TEN TRIBES

THE TEN TRIBES

Tagabawa

Ata

Tausug

POPULATION

2010 to 2015

2015 to 2020

2020 to 2025

2025 to 2030

2030 to 2035

2035 to 2040

2040 to 2045

2045 to 2050

2050 to 2055

2055 to 2060

2060 to 2065

2065 to 2070

2070 to 2075

2075 to 2080

2080 to 2085

2085 to 2090

2090 to 2095

2095 to 2100

2100 to 2105

2105 to 2110

2110 to 2115

2115 to 2120

2120 to 2125

2125 to 2130

2130 to 2135

2135 to 2140

2140 to 2145

2145 to 2150

2150 to 2155

2155 to 2160

2160 to 2165

2165 to 2170

2170 to 2175

2175 to 2180

2180 to 2185

2185 to 2190

2190 to 2195

2195 to 2200

2200 to 2205

2205 to 2210

2210 to 2215

2215 to 2220

2220 to 2225

2225 to 2230

2230 to 2235

2235 to 2240

2240 to 2245

2245 to 2250

2250 to 2255

2255 to 2260

2260 to 2265

2265 to 2270

2270 to 2275

2275 to 2280

2280 to 2285

2285 to 2290

2290 to 2295

2295 to 2300

2300 to 2305

2305 to 2310

2310 to 2315

2315 to 2320

2320 to 2325

2325 to 2330

2330 to 2335

2335 to 2340

2340 to 2345

2345 to 2350

2350 to 2355

2355 to 2360

2360 to 2365

2365 to 2370

2370 to 2375

2375 to 2380

2380 to 2385

2385 to 2390

2390 to 2395

2395 to 2400

2400 to 2405

2405 to 2410

2410 to 2415

2415 to 2420

2420 to 2425

2425 to 2430

2430 to 2435

2435 to 2440

2440 to 2445

2445 to 2450

2450 to 2455

2455 to 2460

2460 to 2465

2465 to 2470

2470 to 2475

2475 to 2480

2480 to 2485

2485 to 2490

2490 to 2495

2495 to 2500

2500 to 2505

2505 to 2510

2510 to 2515

2515 to 2520

2520 to 2525

2525 to 2530

2530 to 2535

2535 to 2540

2540 to 2545

2545 to 2550

2550 to 2555

2555 to 2560

2560 to 2565

2565 to 2570

2570 to 2575

2575 to 2580

2580 to 2585

2585 to 2590

2590 to 2595

2595 to 2600

2600 to 2605

2605 to 2610

2610 to 2615

2615 to 2620

2620 to 2625

2625 to 2630

2630 to 2635

2635 to 2640

2640 to 2645

2645 to 2650

2650 to 2655

2655 to 2660

2660 to 2665

2665 to 2670

2670 to 2675

2675 to 2680

2680 to 2685

2685 to 2690

2690 to 2695

2695 to 2700

2700 to 2705

2705 to 2710

2710 to 2715

2715 to 2720

2720 to 2725

2725 to 2730

2730 to 2735

2735 to 2740

2740 to 2745

2745 to 2750

2750 to 2755

2755 to 2760

2760 to 2765

2765 to 2770

2770 to 2775

2775 to 2780

2780 to 2785

2785 to 2790

2790 to 2795

2795 to 2800

2800 to 2805

2805 to 2810

2810 to 2815

2815 to 2820

2820 to 2825

2825 to 2830

2830 to 2835

2835 to 2840

2840 to 2845

2845 to 2850

2850 to 2855

2855 to 2860

2860 to 2865

2865 to 2870

2870 to 2875

2875 to 2880

2880 to 2885

2885 to 2890

2890 to 2895

2895 to 2900

2900 to 2905

2905 to 2910

2910 to 2915

2915 to 2920

2920 to 2925

2925 to 2930

2930 to 2935

2935 to 2940

2940 to 2945

2945 to 2950

2950 to 2955

2955 to 2960

2960 to 2965

2965 to 2970

2970 to 2975

2975 to 2980

2980 to 2985

2985 to 2990

2990 to 2995

2995 to 3000

3000 to 3005

3005 to 3010

3010 to 3015

3015 to 3020

3020 to 3025

3025 to 3030

3030 to 3035

3035 to 3040

3040 to 3045

3045 to 3050

3050 to 3055

3055 to 3060

3060 to 3065

3065 to 3070

3070 to 3075

3075 to 3080

3080 to 3085

3085 to 3090

3090 to 3095

3095 to 3100

3100 to 3105

3105 to 3110

3110 to 3115

3115 to 3120

3120 to 3125

3125 to 3130

3130 to 3135

3135 to 3140

3140 to 3145

3145 to 3150

3150 to 3155

3155 to 3160

3160 to 3165

3165 to 3170

3170 to 3175

3175 to 3180

3180 to 3185

3185 to 3190

3190 to 3195

3195 to 3200

3200 to 3205

3205 to 3210

3210 to 3215

3215 to 3220

3220 to 3225

3225 to 3230

3230 to 3235

3235 to 3240

3240 to 3245

3245 to 3250

3250 to 3255

3255 to 3260

3260 to 3265

3265 to 3270

3270 to 3275

3275 to 3280

3280 to 3285

3285 to 3290

3290 to 3295

3295 to 3300

3300 to 3305

3305 to 3310

3310 to 3315

3315 to 3320

3320 to 3325

3325 to 3330

3330 to 3335

3335 to 3340

3340 to 3345

3345 to 3350

3350 to 3355

3355 to 3360

3360 to 3365



BLISSFUL VILLAGE





Vege licious
cuisine

BLISSFUL FAMILY VILLAGE
Km 12, Sitio Sagrada Familia,
Brgy. Indang, Davao City
CONTACT NO 09154850432

"THE PLANT
BASED
VEGETARIAN
DIET"

Also Available
Tofu/Tokwa
Gluten
Course
Textured
Batter
Fried
Onion

Cecilia Perez

Natural Peanut Butter
Pure Wild Honey

Garden to GARDEN re leaf

ENVIRONMENTAL EDUCATION

zero waste through
inner & outer ecology

HEALTH & WELL-BEING

living food nutrition
& medicine
transformative events
relief

FOOD SECURITY
urban / community
permaculture gardens

SHELTER / SHARED
SPACES
midlease, earthships
& regenerative homes


Garden to GARDEN re leaf
is a community-led organization
dedicated to creating a more
sustainable and equitable world
through food, shelter, and
education. We are currently
seeking volunteers and
donors to support our
initiatives.

Creativity

The capacity to create or invent
original ideas. It is the mental
process of generating concepts
and ideas, often through
imagination and original
thought.

What is Creativity?
Creativity is the ability to think
outside the box and come up
with original ideas. It is the
process of generating concepts
and ideas, often through
imagination and original
thought.

Consciousness

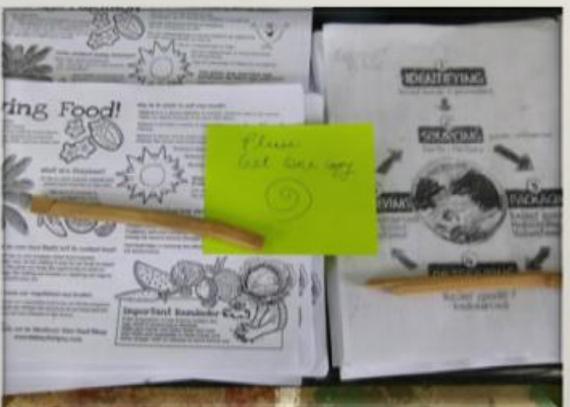
Consciousness is the state of
being aware of one's
surroundings and thoughts.
It is the ability to think
and feel, and to be aware
of one's own state of mind.

Sustainability

Sustainability is the ability to
maintain or support a system
without depleting its resources.
It is the ability to meet the
needs of the present without
compromising the ability of
future generations to meet
their own needs.

Regenerative Systems
What Systems Thinking is
Local Connection

GREEN RELEAF



Sarah with Jun de Leon



GARDEN to GARDEN re leaf

ENVIRONMENTAL EDUCATION!
Zero Waste through
merch & out of ecology

HEALTH & WELL-BEING
Living food nutrition
herbal medicine
transformative foods
relief

FOOD GARDEN / ORCHARD / PERMACULTURE

SHELTER
Mudhose
& Papercrete

Green Tails!
...the most important thing is to have a good relationship with the land and the people who live on it.

Sustainability
...the most important thing is to have a good relationship with the land and the people who live on it.

Consciousness
...the most important thing is to have a good relationship with the land and the people who live on it.

Regenerative Design
...the most important thing is to have a good relationship with the land and the people who live on it.

Whole Systems Planning and Design
...the most important thing is to have a good relationship with the land and the people who live on it.

Local Systems
...the most important thing is to have a good relationship with the land and the people who live on it.





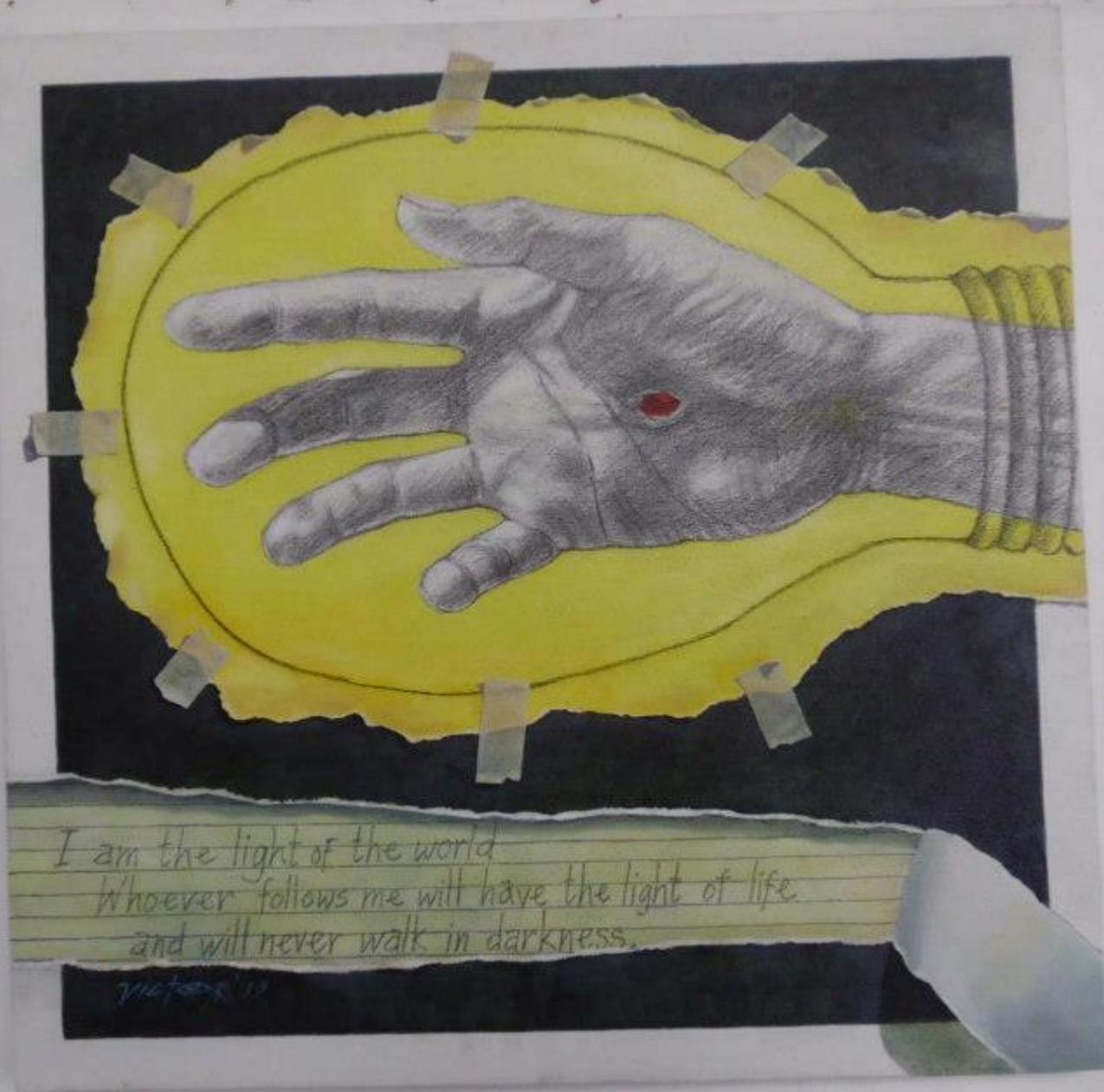
Kids for Peace Foundation

i.matter

BUY AN
OF
AND BRING HOME
CHILDREN OF
AND...







NAME	_____
DATE	_____
TIME	_____
MARK	_____
CLASS	_____



Using agriculture to mend
the vessel of
the world with
our

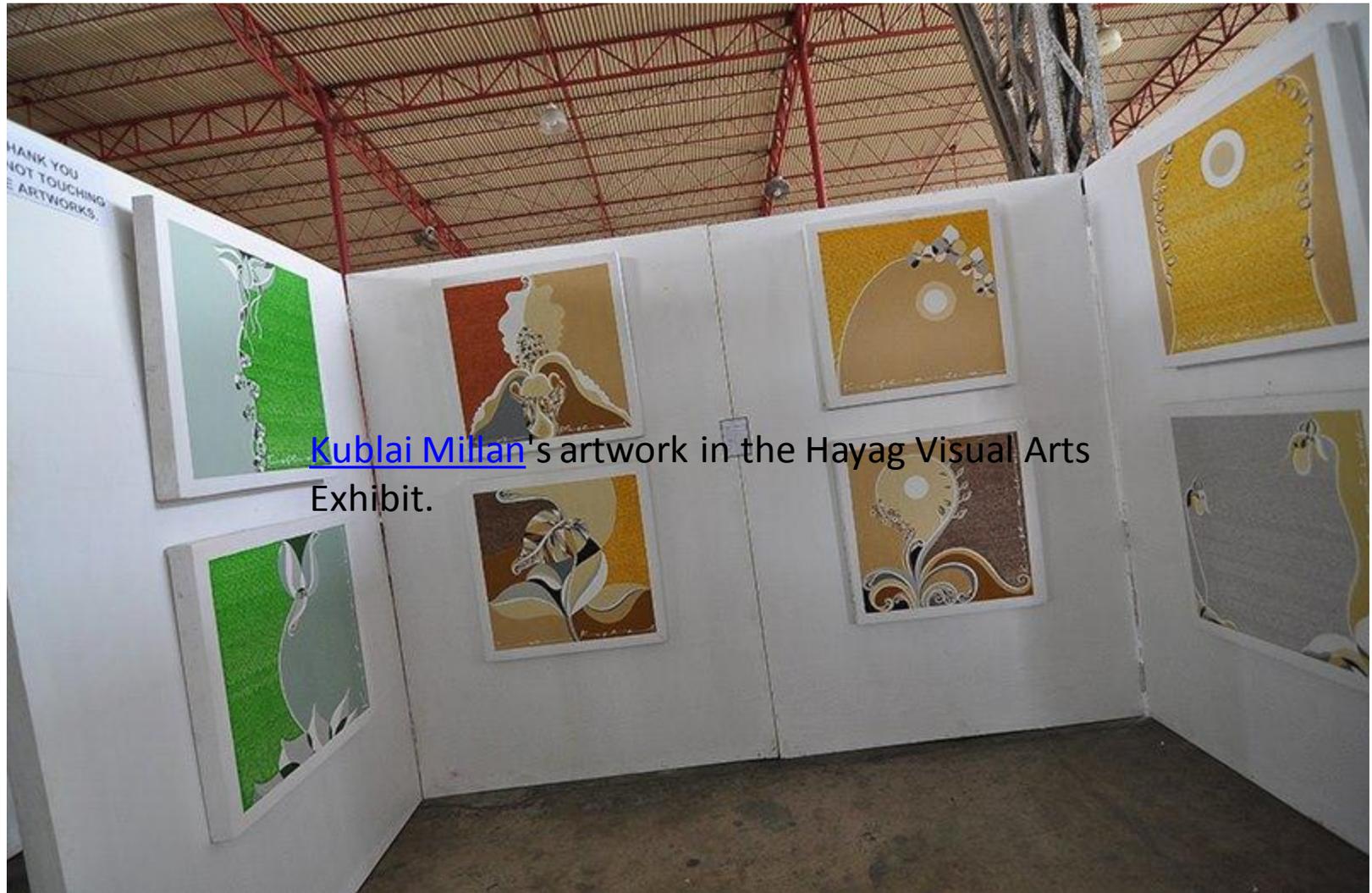
Kather Windler
Agriculture





Seednut Supply Project (CSSE)





[Kublai Millan](#)'s artwork in the Hayag Visual Arts Exhibit.







KIDS FOR PEACE

childhead

we matter

Ang
Byahe
papuntang
Kampo

MINDANAO DEVELOPMENT



CHILD ALERT MINDANAO



TRAPING



D.R.C.I.C.I

Pa

ply
SSE



MAXSTU



Sketch artists



The Chalk Art was a way to engage volunteer artists and to help make Liwanag a reflective and not programmatic/automatic process.



BRUCE CRYER

"HEARTMATH PRACTICE"

JANUARY 30, 2013 9:10AM



NICANOR PERLAS

"FRAMEWORK SETTING: DAPANGAN EPIC, CITIZENSHIP AND MEDIA IN MODERNITY"

WEDNESDAY JANUARY 30, 2013 9:40-9:45



ALEX LACSON

"THE ROLE OF CITIZENS IN NATION BUILDING"

JANUARY 30, 2013 9:50AM



BARBARA MARX HUBBARD

"THE NEW STORY OF THE UNIVERSE AND THE FUTURE OF HUMANITY"

JANUARY 30, 2013 11:55AM



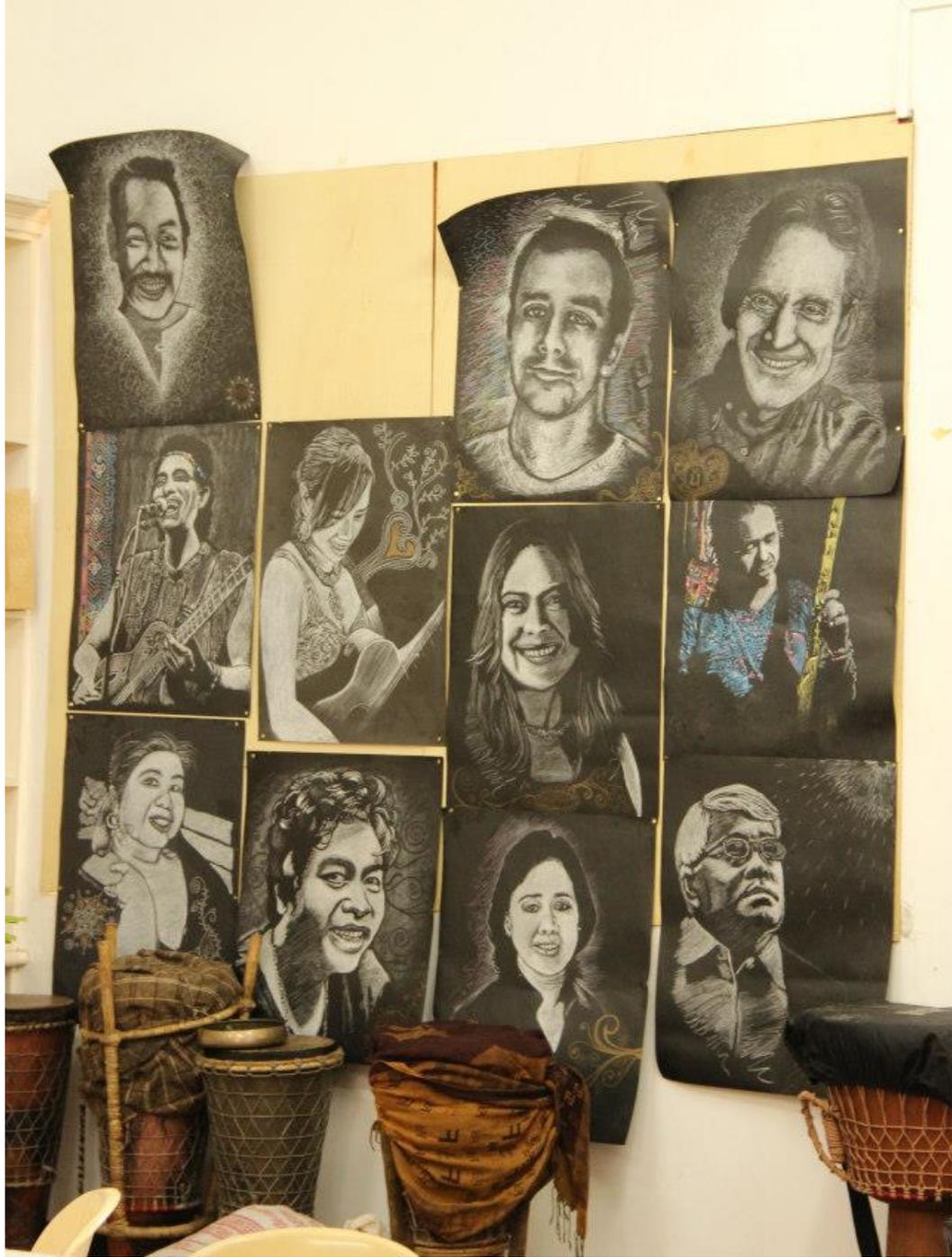
MARIA RESSA

"THE STRATEGIC IMPORTANCE OF INDEPENDENT MEDIA IN SUSTAINABLE SOCIETIES"

JANUARY 30, 13 PM 10:40



BAYANG BARRIOS PERFORMER





GINA LOPEZ

"MOBILIZING BUSINESS
TO DEFEND
NATURE"

JANUARY 31, 2013 10:40



TONY MELOTO

"REINVENTING PHILIPPINE
AGRICULTURE THROUGH
SOLID ENTERPRISE"

JANUARY 31, 2015 12:30



SETH JORDAN

"THE GLOBAL
MESSAGE OF
THE OCCUPY
WALL STREET
MOVEMENT"

JANUARY 31, 2013 9:50



Volunteers abound



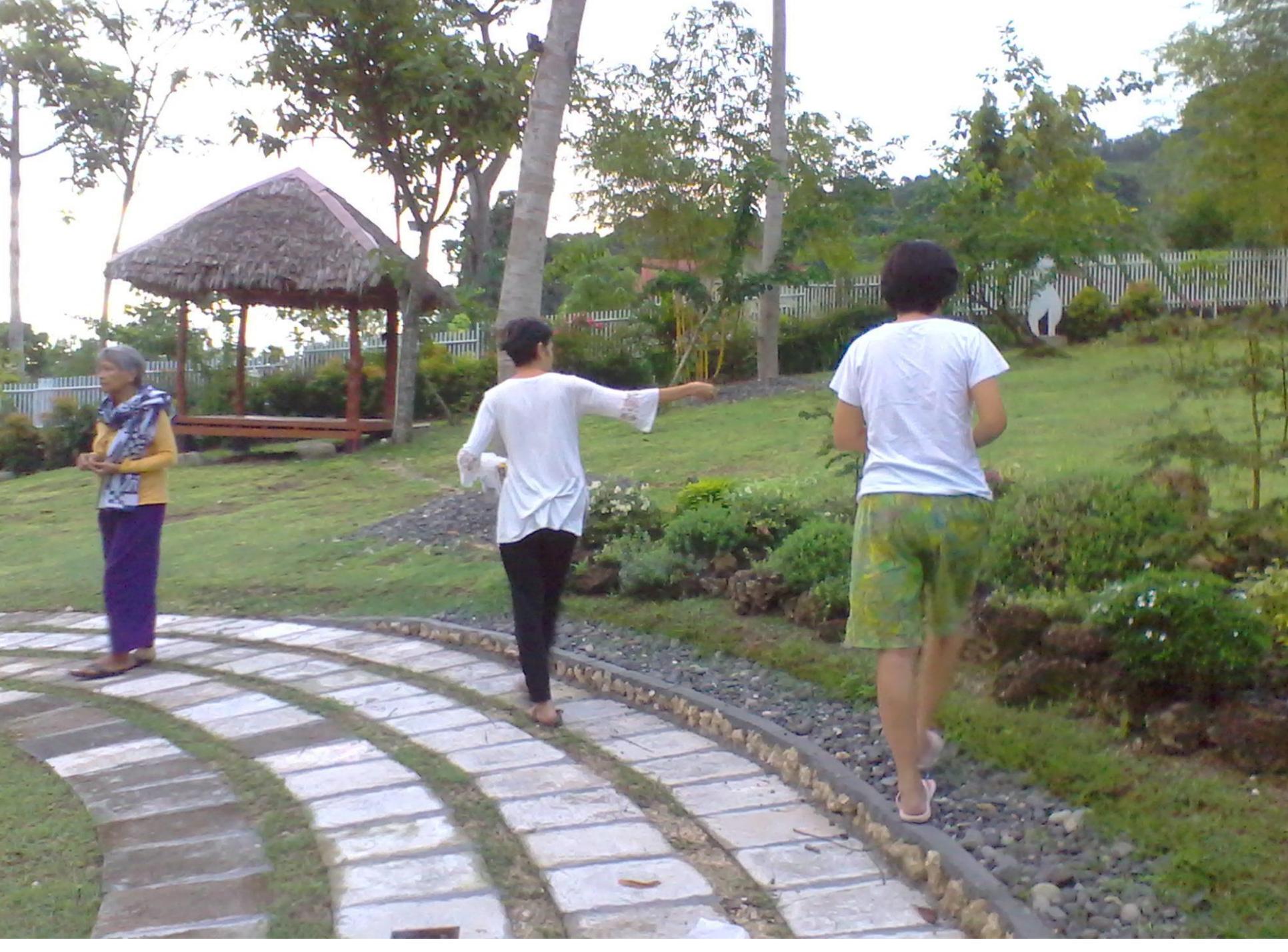
<http://www.facebook.com/pages/Hebron-Art-and-Healing-Sanctuary/216236935070881>

Favorite bed and breakfast place



Sunrise Agnihotra











Bye bye and
Thanks, Davao...



Behind the scene; preparations



Stage, Auditorium for the Plenary



Registration area



Ensuring Peace and Order



Guards of the BJMP volunteered to join the security team. Kudos!

REFLECTIONS

A SOJOURNER'S VIEW

Karl M. Gaspar, CSsR

CREATIVITY AND SUSTAINABILITY

If only for its logo – a radiant, multi-colored lotus flower with a gentle fire in its womb – the LIWANAG : WORLD FESTIVAL ON CREATIVITY AND SUSTAINABILITY was the event in Davao City in late January and early February that should not have been missed. Especially for the citizenry who wants to know more about the interfacing of creative initiatives towards the total well-being of the whole planet and all its creatures and sustainable engagements to protect the integrity of creation while providing for the everyday needs of peoples within their communities through social enterprises.

It took place at the Philippine Women's College in Matina, Davao City last 29 January to 2 February, 2013. It was mainly organized by those behind the Movement of Imaginals for Sustainable Societies through Initiatives, Organizing and Networking (MISSION), headed by the visionary Nicky Perlas who served as Festival Director, and their national and local partners.

The five-day event tackled four major areas: how the Liwanag movement's vision would impact culture and civil society, economy and business, politics and government and give birth to sustainable societies. At the opening ceremony, these four areas were represented by the main speakers: Mr. Felipe de Leon, Jr. (Chair of the National Commission for Culture and the Arts), Ms. Cora Claudio (Co-Chair, Climate Change and Sustainable Development Committee of the Management Association of the Philippines), Ms. Sara Duterte (City Mayor) and Mr. Perlas.

In the following four days, the Festival would present speaker after speaker coming from various disciplines, livelihoods, areas of expertise and interests. There were environmental scientists, geologists, agriculturists, entrepreneurs, food producers, art managers, teachers, government bureaucrats and artists of all kinds. The prominent ones with their respective talks included Maria Ressa, the CEO of Rappler (The Strategic Importance of Independent Media in Sustainable Societies); Ms. Gina Lopez, Executive Director of the ABS-CBN Foundation (Mobilizing Business to Defend Nature); Mr. Tony Meloto of GK-Center for Social Innovation (Reinventing Philippine Agriculture through Social Enterprise); Mr. Virgilio delos Reyes, the Secretary of DAR (Innovations in Governance to End Agrarian Poverty) and Mr. Jose Oquinema, Executive Director of Gawad Kalinga (Harnessing Business, Government and Civil Society for Sustainable Nation Building). Through the availability of high-tech gadgets, the audience were also able to listen to Ms. Barbara Marx Hubbard, the President of the Foundation for Conscious Evolution (The New story of the Universe and the Future of Humanity) and Mr. Seth Jordan, Co-Founder of ThinkOutWord (The Global Message of the Occupy Wall Street Movement).

Apart from the main talks, there were parallel workshops and lectures in small groups. Some of the topics covered included: Abundance Consciousness: Pathway to Well-Being, Renewable Energy for Sustainable Living and as Mitigation, Measure Against Risks during a Disaster, Fostering a Culture of Social Action Toward Sustainability, Creating Today the Future we Deserve, Designing with Movements: Contextualizing Indigenous Dance and Rituals through Architectural Design, Sustainability: Healing the Earth and the Womb of Life, Art for Sustainability and a few others.

The best feature of this Festival was how a wide range of artists were also spotlighted along with the resource speakers. As was the lament in the past; artists were only seen as providing intermission numbers during conferences. But at this Festival; their artistic contributions were considered integral in the whole design. Through the efforts of Mr. Carlo Ebeo who served as the Festival's Artistic Director, nationally-known and local talents were mobilized and whose songs, music, poetry, mime and visual art provided the creative energy pulsating throughout the entire proceedings.

Taking a pride of place in the Festival were Joey Ayala, Bayang Barrios, the Kaliwat Performing Company, Waway Saway, the Talaandig Dancers/Drummers/Artists, the Davao City High School Choir and City Teens, Jay Cruz, the Bayanihan Dance Troupe, the Rondalla Anklung Group and Peter de Guzman.

I managed to attend only one day of Liwanag; I wished I had the luxury of time to attend the entire Festival. I had only one regret and it was this: there should have been more people drawn to attending if not the entire Festival, at least some very significant portions of it. It was a pity that given the range of topics and the excellence of most of the presentations that the Conference was not able to mobilize a lot more people considering that it claimed to be a WORLD Festival. A lot more in government, business, civil society especially the churches, media and the academe – especially those who still need to be convinced about the urgent necessity of a Liwanag orientation – should have been enticed to come and join the Festival.

The organizers must have faced all kinds of obstacles along the way which was why the mobilization of a really substantial audience was found wanting. I am sure there would have been some people in the audience who would have found the Festival a bit too much of the centrist orientation that cater to the middle class dispositions. One colleague who was not able to attend even one session asked me if the Conference spoke about the killings of the Lumad leaders in Tampakan owing to the mining issue or the people's action in the ComVal area demanding that the government pay greater attention to the urgent needs of the victims of Pablo.

My response to her was this: perhaps the Liwanag Festival organizers wanted to carve its own niche within the broader ecological movement in the country today. It would be unfair to demand of them to cover a much wider range considering their specific vision-mission. In the sphere where they can make a difference, they did very well as can be seen in the unfolding of the Liwanag Festival.

This is perhaps an acknowledgement of how this movement plays out at the global, national and local levels. There are various streams with their own focus, thrusts, action programs and key figures. But there is no denying that this movement is expanding at the rate that has become exponential. There is no stopping the surge of positive energy. One can only hope that in the near future, there would be a lot more convergences of these streams so that a big river will eventually coalesce into a People Power to protect Mother Nature while looking after the needs of the impoverished in our midst.

- One stream is of course the one that was initiated by the Church and her related agencies that go back almost four decades ago. The Mindanao-Sulu Pastoral Conference Secretariat (MSPCS), various dioceses and AFRIM began looking into ecological issues as early as the 1970s. When the government expanded on its hydro-project in Lanao and began the one in Maramag, as well as proposed that Lake Sebu be damned, there were protests registered which caught the ire of the Marcos dictatorial regime. People power to stop logging erupted in Bukidnon and Zamboanga del Sur – through the efforts of Scarboro, Columban and Redemptorist missionaries in the wake of the EDSA event. The killing of Fr. Satur Neri resulting from his militant stance against logging only further strengthened this movement. The first collective effort to oppose mining was the one organized by the Dioceses of Dipolog-Ozamis-Pagadian-Iligan-Marawi which today is strongest in the Marbel Diocese.

The Church remains at the forefront of this movement with the theology of creation providing a wellspring to sustain the militant efforts. Along this line, the St. Alphonsus Theological and Mission Institute (SATMI), Ateneo de Davao University (ADDU) and the Association of Davao Schools and Colleges (DACS) are sponsoring a theological forum on Friday (Feb 15) and Saturday (Feb. 16) at the Finster Hall of ADDU. The theme of this forum is - CROSSING THE DIVIDES IN PABLO: STRIKING NEW KEYS IN THE MISSION OF HOPE.

This forum seeks to: 1) Theologically reflect on the ecological signs of the times (in view of the impact of climate change manifesting in calamities as the one brought about by Typhoon Pablo), 2) Pastorally deal with the suffering brought about by such disasters on the lives of our people and 3) Missiologically look to the Springs of Hope that can sustain us as Christians responding to the challenges arising out of the impact of calamities.

We are inviting priests and religious, pastors and seminarians, university/college teachers (especially those in the fields of theology and social sciences), students, environmental advocates, civil society agents and those from government and the business sector interested in this kind of a forum; even people of goodwill of other faith traditions.

The two-day forum will have the following as speakers with their respective topics:

1. Fr. Dan MacNamara SJ (ADDU Dean) - Ecology: Enhancing the Mission of Hope;
2. Fr. Francisco Cajés OFM (SATMI Professor) - Crossing New Borders in the Mission of Hope: Missiological Shifts in Disaster Response and Management;
3. Fr. Victorino Cueto, CSsR (Baclaran Shrine Rector and Professor of SATMI) - Suffering and Prophetic Imagination;
4. Ms. Maria Gina Cejeula (DLSU Manila Professor) - Liturgizing Pablo: Breaking "the" New Grounds in Liturgical Relevance and Praxis in a Disaster Context New Paths;
5. Bro. Ramon Coronel MJ (SATMI Professor) - New Challenges in Letting Things be... Dynamizing Mission Spirituality and
6. Fr. Rey Raluto (Dean of Studies, St. Vianney Seminary) - Hope for a Sustainable World Order in the Midst of Chaos.

Truly, the ecological movement thrives as we face the environmental signs of the times. In this sense, we can all be like a lotus flower with a gentle light burning in its womb.

The Power of Little Things: Reflections on Liwanag 2013

Shiela R Castillo

There is nothing less than grand about Liwanag World Festival. But this is only because it is made up of many modest, well thought-out, things. Indeed, we witnessed what Aristotle meant by “the whole is more than the sum of its parts.”

Baby steps. Liwanag dared to take little steps to making grand things possible. It only took commitment and the leap: the *Padyak tungo sa Liwanag* Bike Pilgrimage is probably the best example. It started with almost nothing, just two people who committed to do it. Like the last line of one of the songs that the bike pilgrims sang on the toughest times “Kung kaya mong isipin, kaya mong gawin” “ang lahat ng mga dakilang gawa ay nagmumula sa guniguni”. Commitment and the first step was all that was needed for the universe to conspire and allow them to safely reach Davao signaling the beginning of Liwanag Worldfest. The greening/carbon neutral initiative was almost like an afterthought and although much is to be desired, it did materialize and contributed to what Liwanag is as a whole. New technologies like open space, sensing and weaving circles came in just in time and made Liwanag a landscape for presencing and emergence.

Tiny voices. Liwanag was a space where the tiniest of voices could be heard. There was no one merely an audience or viewer, as everybody was encouraged to engage in a conversation. The plenary, for most part was participative. The audience was not a recipient of a show, but made part of the Liwanag experience. Take for instance the opening cultural presentation, wherein the audience was part of the feast. There were many opportunities to make the voices heard: the freedom spaces, pledge wall, text roll, the interactive exhibits, open spaces, even the Facebook page was an instant hit, because it's wall is open for everyone to be heard. The daily reflections before the start of the plenary sessions. For me, it was this buzz, if any, that truly created the Liwanag field. With all the voices being heard, the Liwanag energy became palpable. This was not a one way show or a lecture where the audience is recipient of information. As Maria Ressa has shared, these are the times when the common *tao* is the expert; they are believed, even more than those in the establishment, because they have their own, real stories and insights to share. Liwanag allowed those voices to surface and be heard.

Bright spots. The entire festival was illuminated by bright spots, inspiring initiatives presented during the plenary, showcased in the exhibits, shared in the workshops and lectures, and discussed during open spaces and side conversations. Without focus on these initiatives, Liwanag would have been just a conference with outstanding speakers, exhibits, and parallel sessions. Liwanag is the good news, the good in people, the good in what they do. These initiatives are what continue to shine long after the event has ended. These initiatives are what inspired people, connected them and gave birth to new ones.

But most importantly, the unnamed people. I have said many times that Liwanag is powered by what we collectively call The Volunteers, by the renewable energy of these volunteers who worked tirelessly day and night, and some for many months, to make Liwanag happen. These are the people who really made it possible. They did not have a chance to go up the stage and be recognized, nor had their names displayed on posters and billboards. Most of them worked on areas outside of their expertise, but accepted the challenge nevertheless, because, if not them, then who? But together, they were able to accomplish an incredible feat, of giving birth to a festival like no other. And because of this, together, they became the giant from whose shoulders future Liwanag carriers will proudly stand.

Going back to the Aristotle quote, I searched and found from Wikipedia a definition for synergy. It means the working together of two things to produce a result greater than the sum of their individual effects. The term synergy comes from the [Greek](#) word synergia from synergos, meaning "working together". No wonder the whole is more than the sum of its parts. But without these little things together, no greater whole would have been found. That is the power of little things that I found in Liwanag.

Jagat's reflections

1 the volunteers

selfless commitment, dedication, professionalism, challenging one's own limitations. nick solana accepting another job handling the exhibit in addition to his administrative, secretarial and security assignments. volunteers kevin and arjun taking on phillip's workshops. requests were all about how the work should be implemented properly. haresh: please, next time, house me in a place near the venue so i won't miss documenting anything.

2 the speakers

inspite of their being already imaginals, innovators, leaders, cultural creatives, future thinkers were greatly impressed. not on the use of technology, entertainment value of the show, commitment and skills of volunteers, nor of the vision of the organization: gina's abs-cbn show has more ohh-wow power, ressa's skills and those she has worked with are of a higher level, meloto's gk has committed volunteers are incomparable. however, the positive impression comes from the convergence of the people and the resultant positive vibration/energy from this festival, how liwanag showed itself brightly, surprisingly in the event.

challenge: in person appearance of foreign speakers, more man-on-the-street speaker, e.g. issa cuevas,

3 the performers

hard to top. world class. bayanihan, kaliwat, madayaw, joey, waway, bayang, tapati. the local culture showed through them, yet never overwhelming, always presenting universal/human expressions of struggle, peace, love, unity, caring for nature, positivity, spirit and beyond. singkil's love story, madayaw's muslim communal dance of unity and cooperation, joey's universally poetic songs.

challenge: the closing show was not as everybody anticipated it to be as the artists who performed failed to deliver a better performance than the opening show. it also failed to deliver a meaningful message and experience for everybody to take home. the presence of a few audience did not contribute to a better conclusion either. if not for the guests, liwanag volunteers and crews' participation the closing show would have been totally anti climactic.

4 technology, support, logistics

partner all of the above with technology; fast 18mbps connection, massive led wall, top-class stage lights and sounds, skilled, professional crew, fast computer machines.

food for the volunteers, facilitators, guests, artists, crews, i heard no complaining. request for materials? it was there asap like magic.

challenge: more lcds showing ongoing plenary talks in the exhibit and registration halls.

5 ideas, concepts

new ideas and practices were "fast-prototyped": open-space, sensing, carbon neutral, expression spaces, chalk art, refilling stations, padyakers and kate biking through the hallway and the security's segway rounds, image praxis's interactive and conversational approach, vegetarianism beyond health, agnihotra rituals, they were of the future, some weirdly so. liwanag showcased all of these and in turn branded itself as an event from the future.

challenge: there was not enough effort to implement fully these new concepts; dili mosugot ang pwc. lack of time became an excuse. tarpauline na lang kay dali ra. the event was a measure for mission members on how we walk our talk; healthy food? delicious food? this could have been a showcase of what is to come but somehow we compromised the future.

Feedback from Marc Canton (to Tressa)...

one of the speakers about the Movement for Livable Cebu

DEAR TRESSA,

WE THANK YOU AND ALL OF MISSION FOR HAVING INVITED US, MLC'ERS, TO JOIN YOU AT THE LIWANAG WORLD FESTIVAL 2013. THIS WAS AN ALTERING EXPERIENCE FOR ME AND FROM OUR DISCUSSIONS, FOR JOY AND FRANCIS AS WELL.

THE CHOICE OF LIWANAG AS THE NAME FOR THE FESTIVAL WAS PURE GENIUS AND FOR ME PERSONALLY, THAT IS EXACTLY THE EFFECT, BEING ENLIGHTENED.

AS WE PREPARED FOR THIS EVENT (IN MY CASE, SINCE DECEMBER BECAUSE I KNEW LITTLE OF SOCIETY-CENTERED GOVERNANCE), WE PRETTY MUCH STAYED WITH REASON AS A BASIS FOR OUR PANEL PRESENTATIONS. AND UP TO THE 11TH HOUR AS WE WERE REHEARSING THE NIGHT BEFORE, WE FOCUSED ON REASON AND OBJECTIVE ELEMENTS TO DESCRIBE OUR JOURNEY WITH MLC.

HOWEVER, THE OUTPUT ONSTAGE ON THE DAY OF THE PRESENTATION, WAS PURE, UNADULTERATED PASSION. WE HAD NO IDEA THEN WHY THAT WAS AND WE WERE LEFT BEING STUNNED. YOU EXPLAINED TO US ABOUT THE "FIELD" AND THAT MAKES SO MUCH SENSE.

IN MANY WAYS, YOU HAVE BEEN AN ENLIGHTENING FORCE AND WORKING AND BEING WITH YOU HAVE BEEN SO RICH AND EXHILARATING! THE GIFT THAT YOU AND LIWANAG HAVE GIVEN ME HAS BEEN **CONVERGENCE**.

AT THIS MOMENT, REASON AND PASSION CONVERGED. AND I WILL ALWAYS BE GRATEFUL FOR THAT!

